ORGAN 193.

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ORGAN MISCELLANY

A Collection of *Original Compoſitions* for the *Organ* by *Contemporary Writers* deſigned for *Concert* or *Offertory* uſe.

No. 1

LUCIEN G. CHAFFIN

Op. 3

Eurydice: A Phantasy

75c.

NEW YORK *G. SCHIRMER*

DESIGN COPYRIGHT 1903 BY G. SCHIRMER

EDWARD B. EDWARDS DES.

Tó Dr. GERRIT SMITH,
of New York.

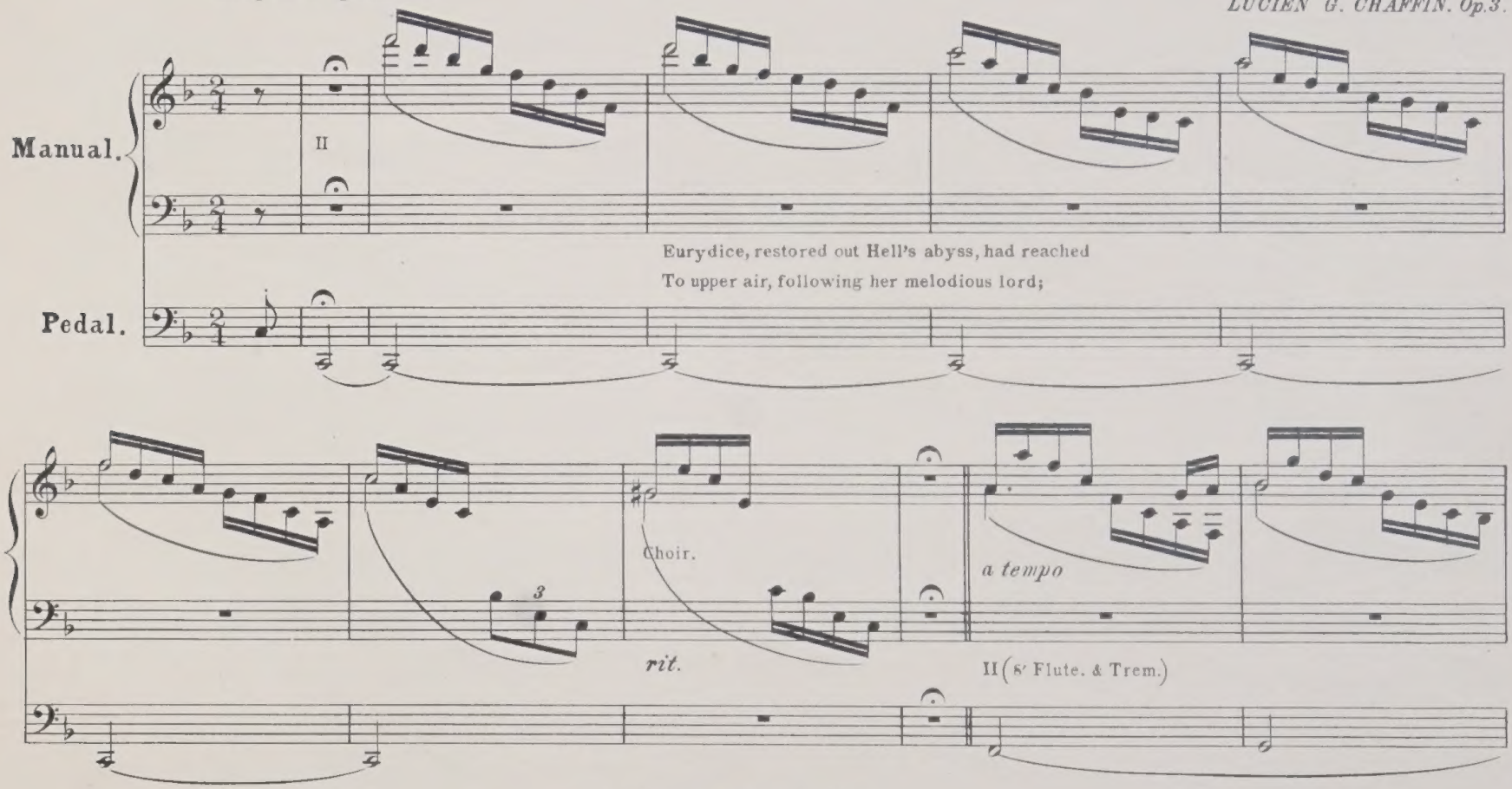
Registration.
I Great. Dulc. coupled to II.
II Swell. Aeoline. Trem.
III Choir. Soft Flute or Quintadena coupled to II *ad lib.*
Pedal. Bourdon 16′

Eurydice.

A Phantasy.

Allegretto grazioso.

LUCIEN G. CHAFFIN. Op. 3.



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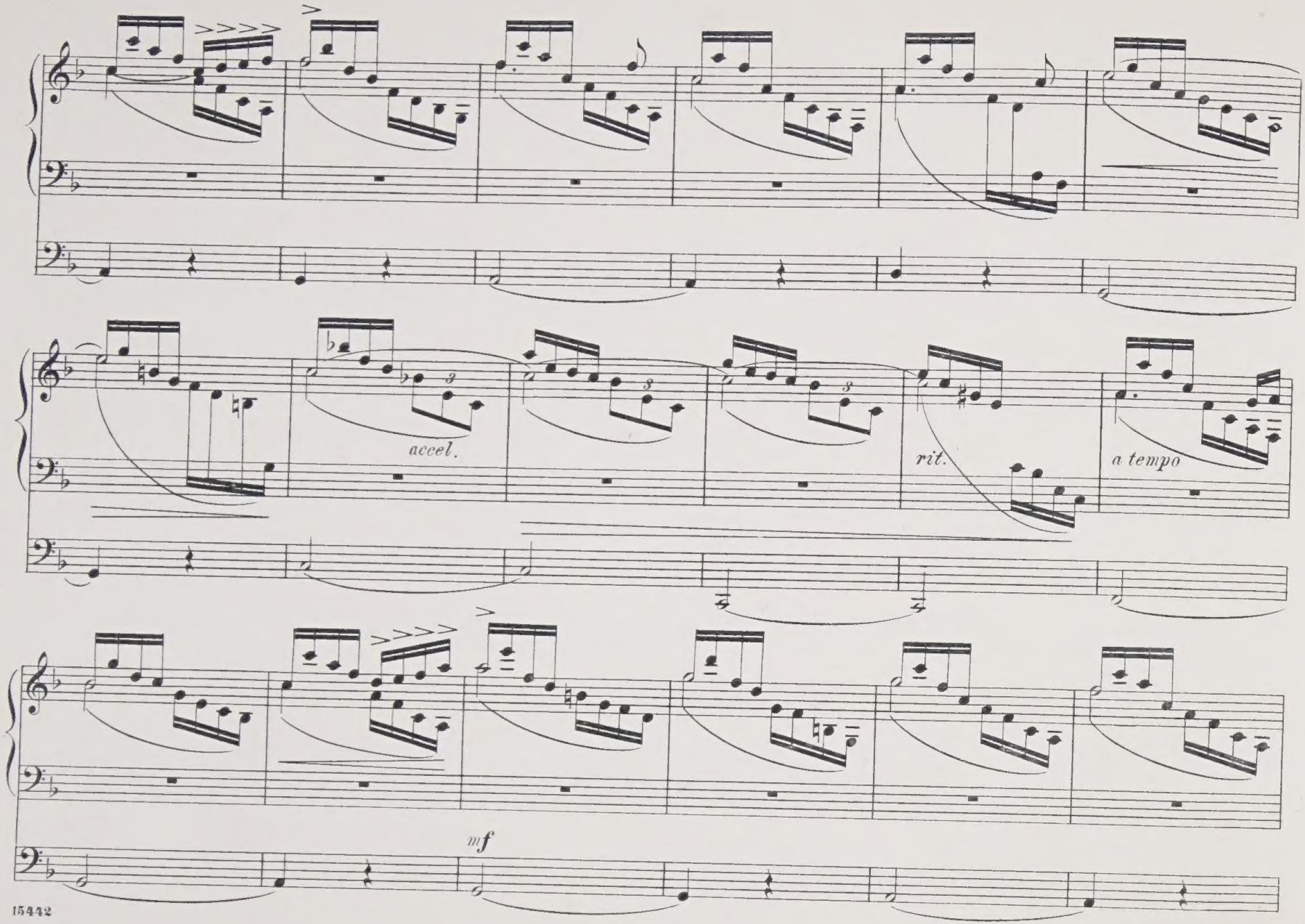
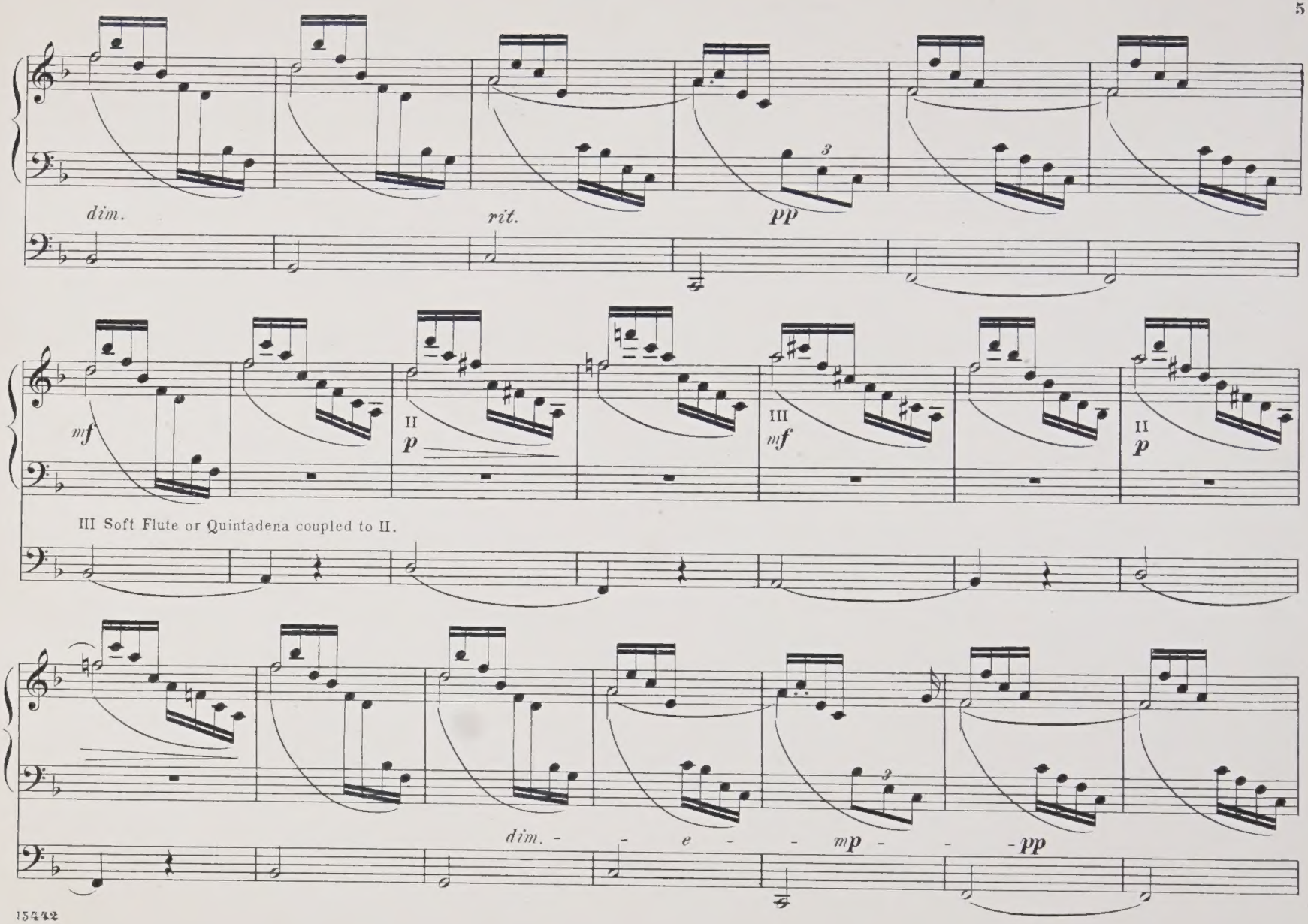
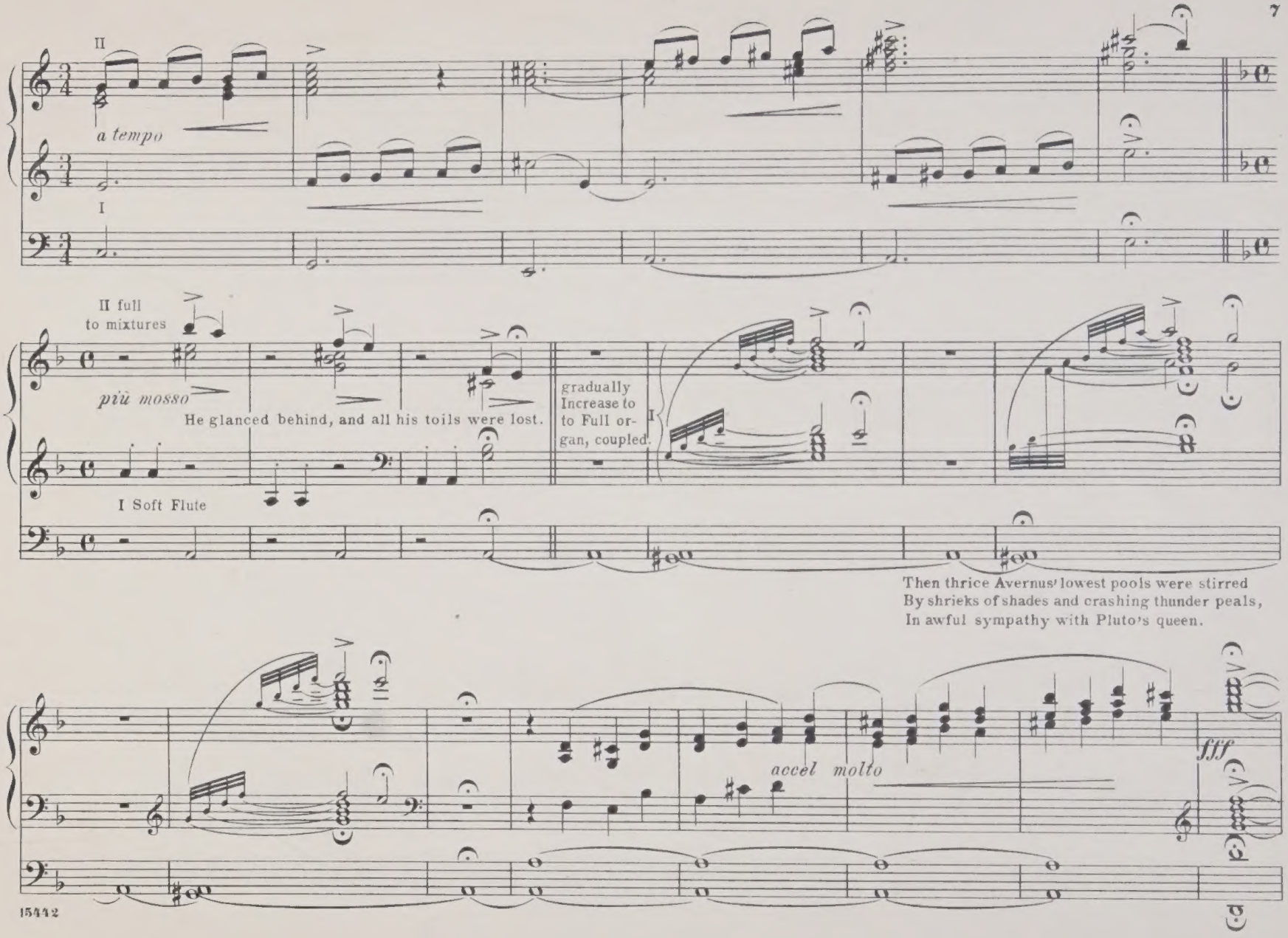
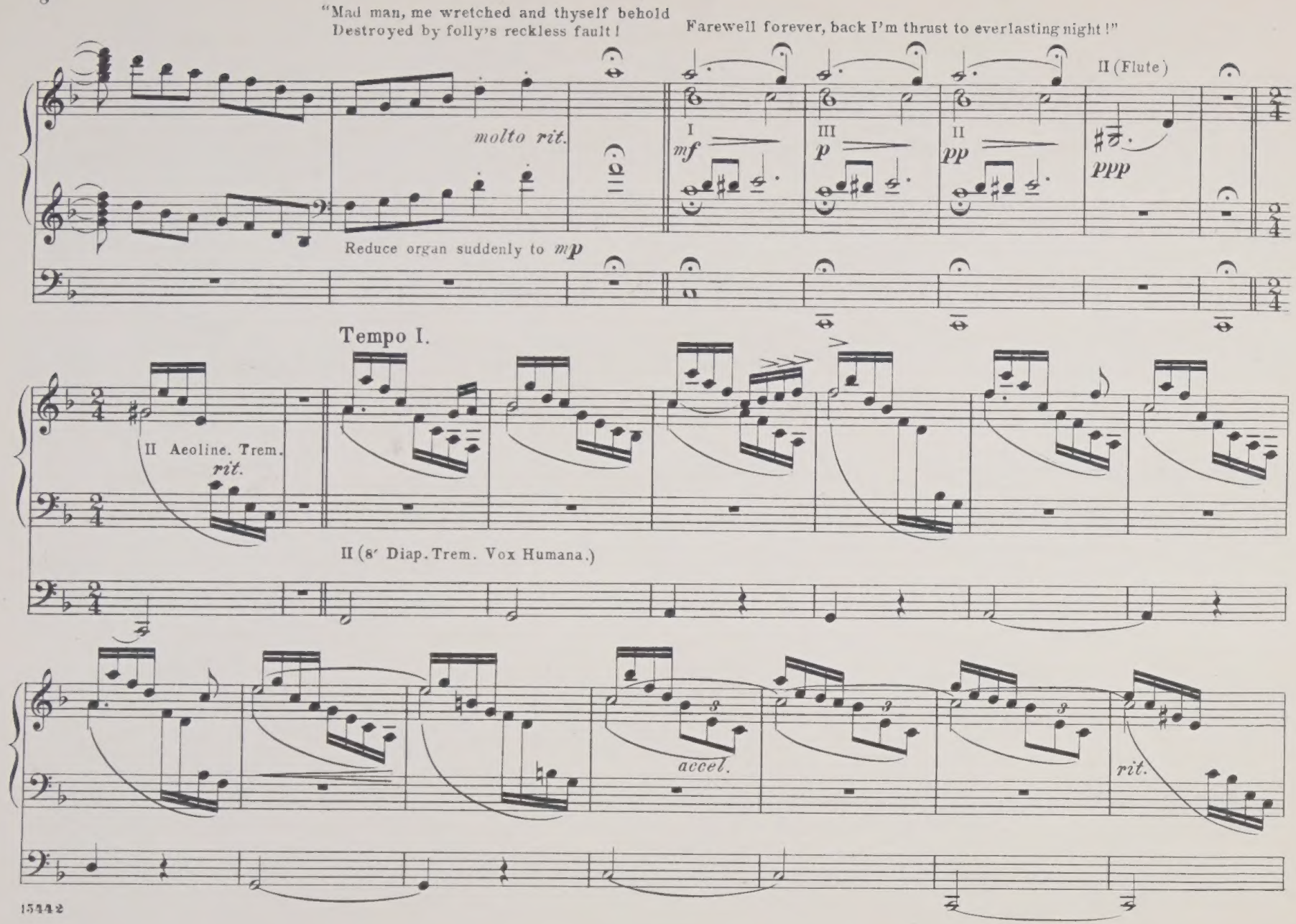
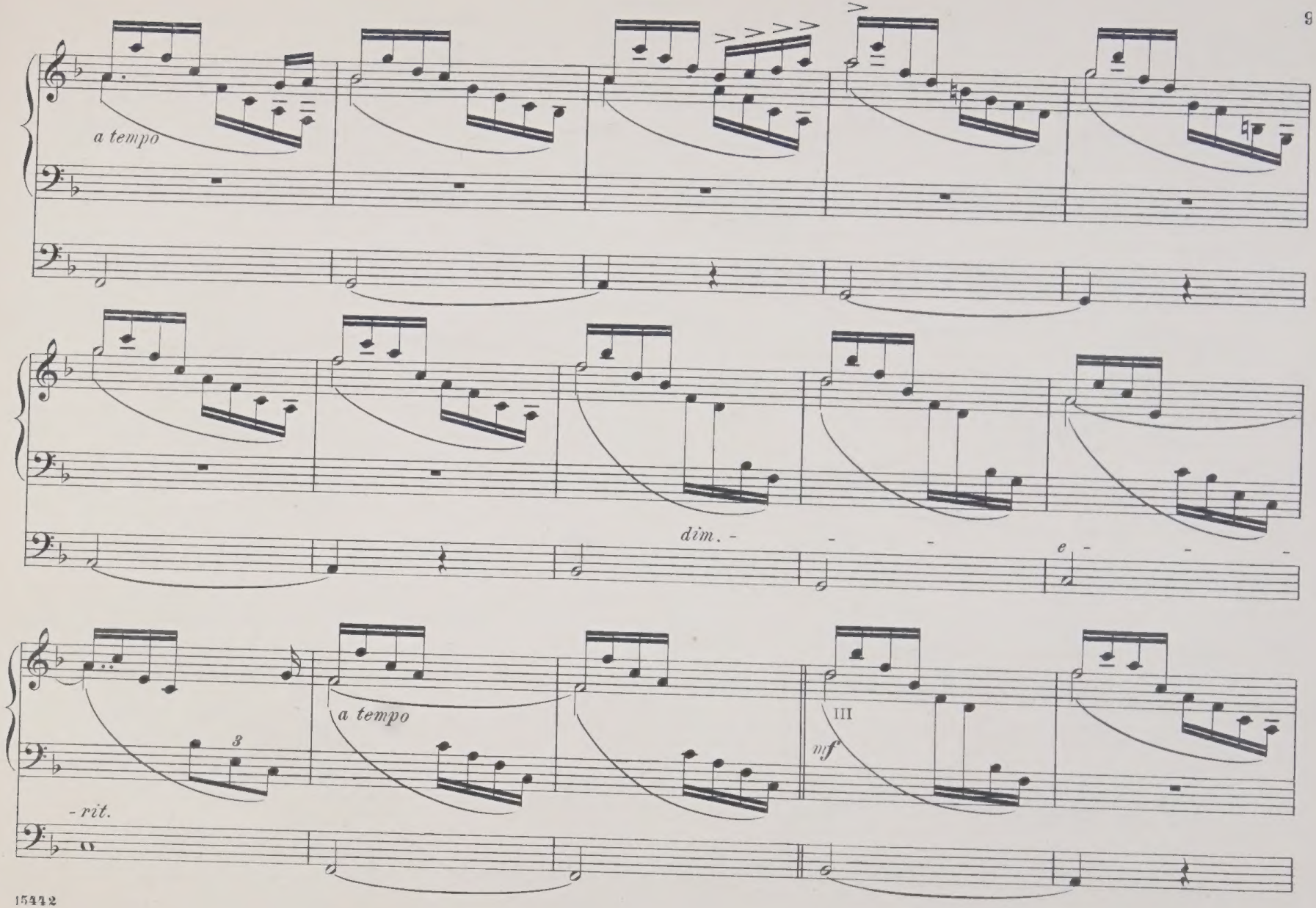

accel.
rit.
a tempo
mf


dim.
rit.
pp
mf
II
p
III
mf
II
p
III Soft Flute or Quintadena coupled to II.
dim. - - e - - mp - - - pp

III
a tempo
mf
II
p
III
mf
II
p
dim. - - e - rit. -
pp
a tempo
Agitato.
Whom now a sudden madness seized
To violate his solemn pact.
II (4 & 8' Fl. 2 & 16' Fagotto.)
I (Dul. coupled to II, or Fl. 8')
p
rit.
(add Flute 4')


II
a tempo
I
II full
to mixtures
più mosso
He glanced behind, and all his toils were lost.
gradually
Increase to
to Full or-
gan, coupled.
I
I Soft Flute
Then thrice Avernus' lowest pools were stirred
By shrieks of shades and crashing thunder peals,
In awful sympathy with Pluto's queen.
accel molto
fff


"Mad man, me wretched and thyself behold
Destroyed by folly's reckless fault!
Farewell forever, back I'm thrust to everlasting night!"
molto rit.
II (Flute)
I
mf
III
p
II
pp
ppp
Reduce organ suddenly to mp
Tempo I.
II Aeoline. Trem.
rit.
II (8′ Diap. Trem. Vox Humana.)
accel.
rit.


a tempo
dim. -
e
3
a tempo
III
mf
- rit.

II
p
III
mf
II
p
dim. - e -
rit.
III
mf
a tempo
II
p

So, fleeting swift from Orpheus' view,
Like smoke dissolved in tenuous air,
Eurydice poured forth her last complaint.

Verg. Georg. IV.

Music for the Pipe Organ, Selected from the Catalogue of G. Schirmer, New York

BARTLETT, HOMER N., Op. 116. Compositions:
- No. 1. Allegretto espressivo, G 75
- " 2. Meditation, E 50
- " 3. Grand Fantasia, Cm. 75
- " 4. Andante (Evening Harmonies) 50

—— Op. 149. Toccata, E 1 25
—— Vorspiel (Overture) to "*Lohengrin*," by R. Wagner. Transcription 50
—— March and Chorus from "*Tannhäuser*," by R. Wagner. Transcription 75

BARTSCHMID, A., Coronation March, from "*Die Folkunger*," by E. Kretschmer. Transcription 50

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BRISTOW, G. F., Op. 45. 6 Organ Pieces 1 25

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—— Op. 27. Impromptu. Pastorale 50
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—— Op. 35. Rondo-Caprice 60
—— Op. 37. Overture to *William Tell*. Transcription 1 25
—— Op. 38. Andante from Beethoven's Sonata Op. 28. Transcription 50
—— Op. 39. Overture to *Stradella*. Transcription 1 00
—— Op. 40. 2 Transcriptions from Schumann's "Pictures from the Orient." 50
—— Op. 51. Variations on a Scotch Air 1 00
—— Op. 52. At Evening. Idylle 50
—— Op. 59. The last Rose of Summer, varied 1 00
—— Op. 77. Second Sonata, Gm. 2 00
—— 4 Tone Pictures:
- No. 1. Sunshine and Shadow 50
- " 2. On the Coast 75
- " 3. The Holy Night. (Noël) 65
- " 4. Choral-March (in Canon Form) 75

CHAUVET, CHAS. A., Andantino, D♭ (A. Guilmant) 40

CLARK, SCOTSON, Chorus of Angels 60
—— Marche aux Flambeaux 50
—— Procession March 60
—— 15 Marches (with Pedal obligato). Revised, with added Pedal and Finger Marking by Dr. Gerrit Smith 1 50

DESHAYES, H., Prelude, D 35

DUBOIS, TH., March of the Magi Kings 50
—— Toccata, G 85

FISHER, ARTHUR E., Op. 59. Impromptu 50

FLAGLER, I. V., The Organist's Treasury. A Collection of Compositions and Arrangements from the Works of Modern Composers. Flex. Cloth *net*, 2 00
—— Variations on an American Air 75
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—— Rustic March. (Marcia villereccia.) (S. P. Warren) 75

GODARD, B., Berceuse, from "*Jocelyn*." Transcr. by S. P. Warren 50

GOLDNER, W., 2 Andantes, arr. by N. H. Allen: No. 1, in F, from Suite Op. 39 35
No. 2, in B♭, from Suite Op. 40 75

GÖTZE, H., Op. 19. Two Movements, arr. by Chas. T. Howell 40

GOUNOD, CH., Berceuse (Serenade) (W J. Westbrook) 40
—— Marche funèbre d'une Marionette (Best-Warren) 50

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LEFÉBURE-WÉLY, A., Offertory, E♭ 60

LEMAIGRE, E., Andante religioso, G 40
—— Offertory, in F 25
—— Prayer, in E♭ 35

LEMMENS, J., Allegretto, B (Warren) 50
—— Christmas Offertorio, C (S. P. Warren) 60
—— Fantasia, Am. (S. P. Warren) 50
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LISZT, F., Pilgrims' Chorus from Wagner's "*Tannhäuser*" 50

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- " 4. Fantasia, in E 50

—— Op. 28. 4 Compositions:
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- " 2. Larghetto, in F 65
- " 3. Pastorale, in F 65
- " 4. Concert Piece No. 2, in B 75

—— Op. 36. 4 Compositions:
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ROUSSEAU, SAM'L, Double Thême varié 1 25

SAINT-SAËNS, C., Compositions, rev. and Registration indicated by S. P. Warren:
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- " 3. Rhapsodie No. 3, in Am. 60
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SMITH, EDGAR B., Processional March 50

SPARKS, P. B., Scherzo and Adagio 50

STERN, TH., Postlude, in F 40

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No. 2

E. R. KROEGER

Marche Pittoresque

75c.

NEW YORK G.SCHIRMER

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EDWARD B.EDWARDS DES.

I Great.
II Swell.
III Choir.

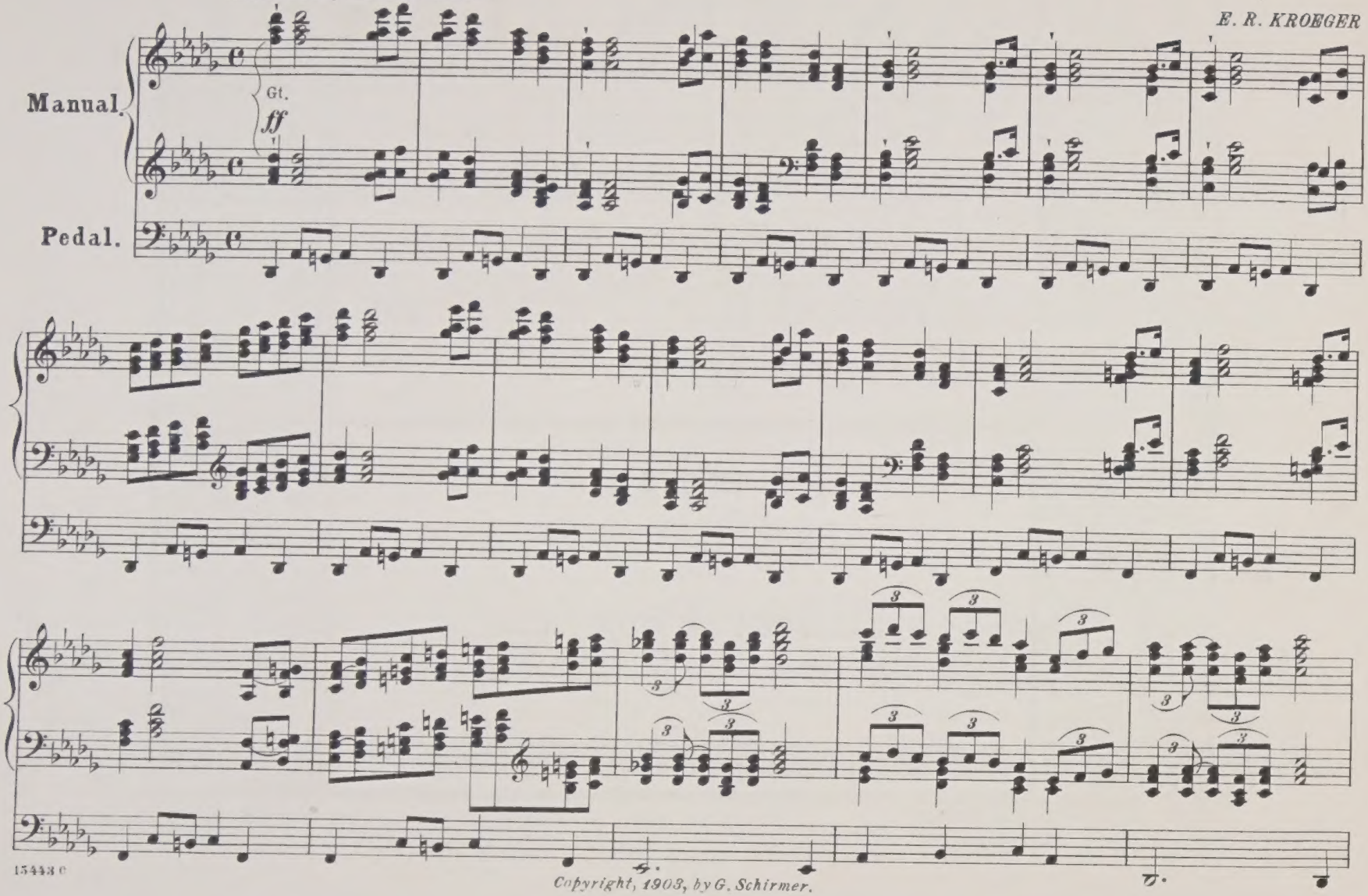
To Dr. GERRIT SMITH.

Marche Pittoresque.

Full organ and Couplers.

Moderato, ma con moto.

E. R. KROEGER



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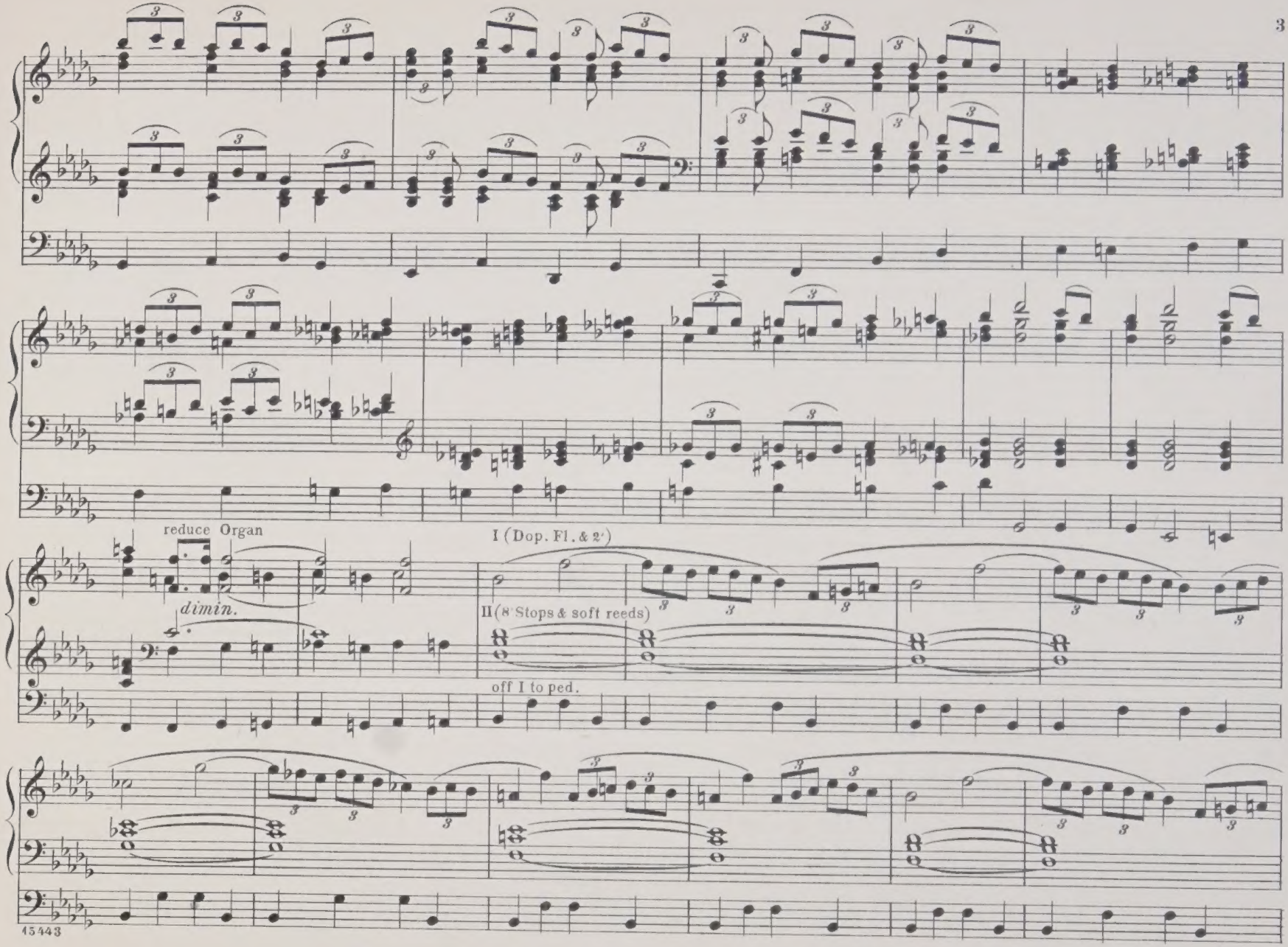
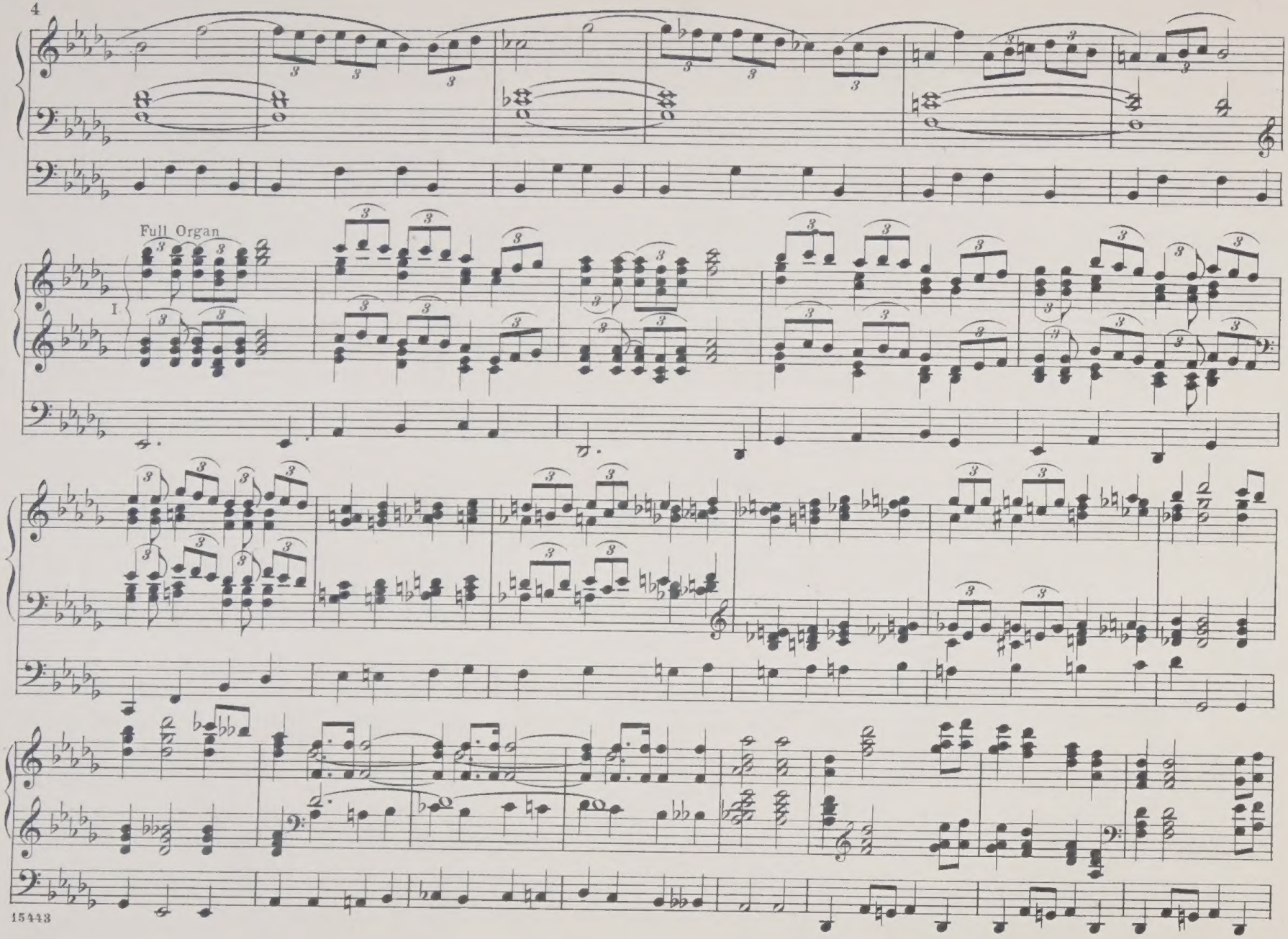
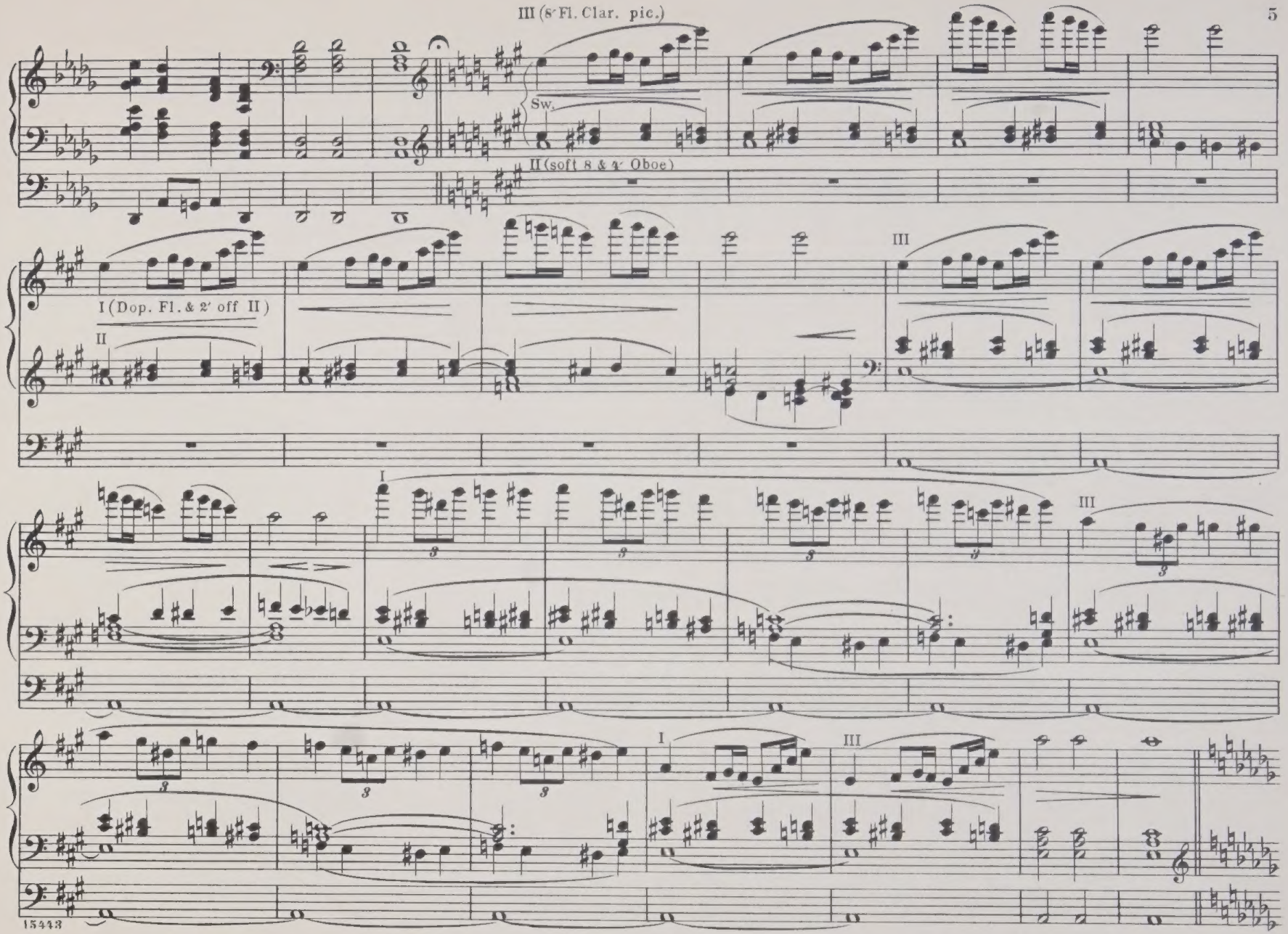
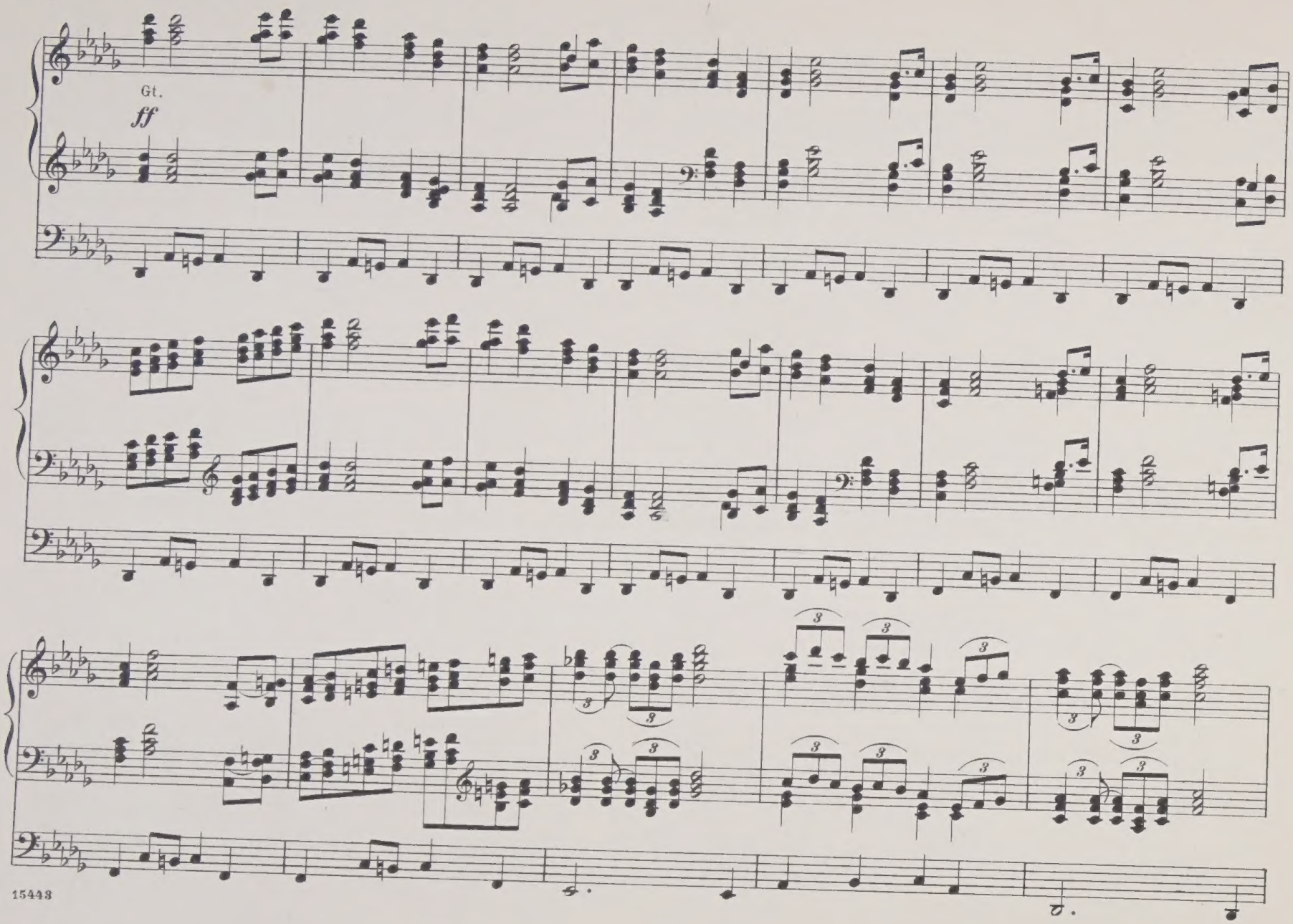
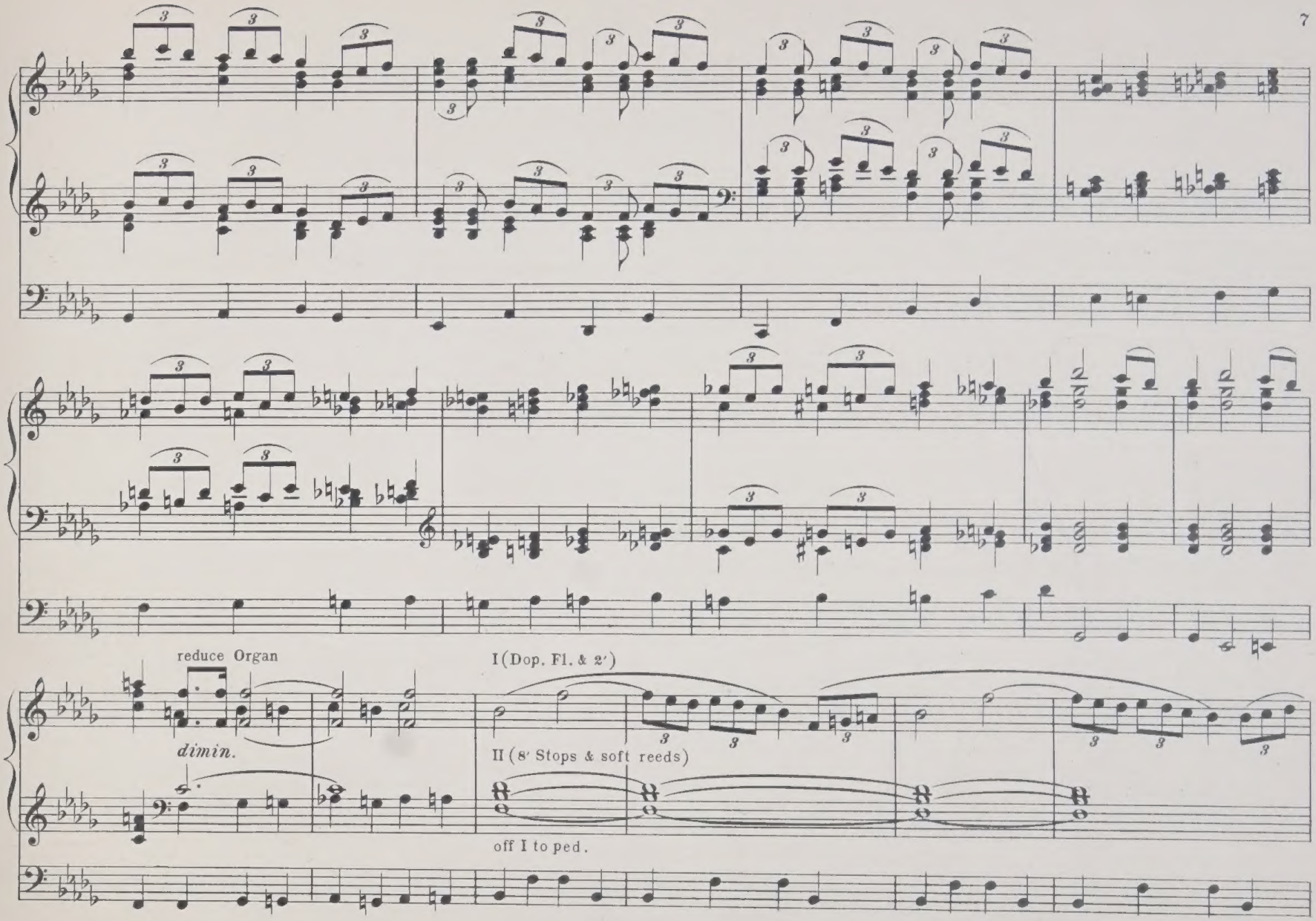

reduce Organ
dimin.
I (Dop. Fl. & 2')
II (8' Stops & soft reeds)
off I to ped.


Full Organ
I


III (8' Fl. Clar. pic.)
Sw.
II (soft 8 & 4' Oboe)
I (Dop. Fl. & 2' off II)
II
III
I
III
I
III


Gt.
ff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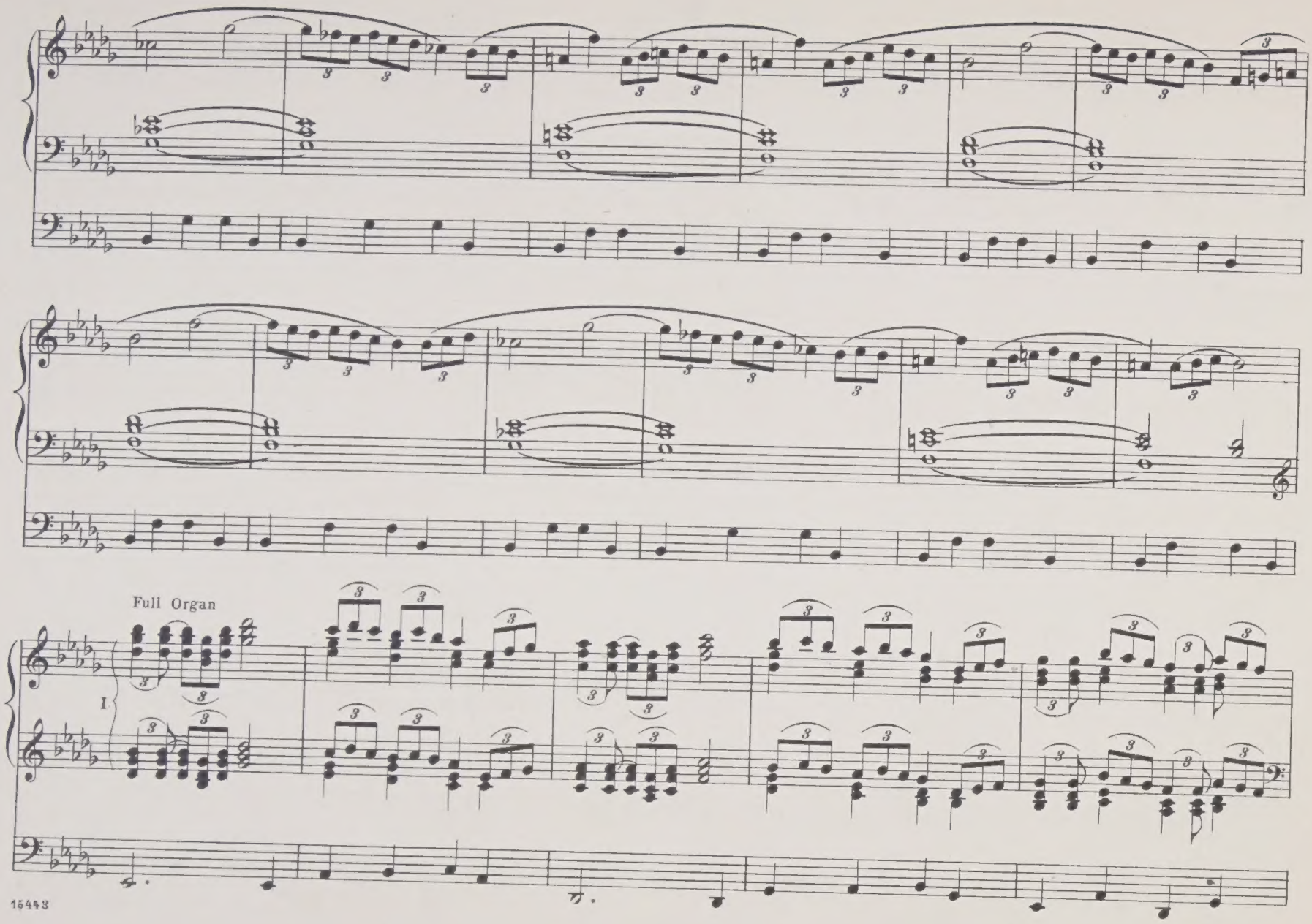
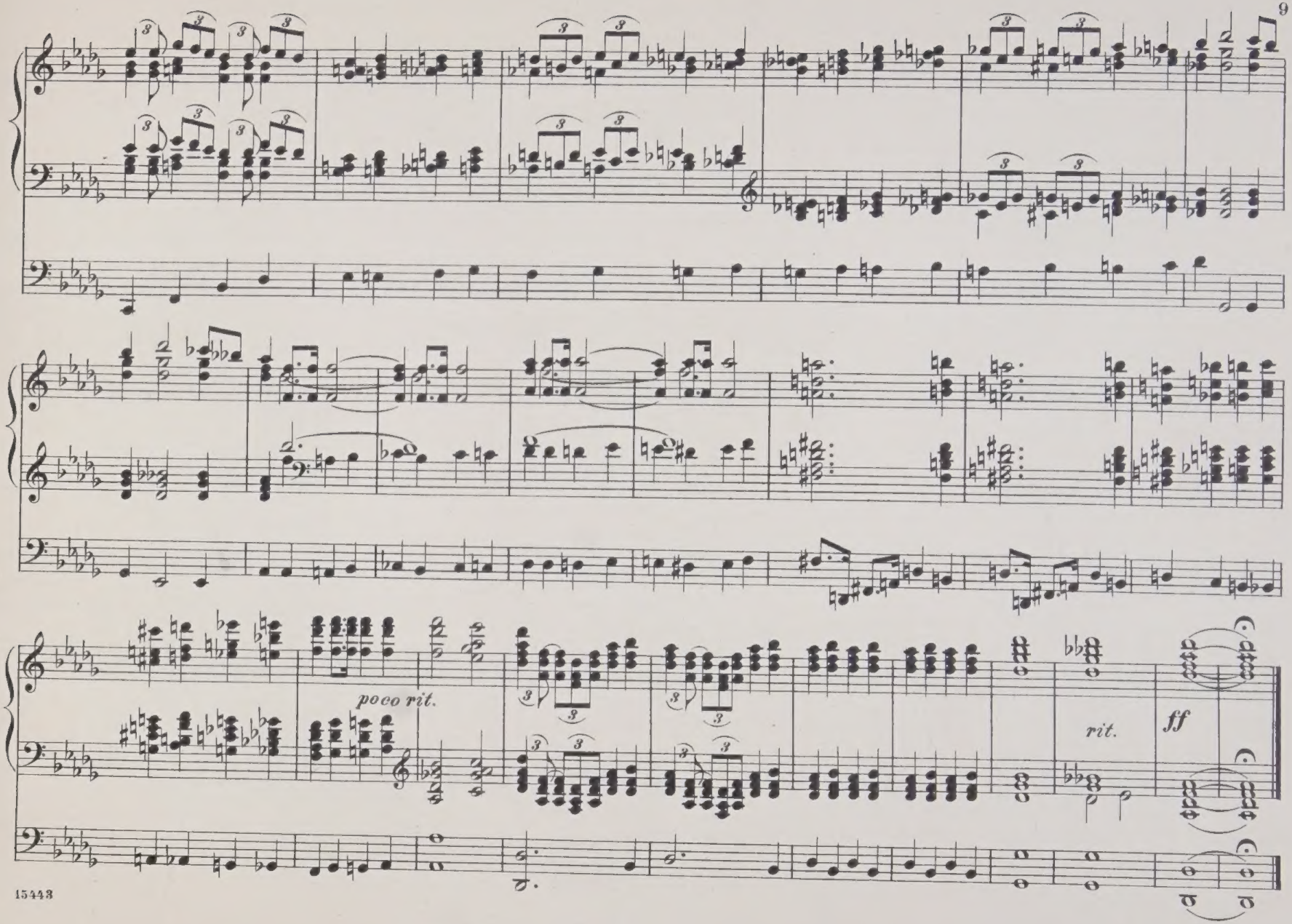
off I to ped.


Full Organ
I


poco rit.
rit.
ff

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Gr. March from "*Aïda*." (G. Verdi.) 60
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No. 3

RUSSELL KING MILLER

Op. 7

Festival March

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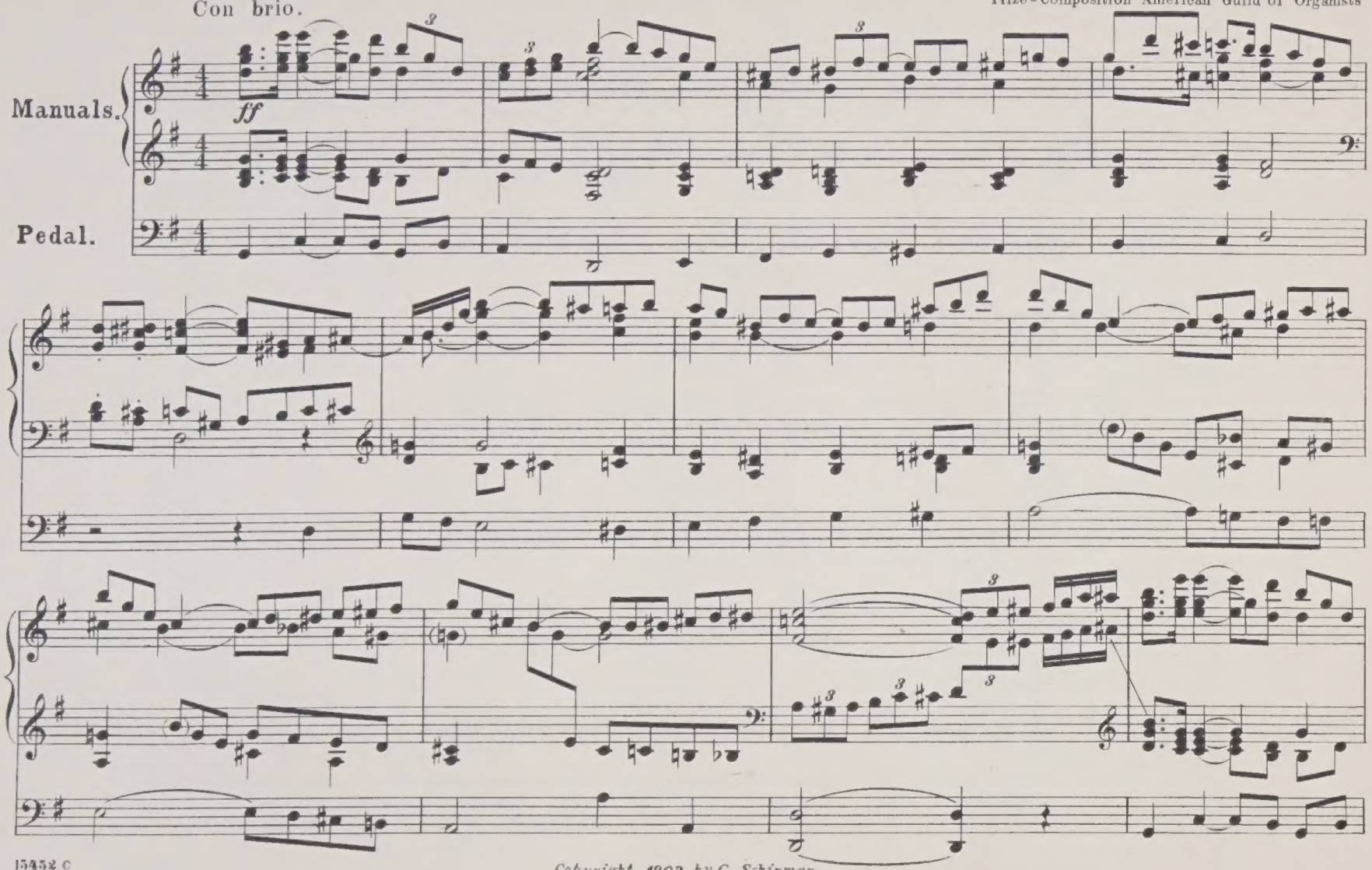

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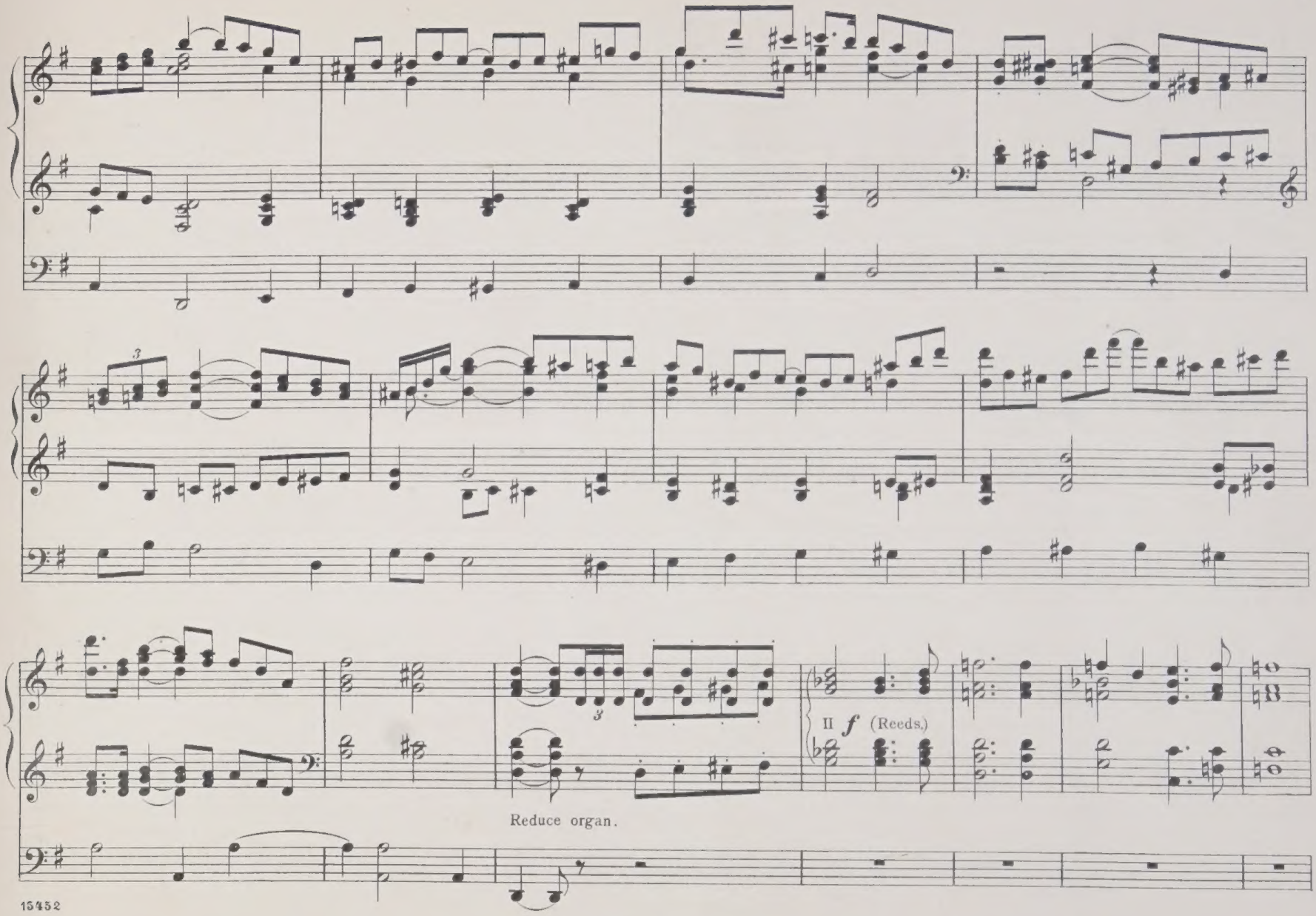
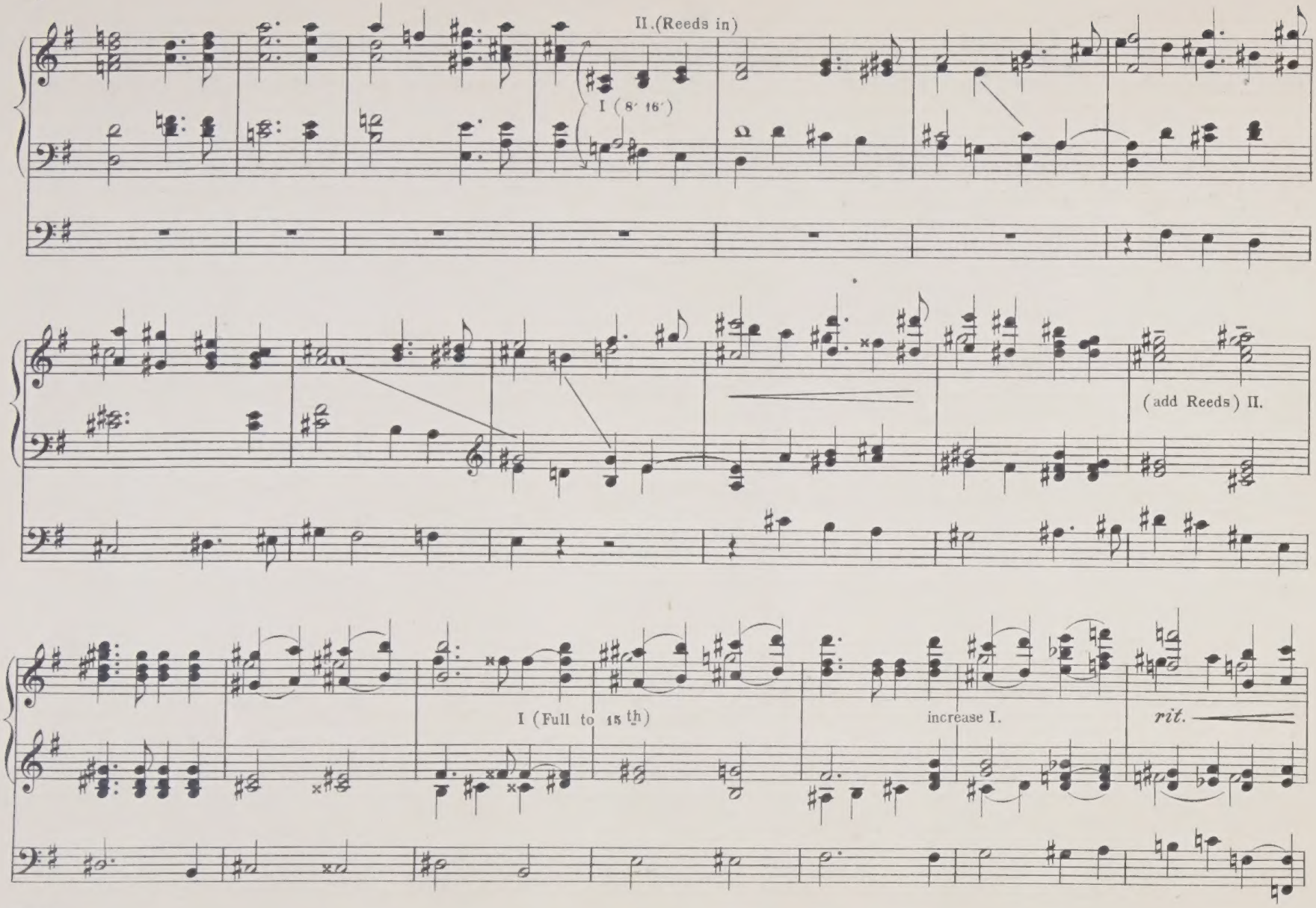
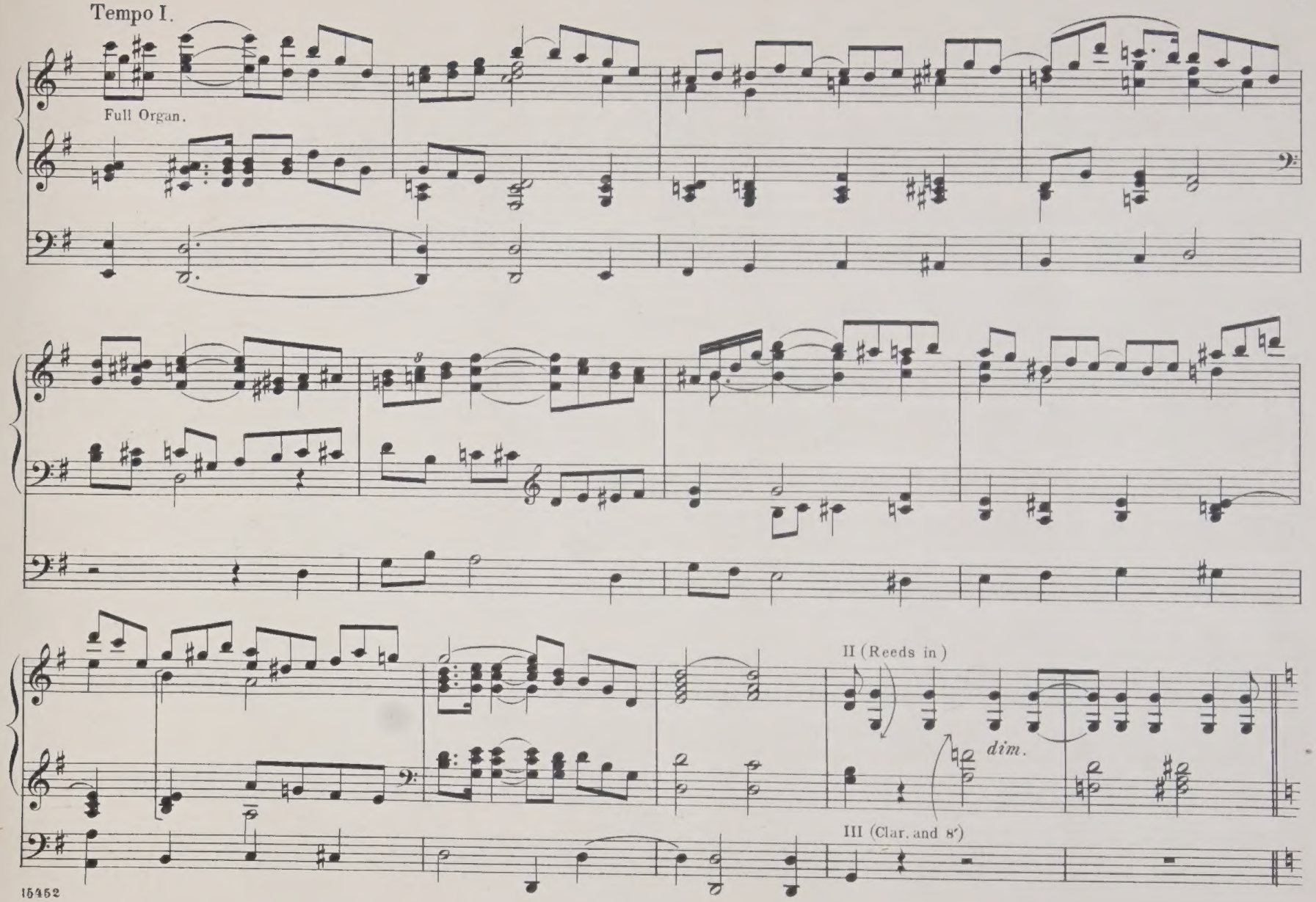
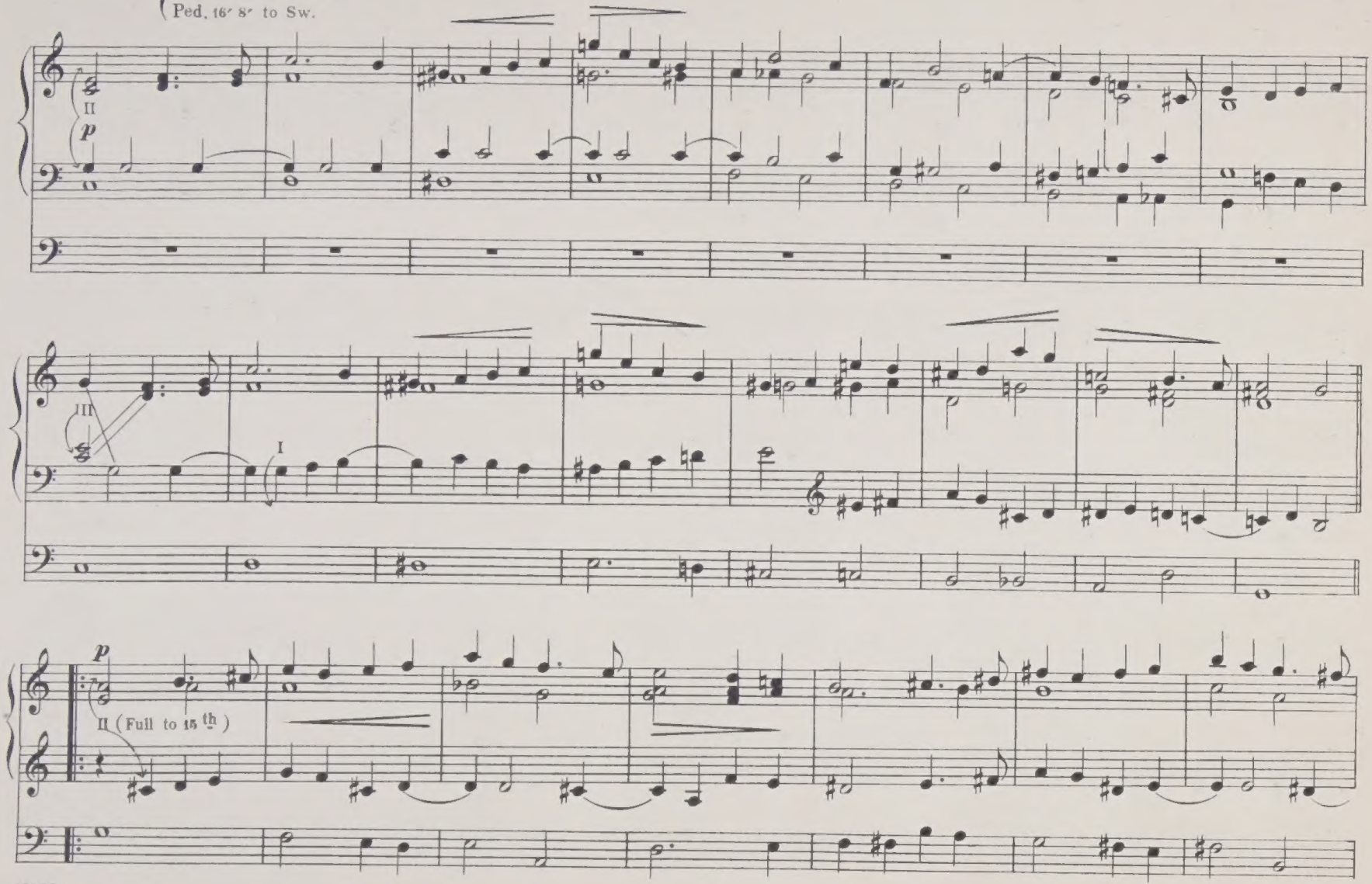
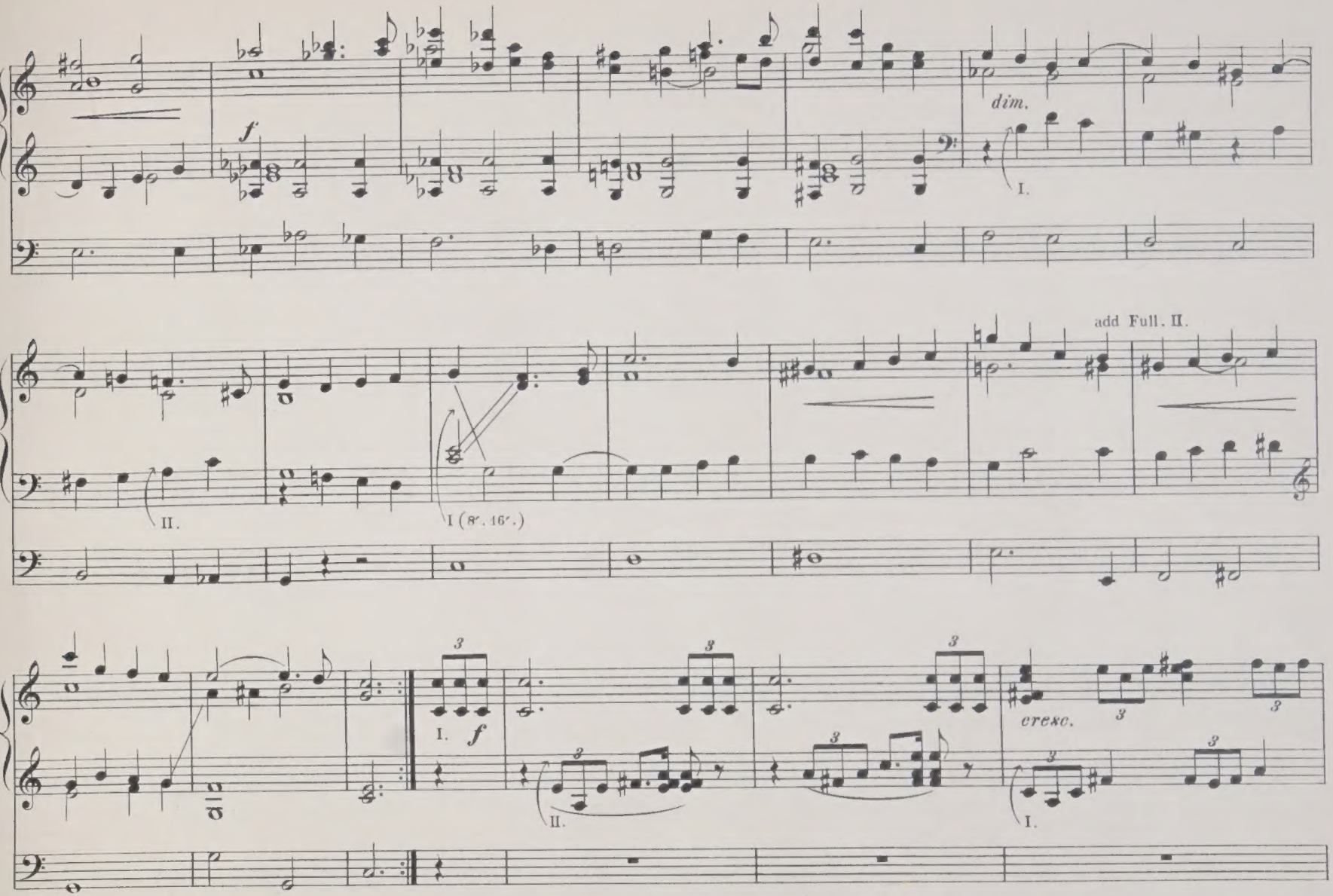

II f (Reeds.)
Reduce organ.

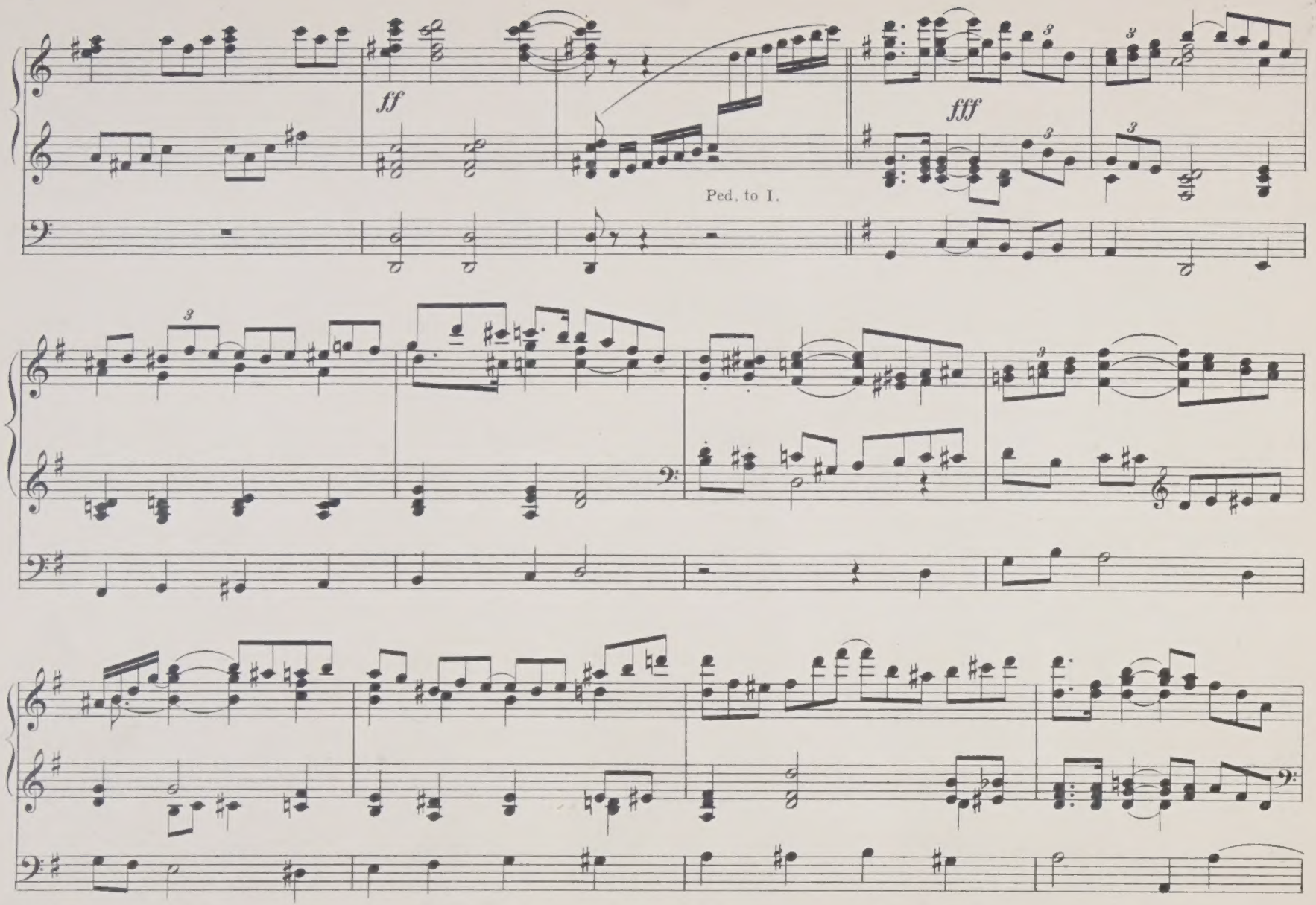

II.(Reeds in)
I (8' 16')
(add Reeds) II.
I (Full to 15th)
increase I.
rit.

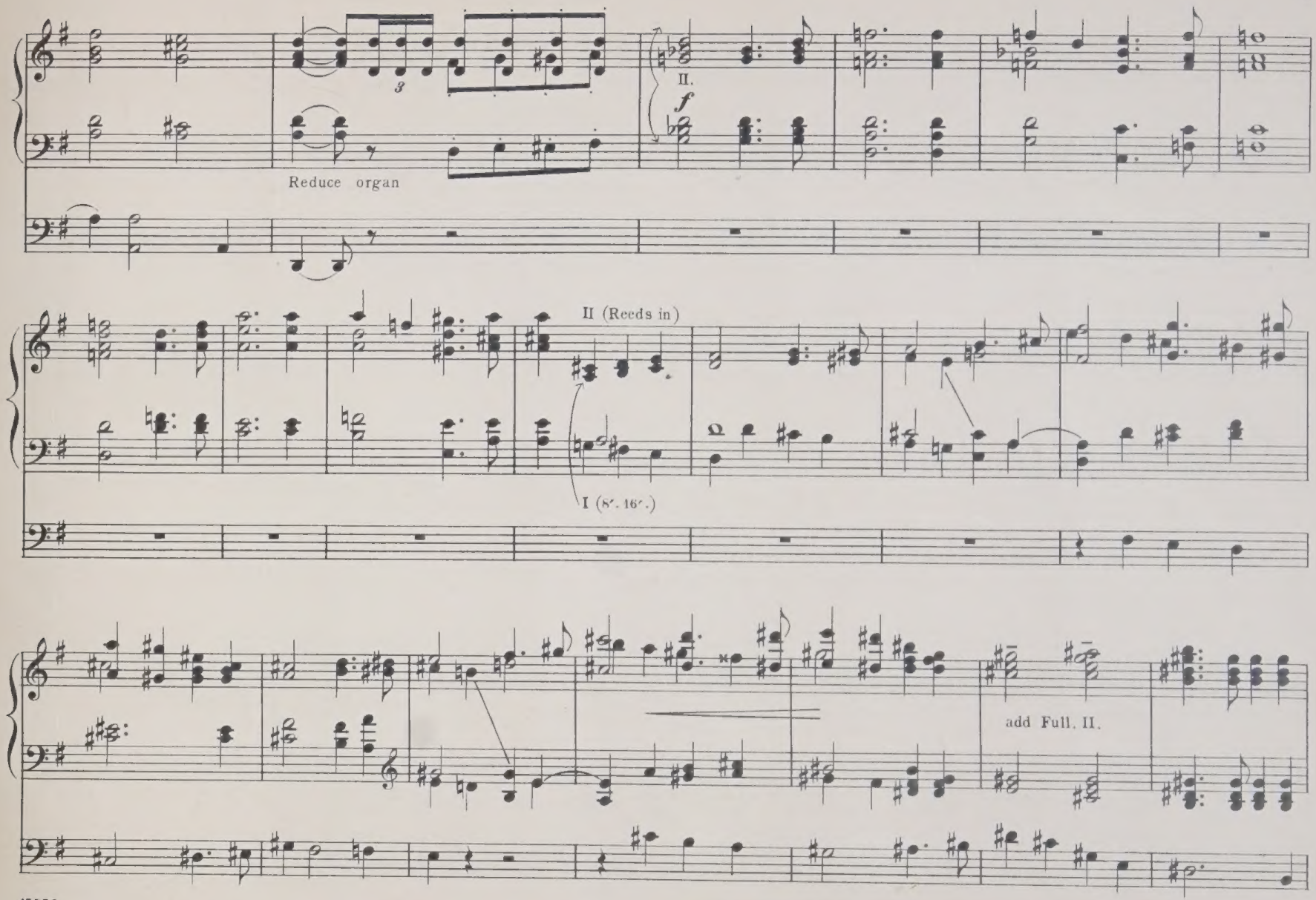

Tempo I.
Full Organ.
II (Reeds in)
dim.
III (Clar. and 8′)

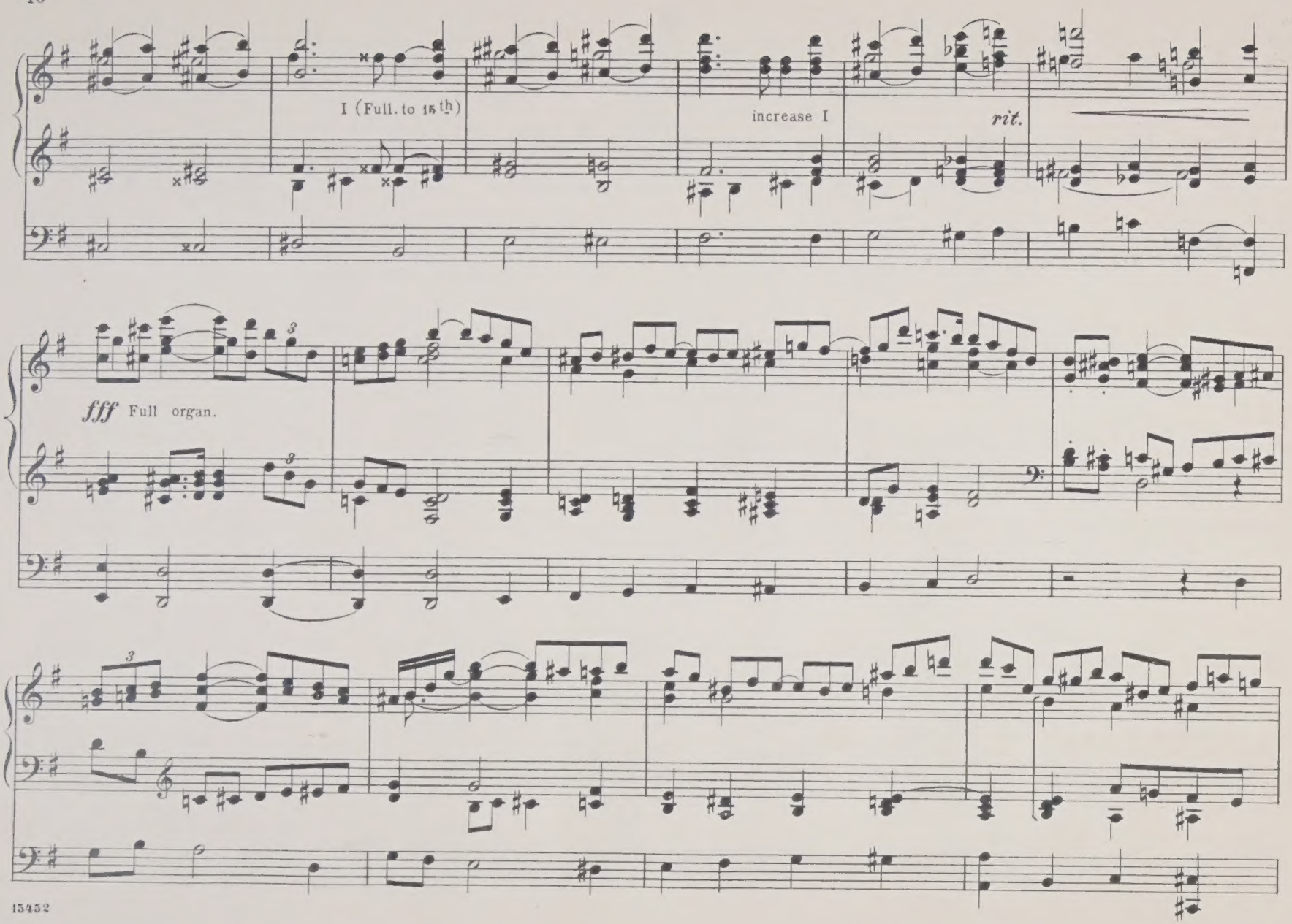
Registration. II. Diap. 8′ and Oboe
III. Flutes 8′ 4′ to Sw.
I. Foundation stops 8′
Ped. 16′ 8′ to Sw.

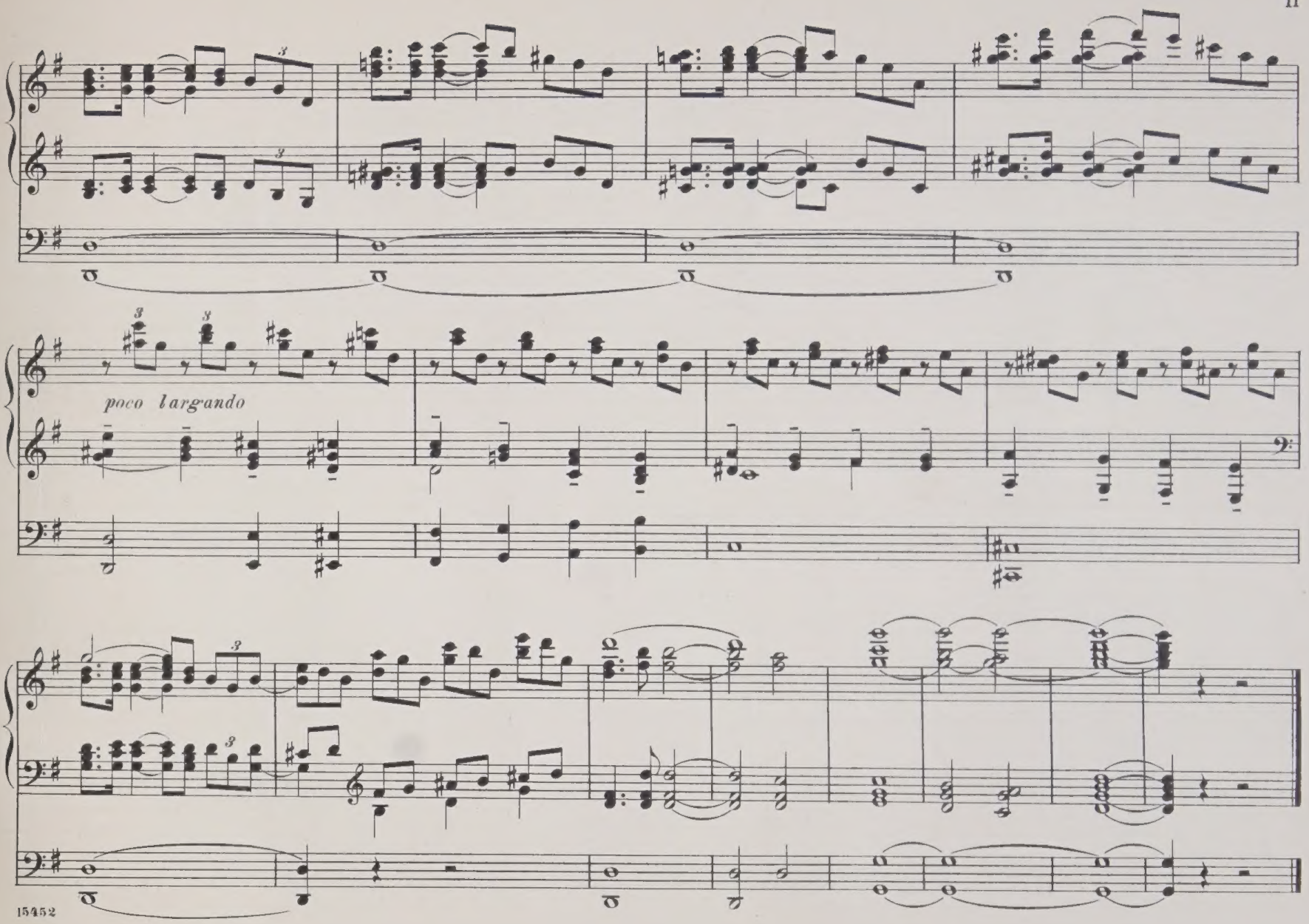



f
dim.
I.
II.
I (8′. 16′.)
add Full. II.
I. f
II.
cresc.
I.


ff
fff
Ped. to I.


Reduce organ
II.
f
II (Reeds in)
I (8′. 16′.)
add Full. II.


I (Full. to 15th)
increase I
rit.
fff Full organ.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Epithalamium (Wedding Hymn)

75c.

NEW YORK G. SCHIRMER

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EDWARD B. EDWARDS DES.

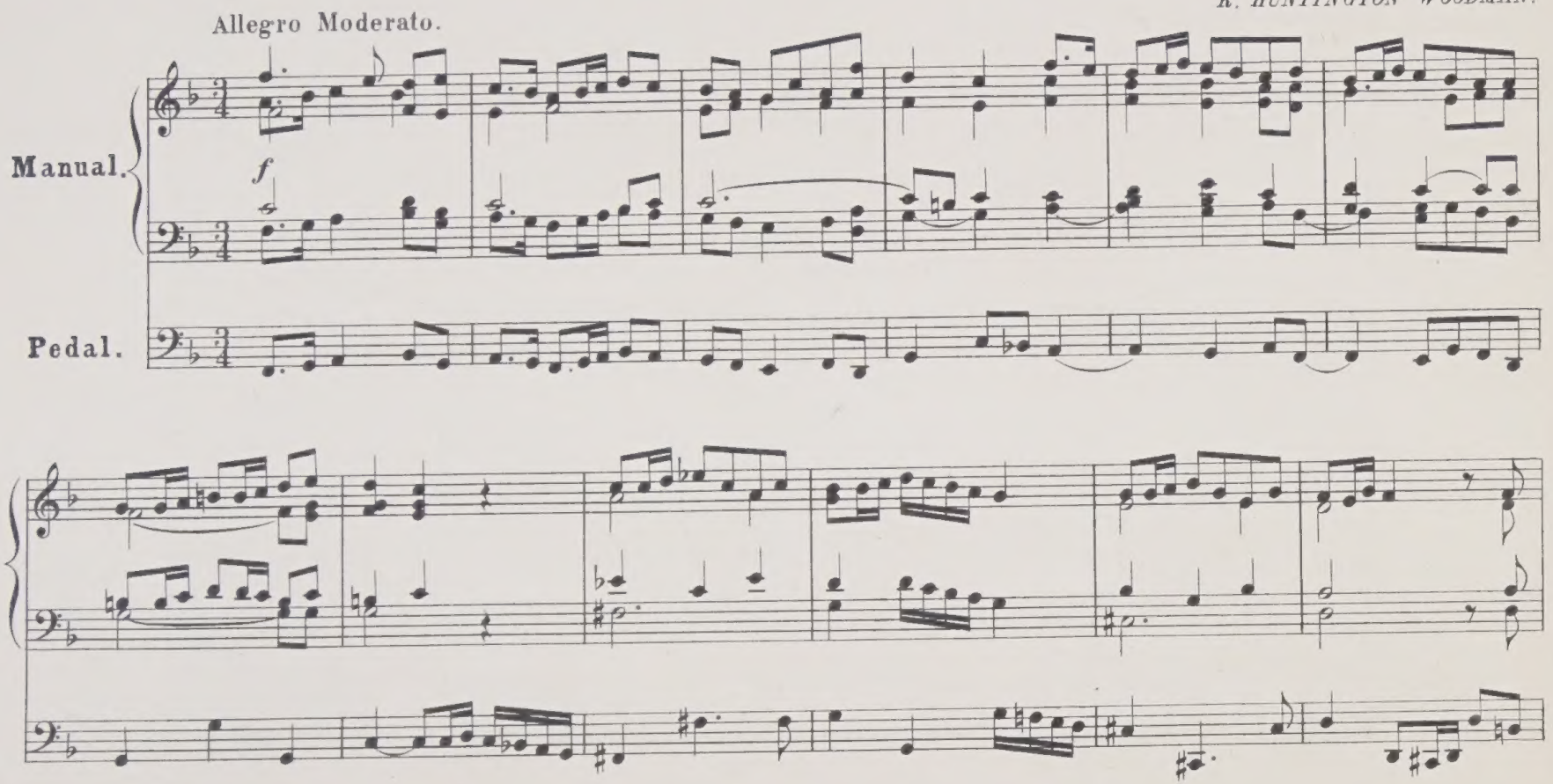
Registration.
I Great. 16′ 8′ 4′.
II Swell. Full:
III Choir. Flutes 8′ 4′.
Pedal. 16′ 8′ to I.

Epithalamium.

(Wedding Hymn.)

R. HUNTINGTON WOODMAN.

Allegro Moderato.



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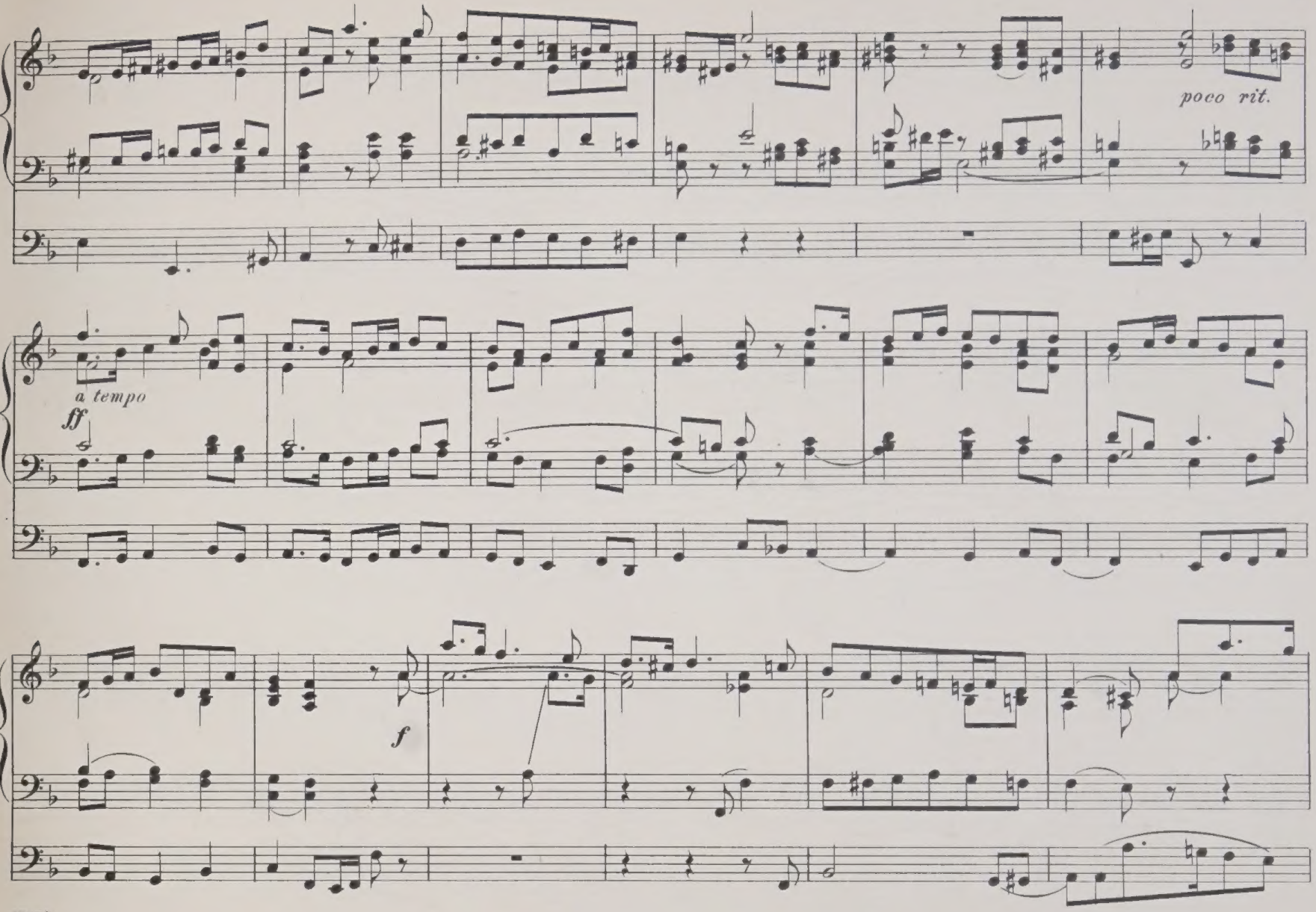
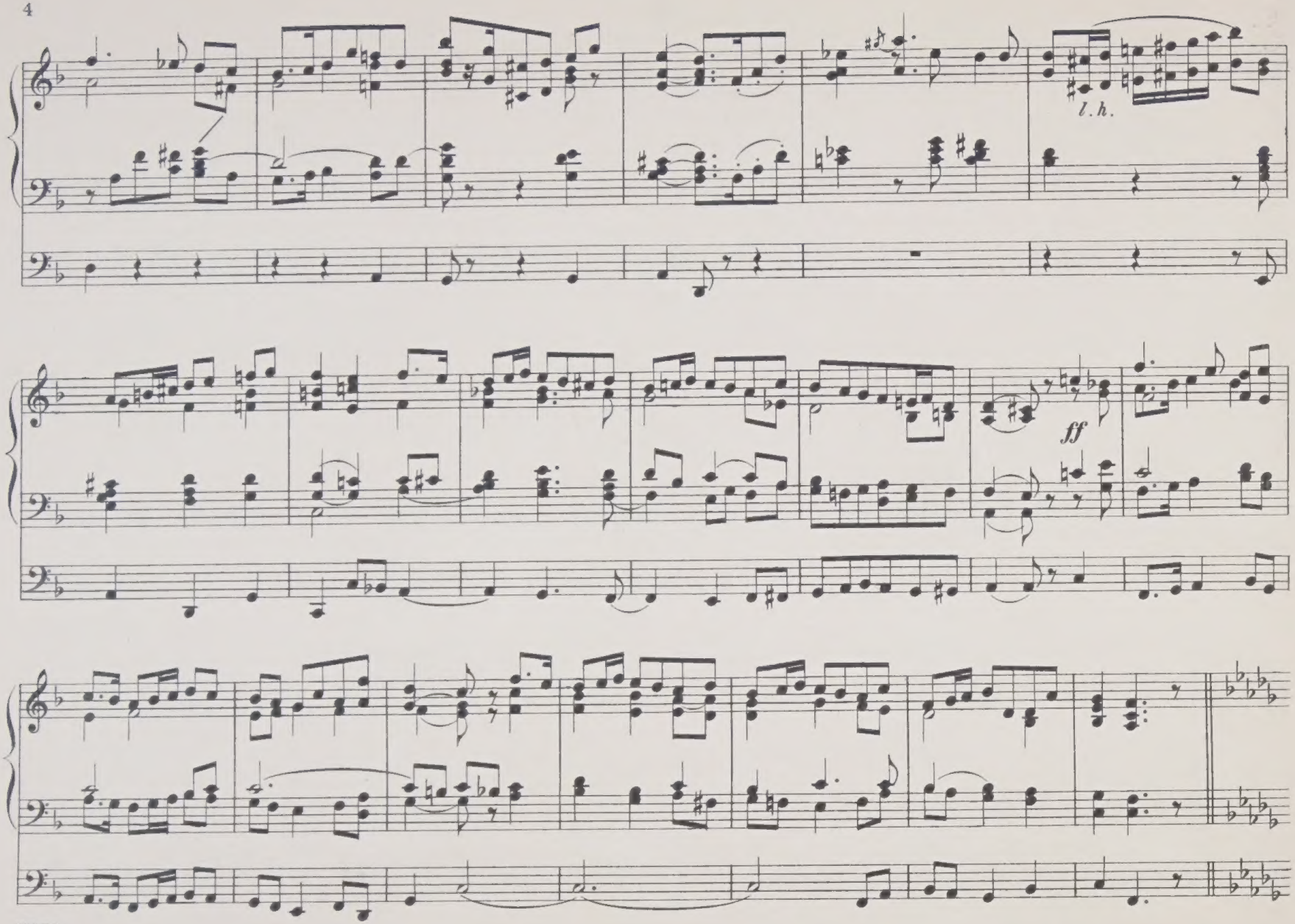
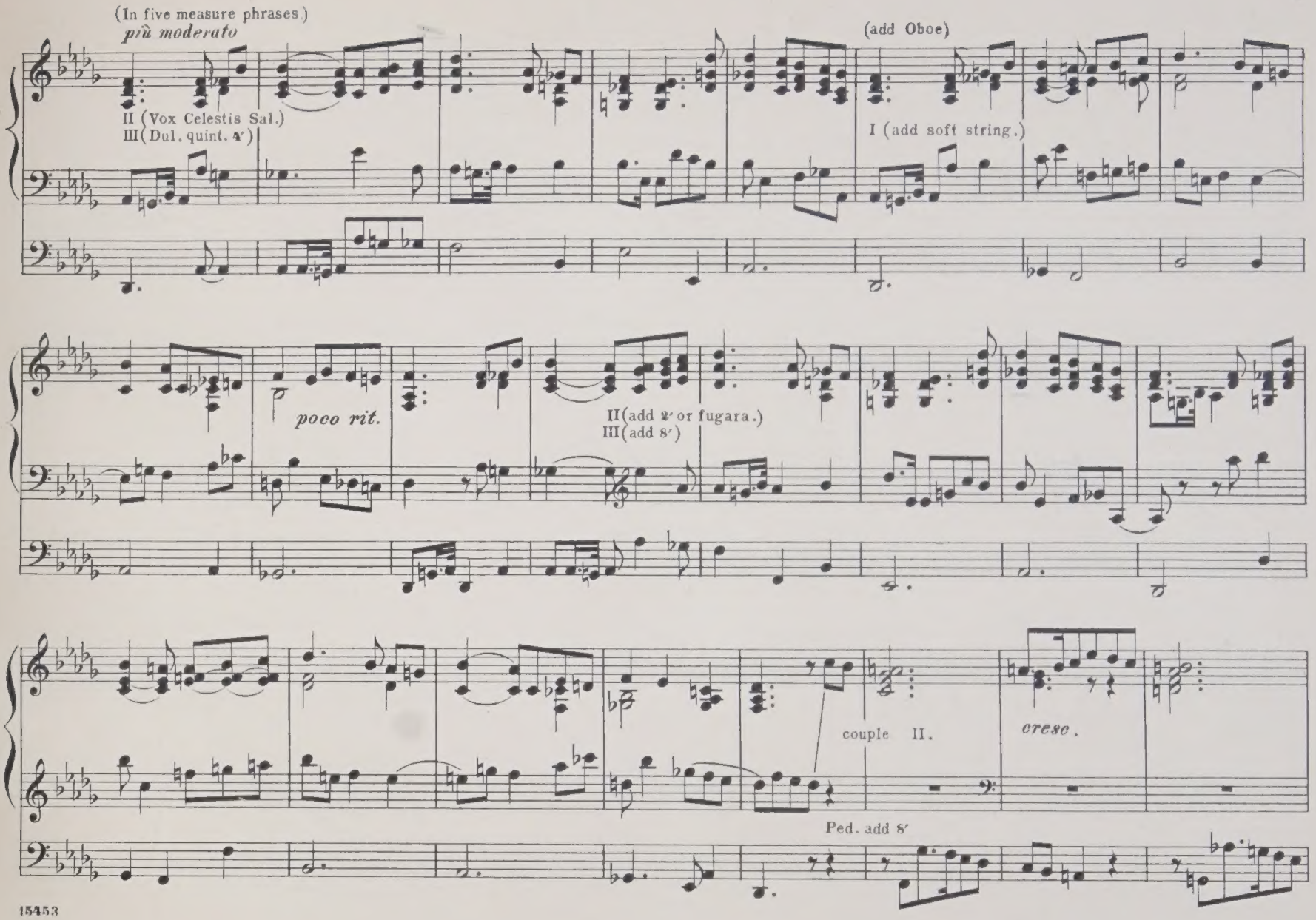
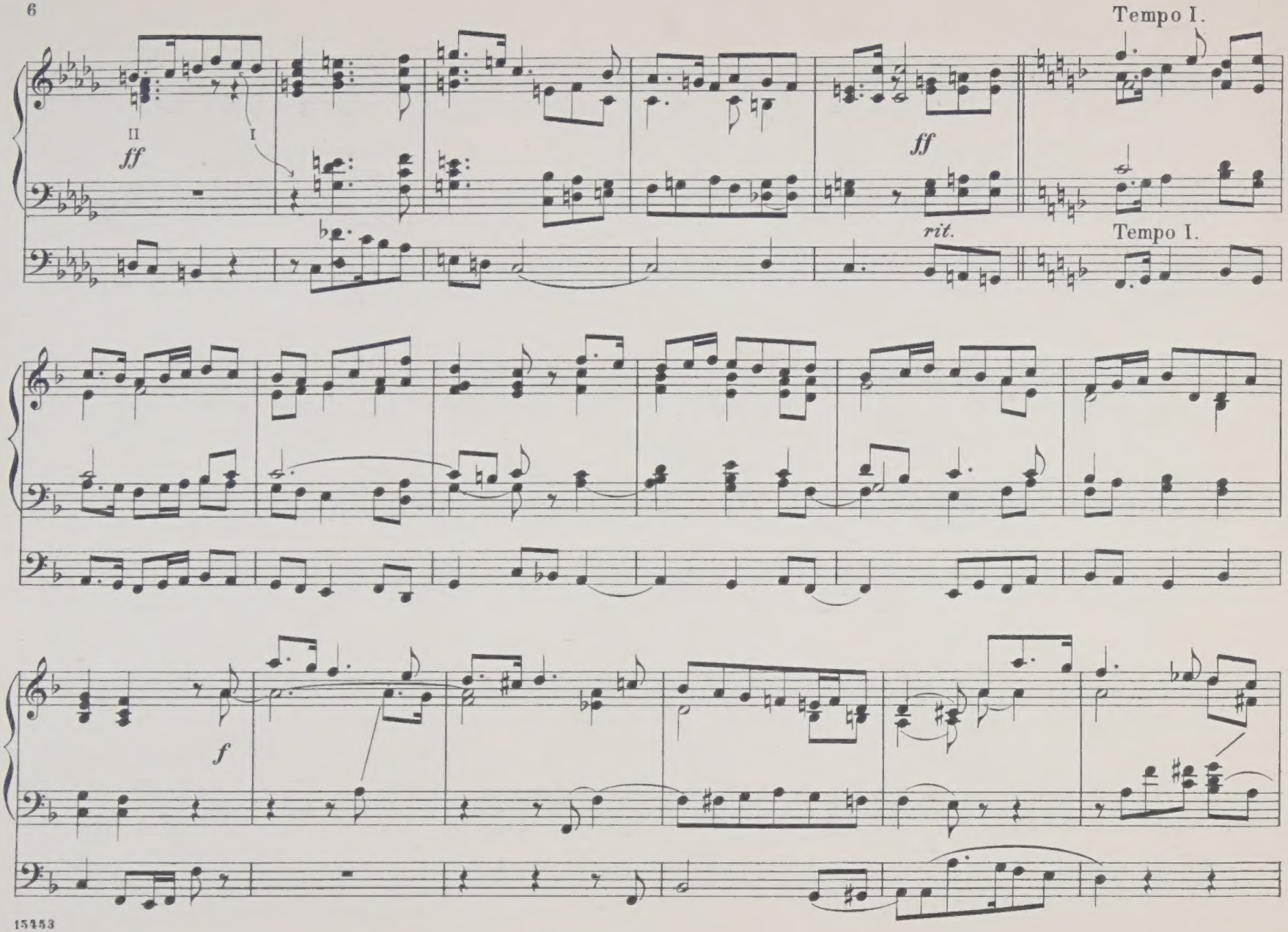
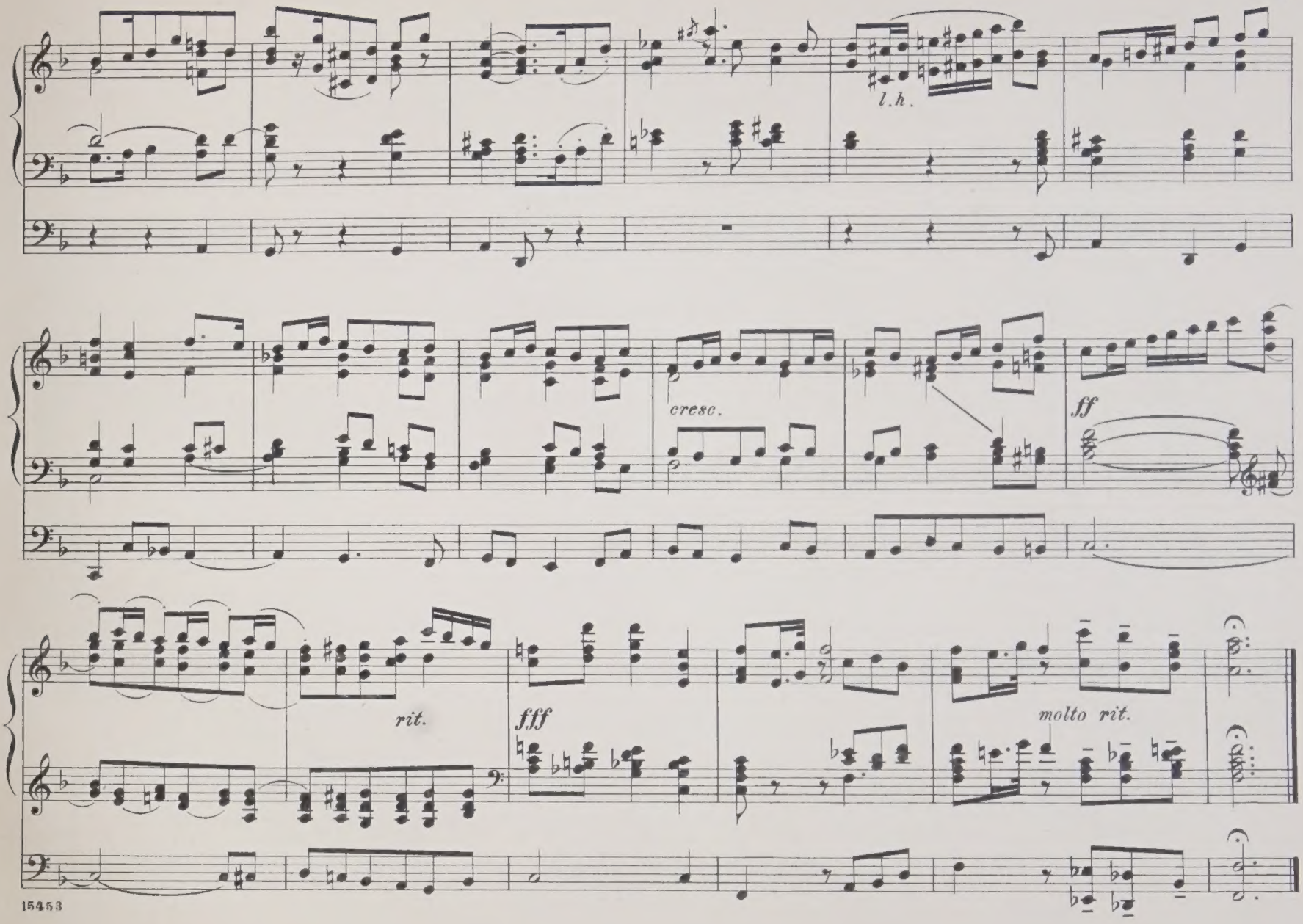

poco rit.
a tempo
ff
f


l. h.
ff


(In five measure phrases.)
più moderato
II (Vox Celestis Sal.)
III (Dul. quint. 2′)
(add Oboe)
I (add soft string.)
poco rit.
II (add 2′ or fugara.)
III (add 8′)
couple II.
cresc.
Ped. add 8′


Tempo I.
II
I
ff
ff
rit.
Tempo I.
f


l.h.
cresc.
ff
rit.
fff
molto rit.

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No. 5

S. ARCHER GIBSON

Elegy

75c.

NEW YORK G. SCHIRMER

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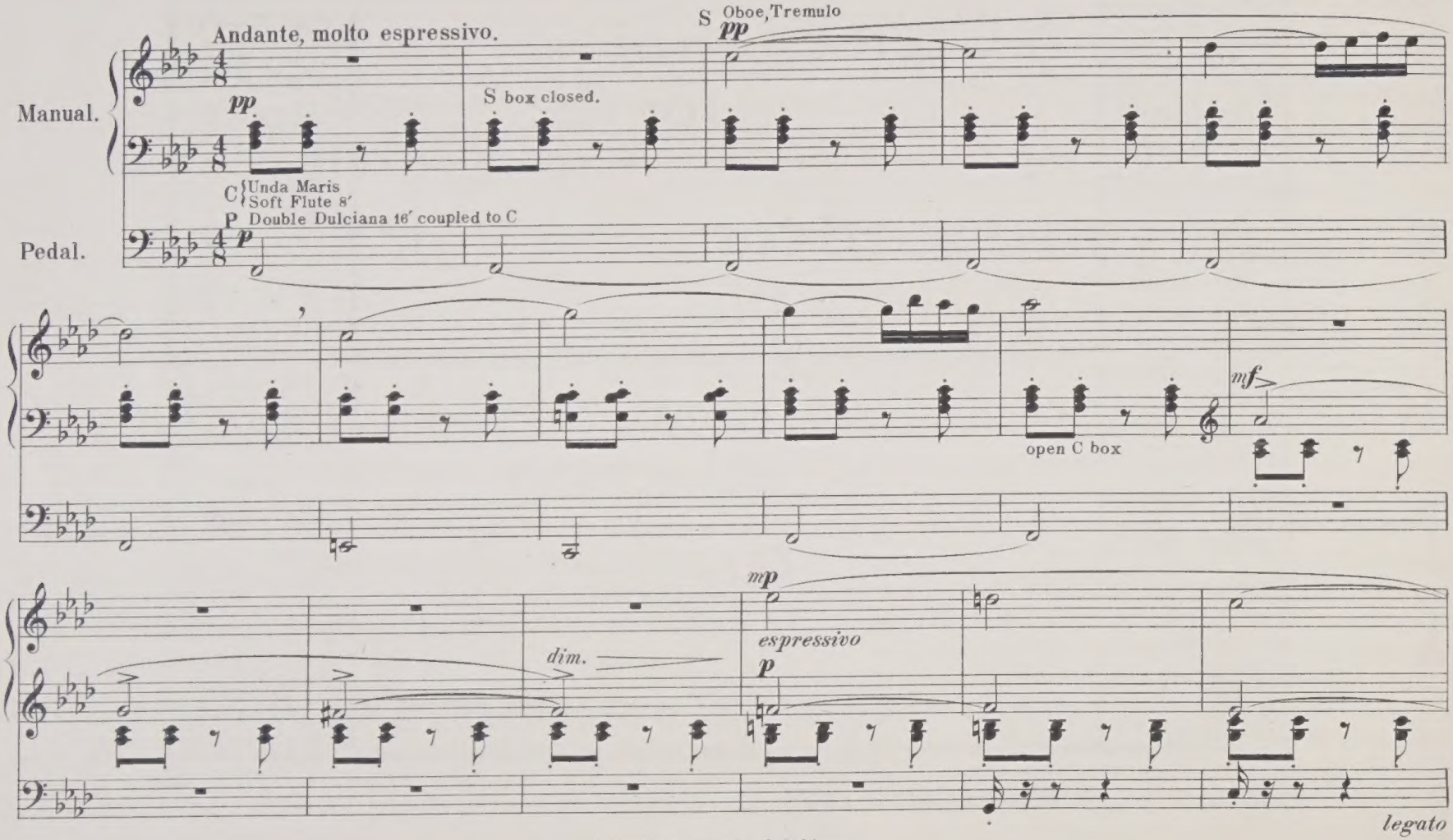
SOLE AGENTS FOR GREAT BRITAIN
CHARLES WOOLHOUSE
174, WARDOUR STREET, LONDON, W.

To my friend, WARREN R. HEDDEN, Mus. Bac., F. A. G. O.
Church of the Incarnation, New York.

Elegy.

S. ARCHER GIBSON.

Prepare: S Oboe, Tremulo
C Unda Maris, Soft 8′ Flute
G Gross Flute 8′
P Double Dulciana 16′, coupled to C



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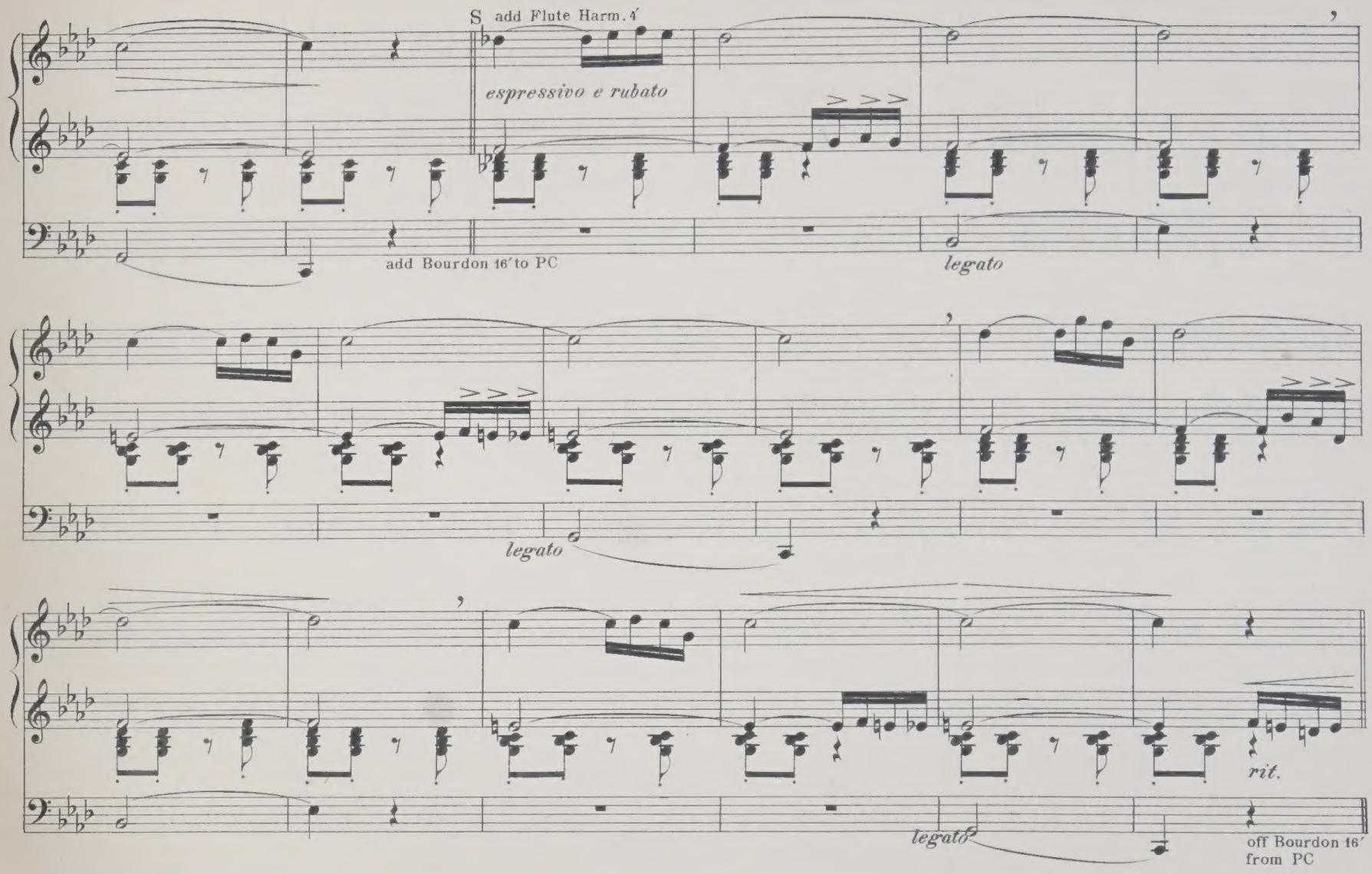
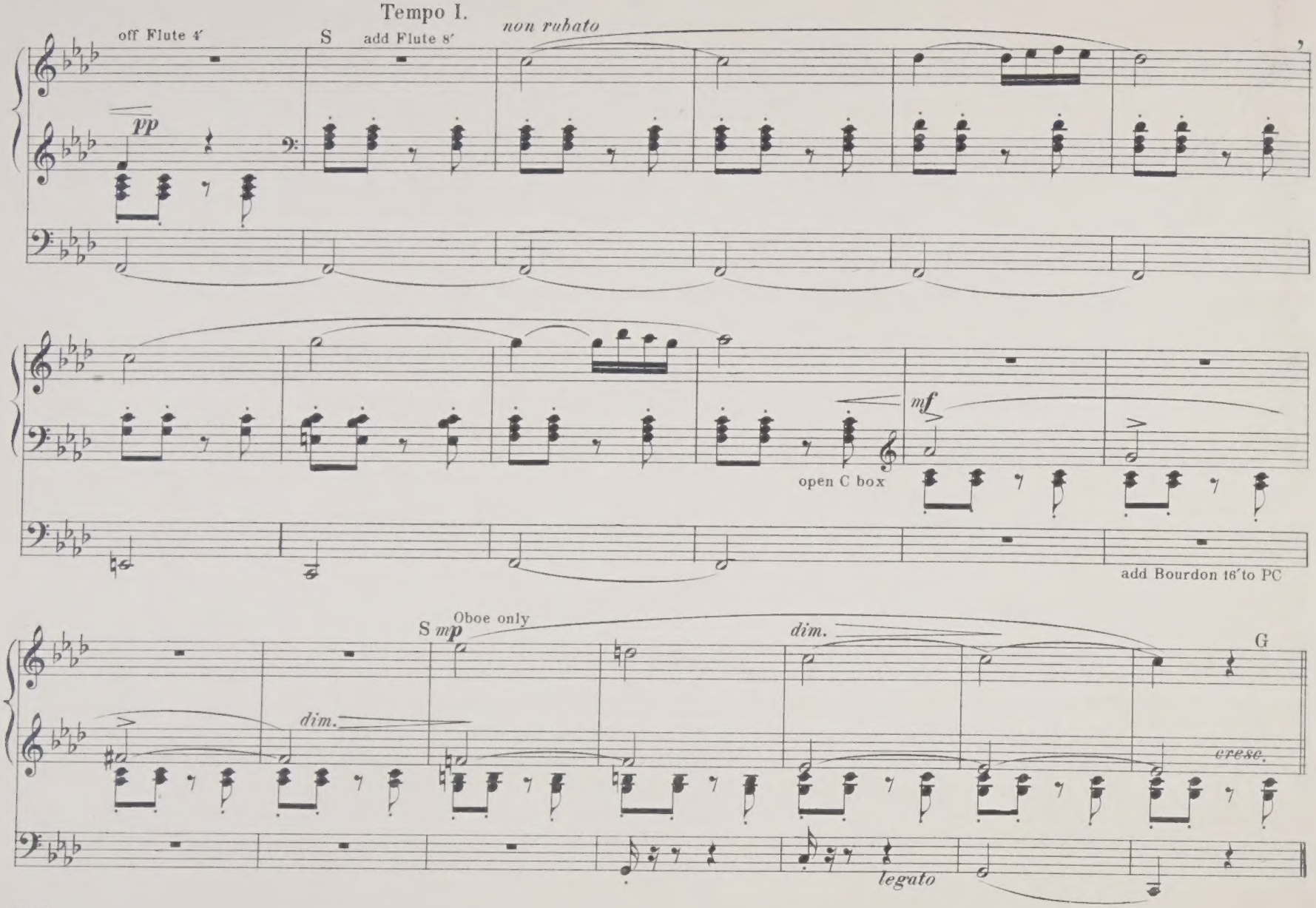
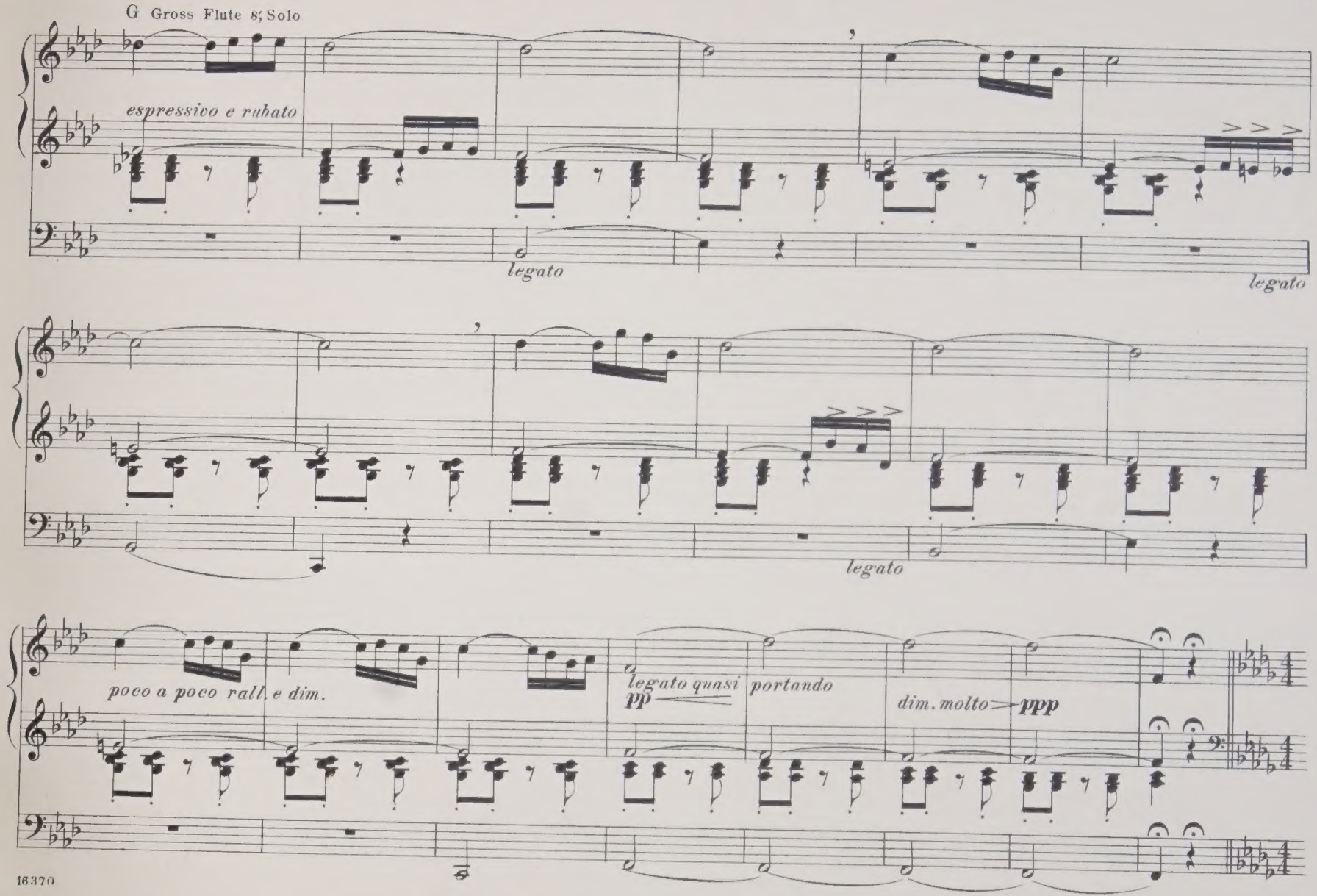
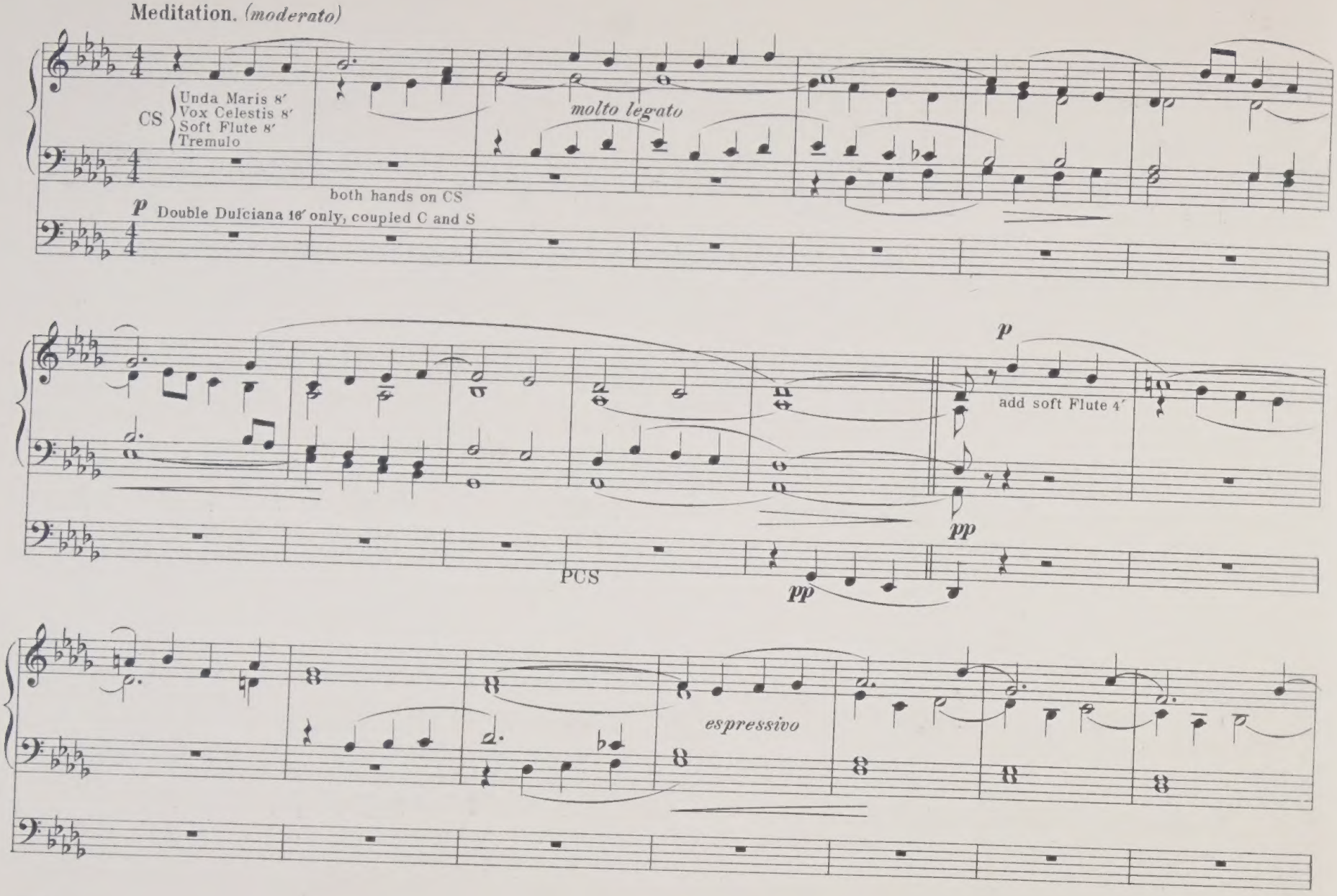
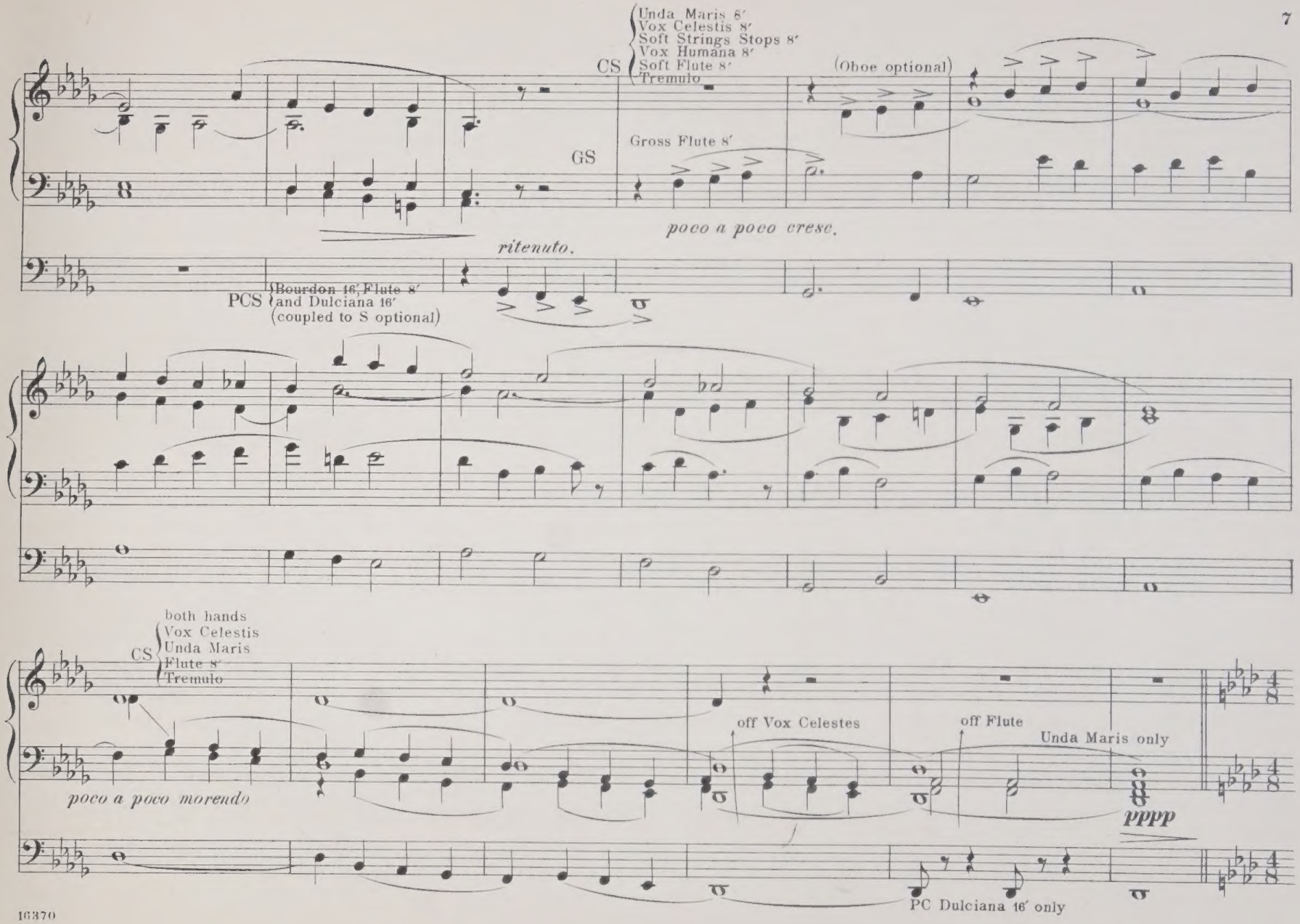
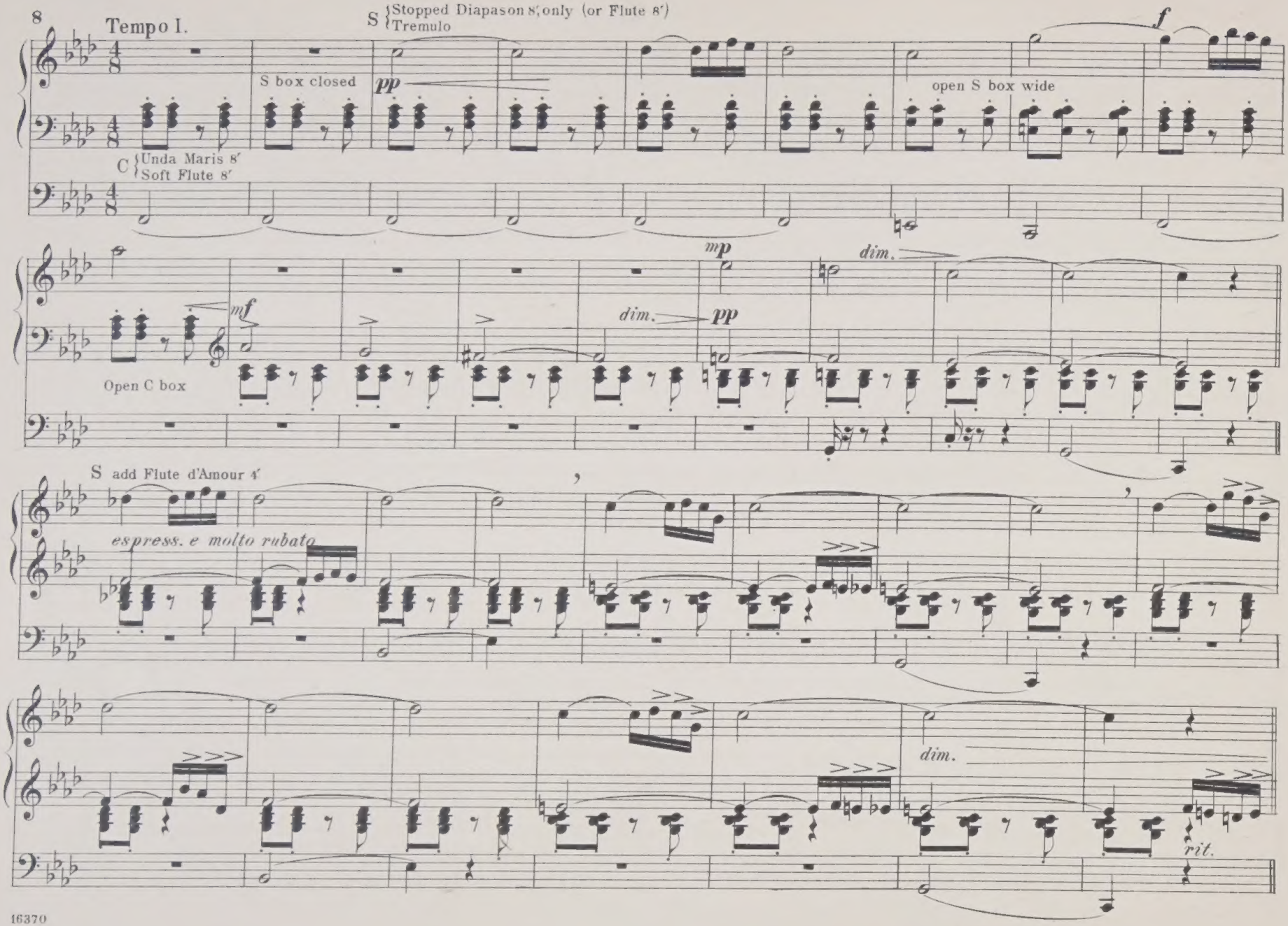

S add Flute Harm. 4′
espressivo e rubato
add Bourdon 16′ to PC
legato
legato
legato
rit.
off Bourdon 16′
from PC

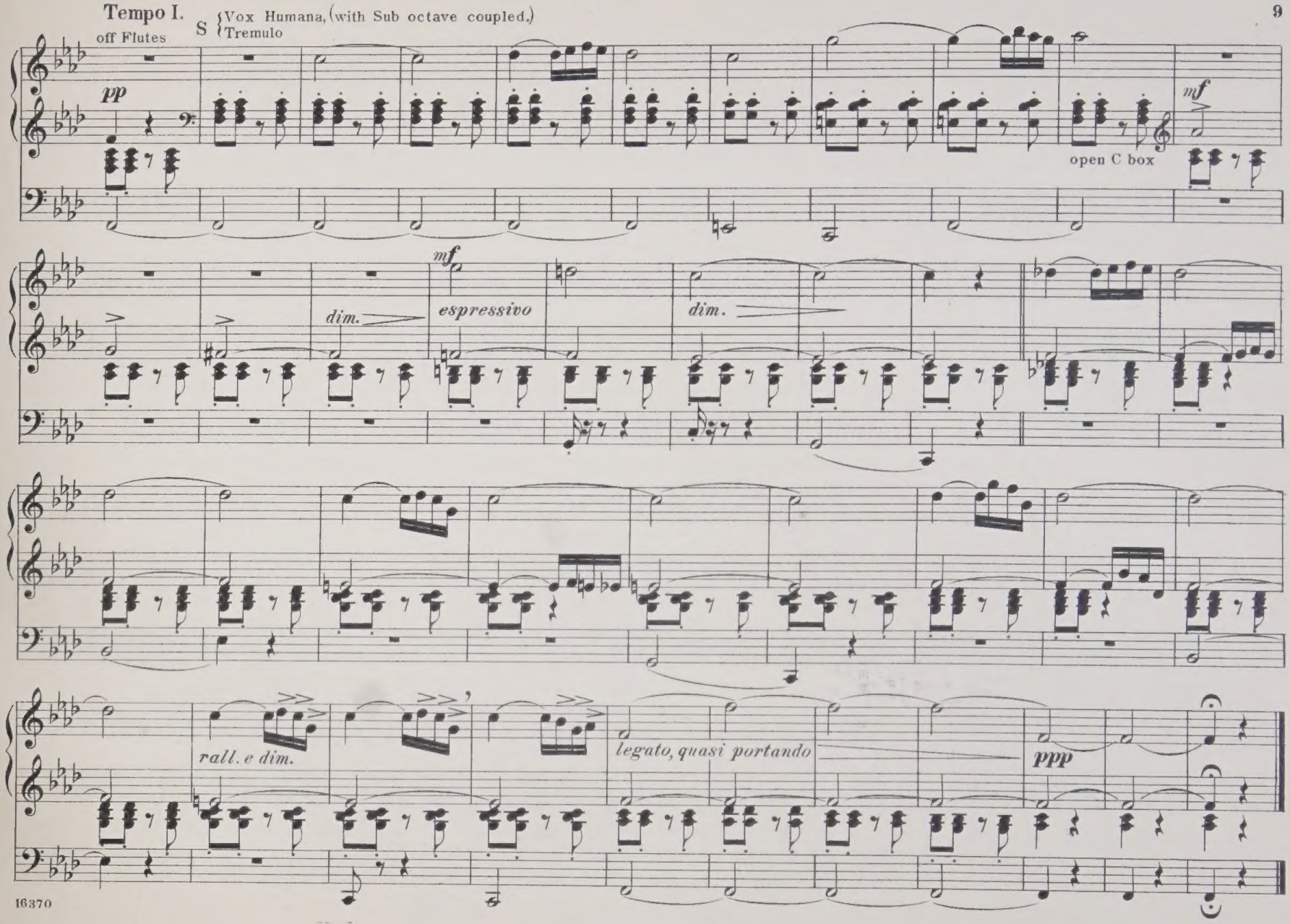

Tempo I.
off Flute 4′
S
add Flute 8′
non rubato
pp
mf
open C box
add Bourdon 16′ to PC
S
mp
Oboe only
dim.
dim.
G
cresc.
legato


G Gross Flute 8; Solo
espressivo e rubato
legato
legato
legato
poco a poco rall. e dim.
legato quasi portando
pp
dim. molto
ppp


Meditation. (moderato)
CS
Unda Maris 8′
Vox Celestis 8′
Soft Flute 8′
Tremulo
molto legato
both hands on CS
p
Double Dulciana 16′ only, coupled C and S
p
add soft Flute 4′
pp
PCS
pp
espressivo


CS
Unda Maris 8′
Vox Celestis 8′
Soft Strings Stops 8′
Vox Humana 8′
Soft Flute 8′
Tremulo
(Oboe optional)
GS
Gross Flute 8′
poco a poco cresc.
ritenuto.
PCS
Bourdon 16′, Flute 8′
and Dulciana 16′
(coupled to S optional)
CS
both hands
Vox Celestis
Unda Maris
Flute 8′
Tremulo
poco a poco morendo
off Vox Celestes
off Flute
Unda Maris only
pppp
PC Dulciana 16′ only


8
Tempo I.
S {Stopped Diapason 8′ only (or Flute 8′)
Tremulo
S box closed
pp
f
open S box wide
C {Unda Maris 8′
Soft Flute 8′
mf
dim.
mp
dim.
pp
Open C box
S add Flute d'Amour 4′
espress. e molto rubato
dim.
rit.


Tempo I.
off Flutes
S {Vox Humana, (with Sub octave coupled.)
Tremulo
pp
mf
open C box
mf
dim.
espressivo
dim.
rall. e dim.
legato, quasi portando
ppp

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No. 39. Sonata No. 1, D minor, Op. 42 2 00
" 40. Sonata No. 2, D major, Op. 50 1 25
" 41. Sonata No. 3, C minor, Op. 56 1 25
" 42. Sonata No. 4, D minor, Op. 61 1 75
Sonata No. 5, Cm., Op. 80 *net,* 2 40
Sonata No. 6, Bm., Op. 86 *net,* 1 60

HARRISS, CH. A. E., Three Pieces:
No. 1. Allegro pomposo, Gm. 75
" 2. Fantasia on Church Chimes, G 50
" 3. Romanza, B♭ 50

HENSELT, AD., Ave Maria (Bartlett) 35

JACKSON, SAMUEL, Gems for the Organ. 93 Voluntaries and melodious Movements for Church Use. Boards *net,* 2 00
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JENSEN, A., Bridal Song, from "Wedding Music," Op. 45 (S. P. Warren) 65

KERVAL, HENRY, Wedding March 50

KULLAK, TH., Pastorale (Best-Warren) 35

LEFÉBURE-WÉLY, A., Offertory, E♭ 60

LEMAIGRE, E., Andante religioso, G 40
—— Offertory, in F 25
—— Prayer, in E♭ 35

LEMMENS, J., Allegretto, B (Warren) 50
—— Christmas Offertorio, C (S. P. Warren) 60
—— Fantasia, Am. (S. P. Warren) 50
—— Gr. Fantasia: "The Storm," Em. (S. P. Warren) 1 20

LISZT, F., Pilgrims' Chorus from Wagner's "*Tannhäuser*" 50

MASCAGNI, P., Intermezzo from "*Cavalleria Rusticana*" (Ch. H. Morse) 25

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MENDELSSOHN, F., War March of the Priests, from *Athalie.* Arr. by S. Jackson 50
—— Wedding March, from "*Midsummer Night's Dream.*" Arr. by S. Jackson 50
—— Organ Works (3 Preludes and Fugues Op. 37 and 6 Sonatas Op. 65). (S. P. Warren) 75

MERKEL, G., Andante religioso, F, from 5th Sonata Op. 118 35

MEYERBEER, G., Torchlight March No. 1, B♭ (H. G. Thunder-Warren) 1 00

MILLER, RUSSELL KING, Op. 4. Scherzo symphonique, F 75
—— Op. 6. 2 Organ Pieces: No. 1. Nocturne, F; No. 2. Epilogue, E♭ each 50

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MURRAY, HARVEY, Offertory No. 1, A♭ 25
—— Offertory No. 2, F♯m. 40

PARKER, H. W., Op. 17. 4 Compositions:
No. 1. Concert Piece, in E♭ 50
" 2. Impromptu, in A♭ 40
" 3. Romanza, in D 50
" 4. Andante religioso, in E 50
—— Op. 20. 4 Compositions:
No. 1. Wedding Song, in E 50
" 2. Fughetta, in E♭ 35
" 3. Melody and Intermezzo, A 50
" 4. Fantasia, in E 50
—— Op. 28. 4 Compositions:
No. 1. Triumphal March, in B♭ 65
" 2. Larghetto, in F 65
" 3. Pastorale, in F 65
" 4. Concert Piece No. 2, in B 75
—— Op. 36. 4 Compositions:
No. 1. Canzonetta, in Bm. 40
" 2. Canon. (In the Octave.) F 40
" 3. Fugue, in Cm. 40
" 4. Eclogue, in G 50
—— A Collection of 30 Arrangements and Transcriptions from the Works of celebrated Masters *net,* 2 00

PENFIELD-HESSE, Les Regrets, Am. 40

RAFF, J., Cavatina, D (Westbrook-Warren) 50

RHEINBERGER, JOS., Cantilena, F, from Sonata XI. Op. 148 35
—— Intermezzo, B, from Sonata VI. Op. 116 40

ROUSSEAU, SAM'L, Double Thême varié 1 25

SAINT-SAËNS, C., Compositions, rev. and Registration indicated by S. P. Warren:
No. 1. Rhapsodie No. 1, in E 50
" 2. Rhapsodie No. 2, in D 60
" 3. Rhapsodie No. 3, in Am. 60
" 4. Bénédiction nuptiale, in F 60
" 5. Elévation or Communion, in E 35

SALOMÉ, TH., Offertory, D♭ 40

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—— Evening Prayer. Romance 50
—— Postlude, in D 40
—— Prelude, in F 50
—— Serenade, in Am. 60
—— Spring Song and Scherzo 50
—— Three Romances (E, D♭, D♭) 50
—— TRANSCRIPTIONS:
Largo, G. (G. F. Händel.) 35
March from Lenore Symphony. (J. Raff.) 50
Gr. March from "*Aïda.*" (G. Verdi.) 60
Reverie. (F. Lachner.) 60
A Russian Romance. (H. Hofmann.) 35

SMART, H., Andante grazioso (S. P. Warren) 35

SMITH, EDGAR B., Processional March 50

SPARKS, P. B., Scherzo and Adagio 50

STERN, TH., Postlude, in F 40

SVENDSEN, J. S., Coronation March, arr. by N. H. Allen 75

THOMAS, A., Entr'acte-Gavotte from "*Mignon*" (Westbrook-Warren) 50
—— Romance from "*Mignon*" (Westbrook-Warren) 50

TOMBELLE, F. de la, Communion 25
—— Pièces d'Orgue: Livr. V. 2 Poëmes symphoniques: No. 1. La Nativité (The Nativity). No. 2. Le Vendredi-Saint (Holy Friday). Epithalame 1 50
Livr. VI. Elégie et Marche solennelle 1 50

TOURS, B., Allegretto grazioso (S. P. Warren) 35

WAGNER, RICH., Grand March from "*Rienzi*," arr. by Edgar S. Kelley 65
—— March and Chorus from "*Tannhäuser.*" Arr. by S. Jackson 75

WARREN, S. P., Transcriptions:
Bargiel, W., March fantastica. Op. 4 No. 6 60
Beethoven, Overture *Egmont* 1 00
Costa, M., March from "*Elì*" 50
Mendelssohn, Old German Song: "Es ist in den Wald" 35
Mendelssohn, Overture *Midsummer Night's Dream* 1 50
Mendelssohn, Nocturne from "*Midsummer Night's Dream*" 60
Mendelssohn, Scherzo from "*Midsummer Night's Dream*" 1 15
Ulrich, Adagio from Symphonie triomphale 65
Vogt, J., Night Song 30
Wagner, Introduction and Bridal Chorus from "*Lohengrin*" 1 00
Wagner, Prelude "*Die Meistersinger von Nürnberg.*" Concert-Paraphrase 1 50
Wagner, To the Evening Star, from "*Tannhäuser*" 50
Wagner, Overture *Tannhäuser* 1 75
Weber, Overture *Euryanthe* 1 15
Weber, Overture *Oberon* 1 00

WIDOR, CH. M., Pastorale from 2d Organ Symphony (S. P. Warren) 60

WILKINS, HERVE D., "Auld Lang Syne." Paraphrase 75

YORK, F. L., Two Transcriptions
Grieg, Edv., In the Morning; from the Suite "Peer Gynt" Op. 46 50
Volkmann, Rob., Allegretto from Serenade Op. 63 50

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1.	*LUCIEN G. CHAFFIN, Op. 3. EURYDICE: A PHANTASY*	75
2.	*E. R. KROEGER. MARCHE PITTORESQUE*	75
3.	*RUSSELL KING MILLER, Op. 7. FESTIVAL MARCH*	75
4.	*R. HUNTINGTON WOODMAN. EPITHALAMIUM (WEDDING HYMN)*	75
5.	*S. ARCHER GIBSON. ELEGY*	75
6.	*JOHN HYATT BREWER. A SPRINGTIME SKETCH*	75
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9.	*—— MINUETTO (DANSE LOUIS QUATORZE)*	75
10.	*—— ADAGIO CANTABILE*	75
11.	*JOHN A. WEST. ANDANTE RELIGIOSO*	60
12.	*CLIFFORD DEMAREST. CANTILENA*	75

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SOLE AGENTS FOR GREAT BRITAIN,
CHAS. WOODHOUSE,
174, WARDOUR STREET, LONDON, W.

Henry M. Dunham,
Boston, Mass.

Springtime Sketch.

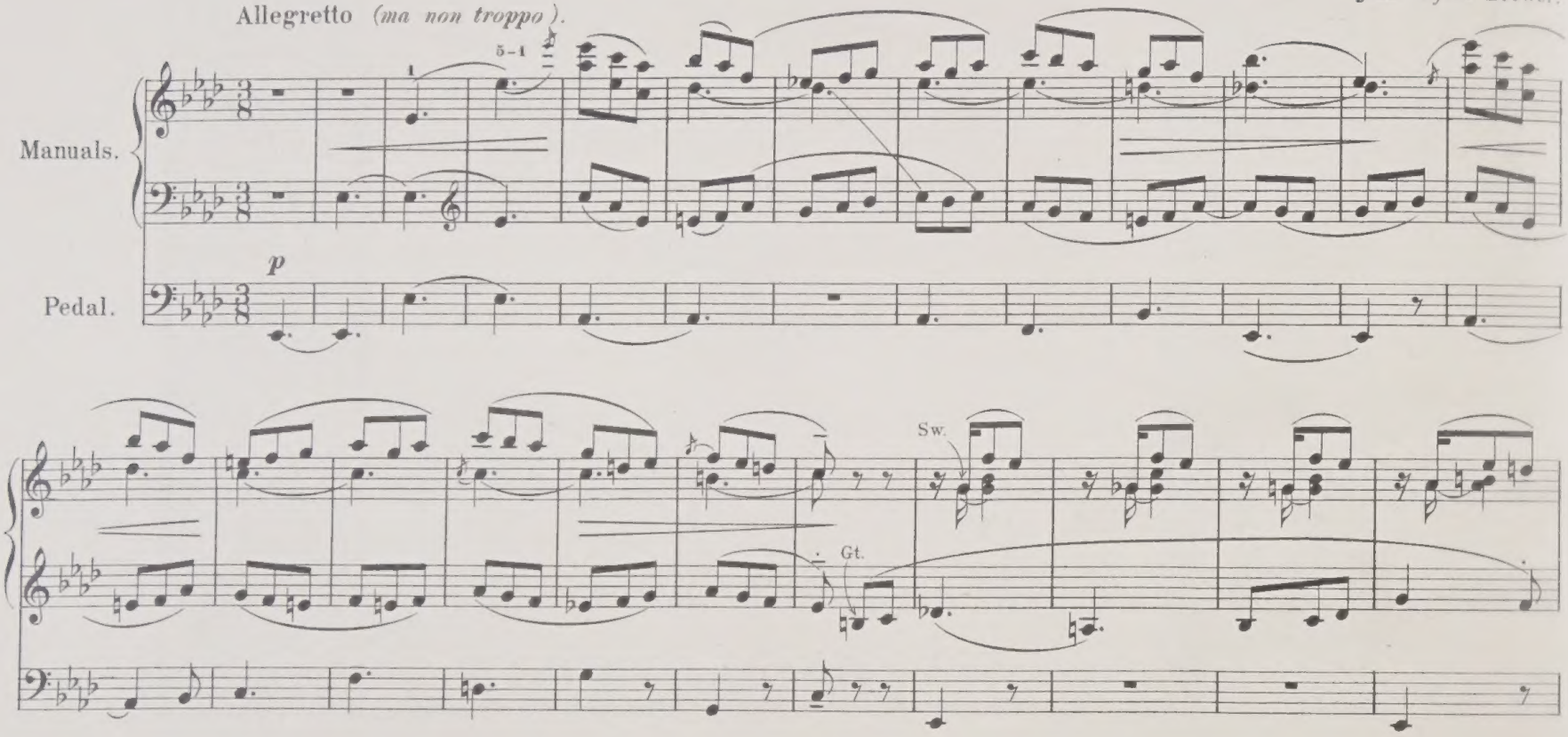
Registration:

Swell: Salic. 8′, Bourdon 16′, Flute 4′,
Dolce Cornet & Tremulant.
Great: Dopp. Fl. 8′, Gamba 8′,
Coup. to Ch.
Choir: Melodia & Dulc. (Fl. 4′, String 4′.)
Ped: Ped. 16′ & 8′ Bourd.'Cello
Coup. to Ch. ad lib.

"Spring, the sweet spring, is the year's pleasant king:
Then blooms each thing, then maids dance in a ring,
Cold doth not sting, the pretty birds do sing,
Cuckoo, jug-jug, pu-we, to-witta woo!"

T. Nash. 1580.

John Hyatt Brewer.



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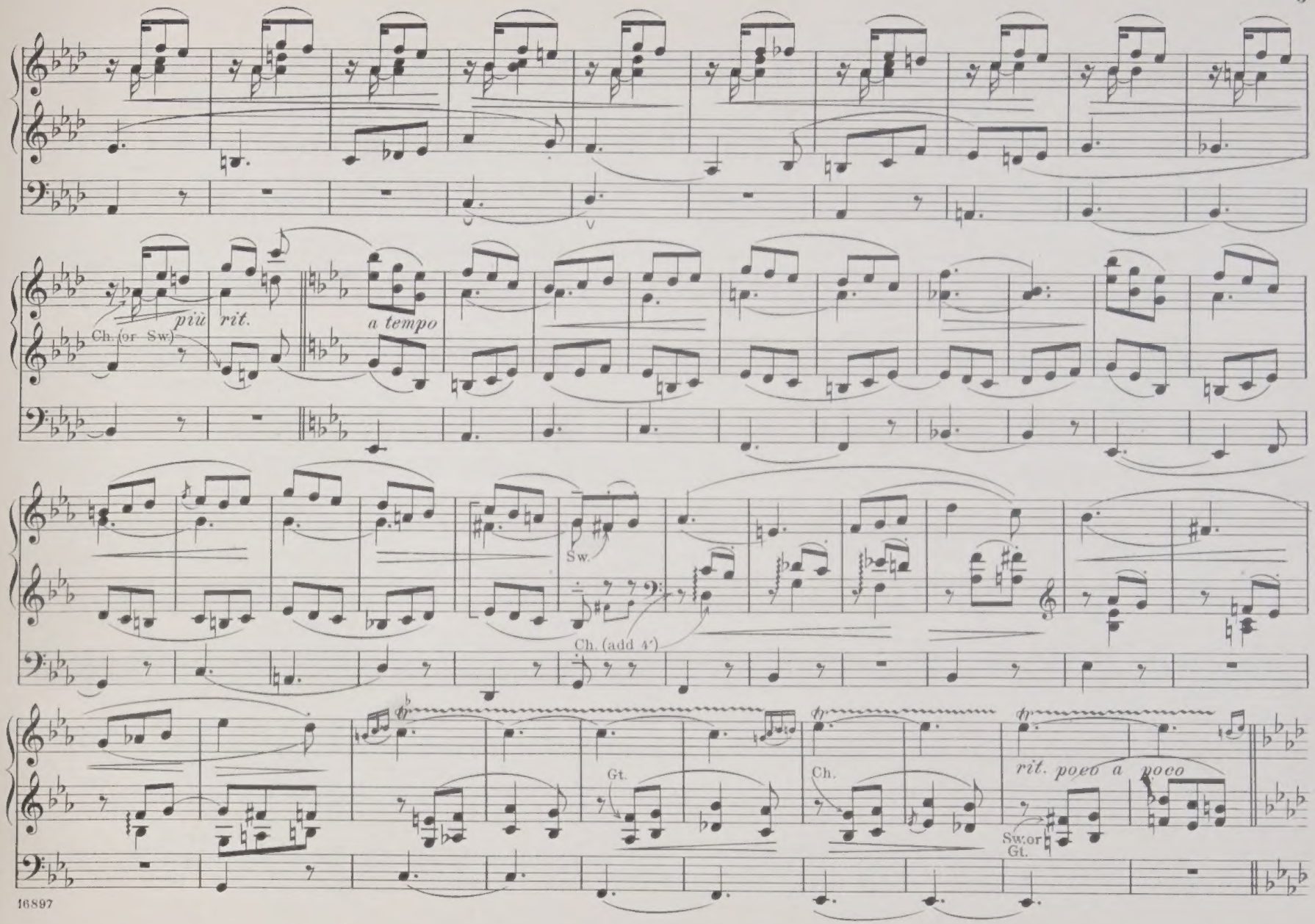
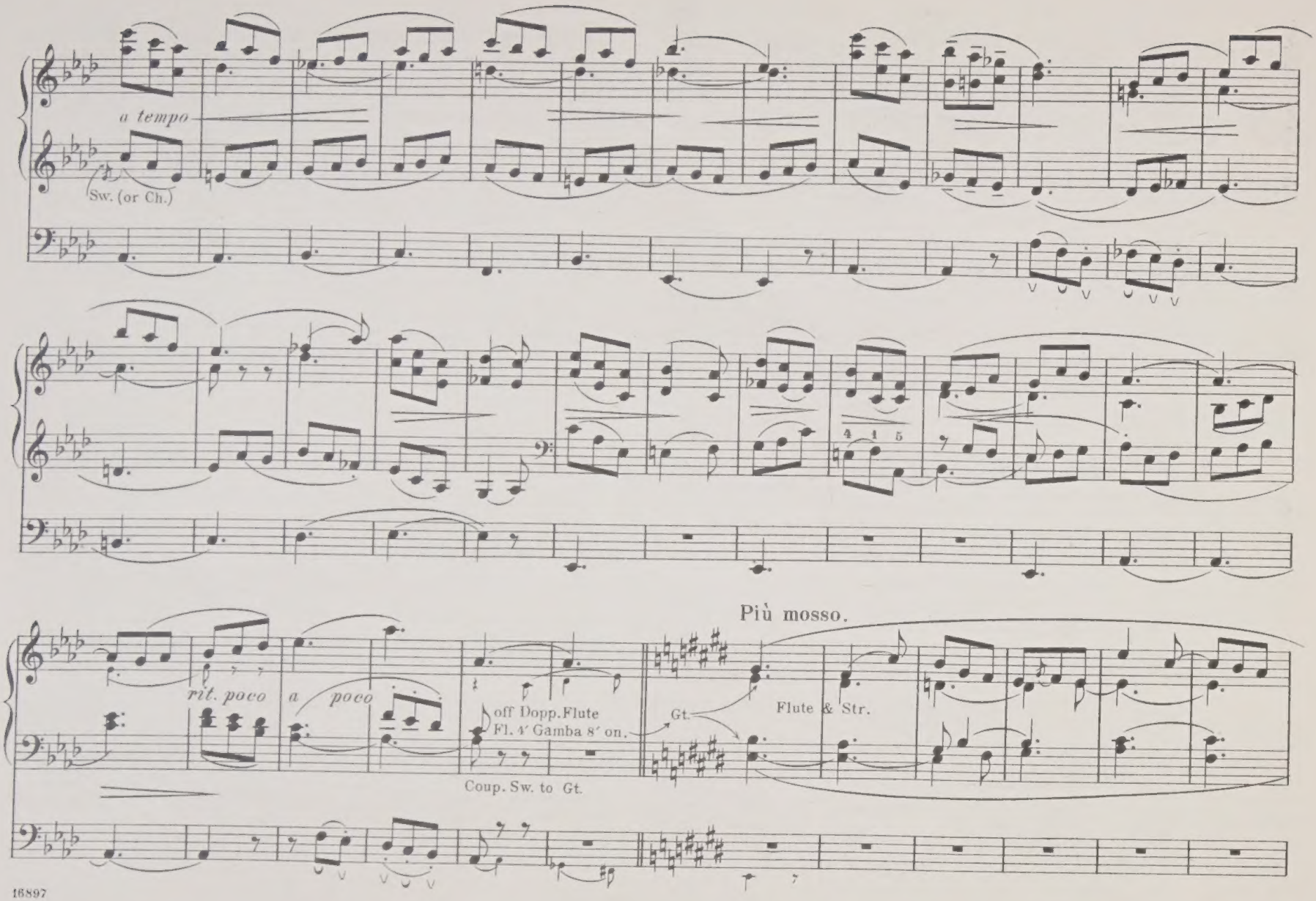
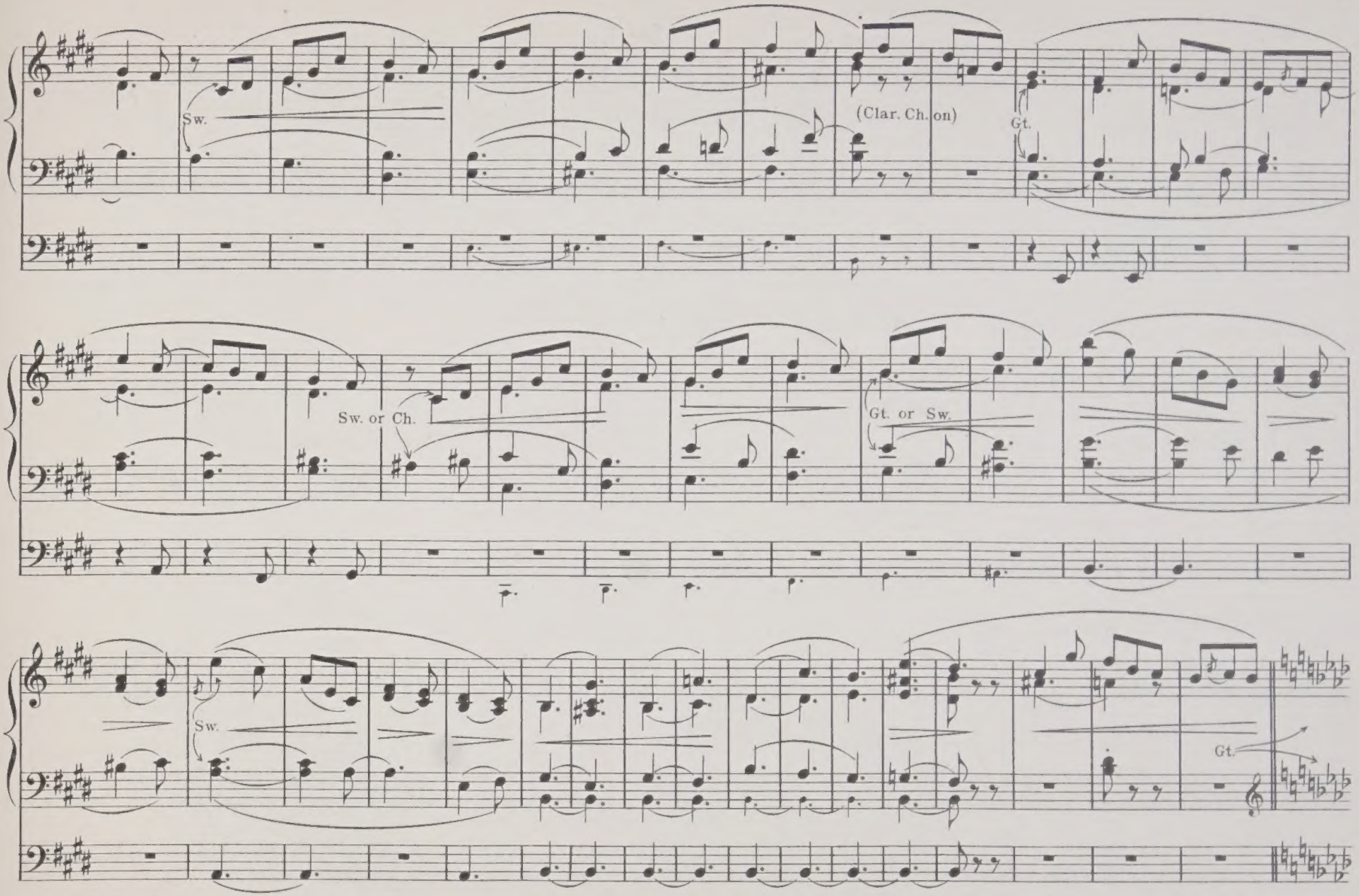
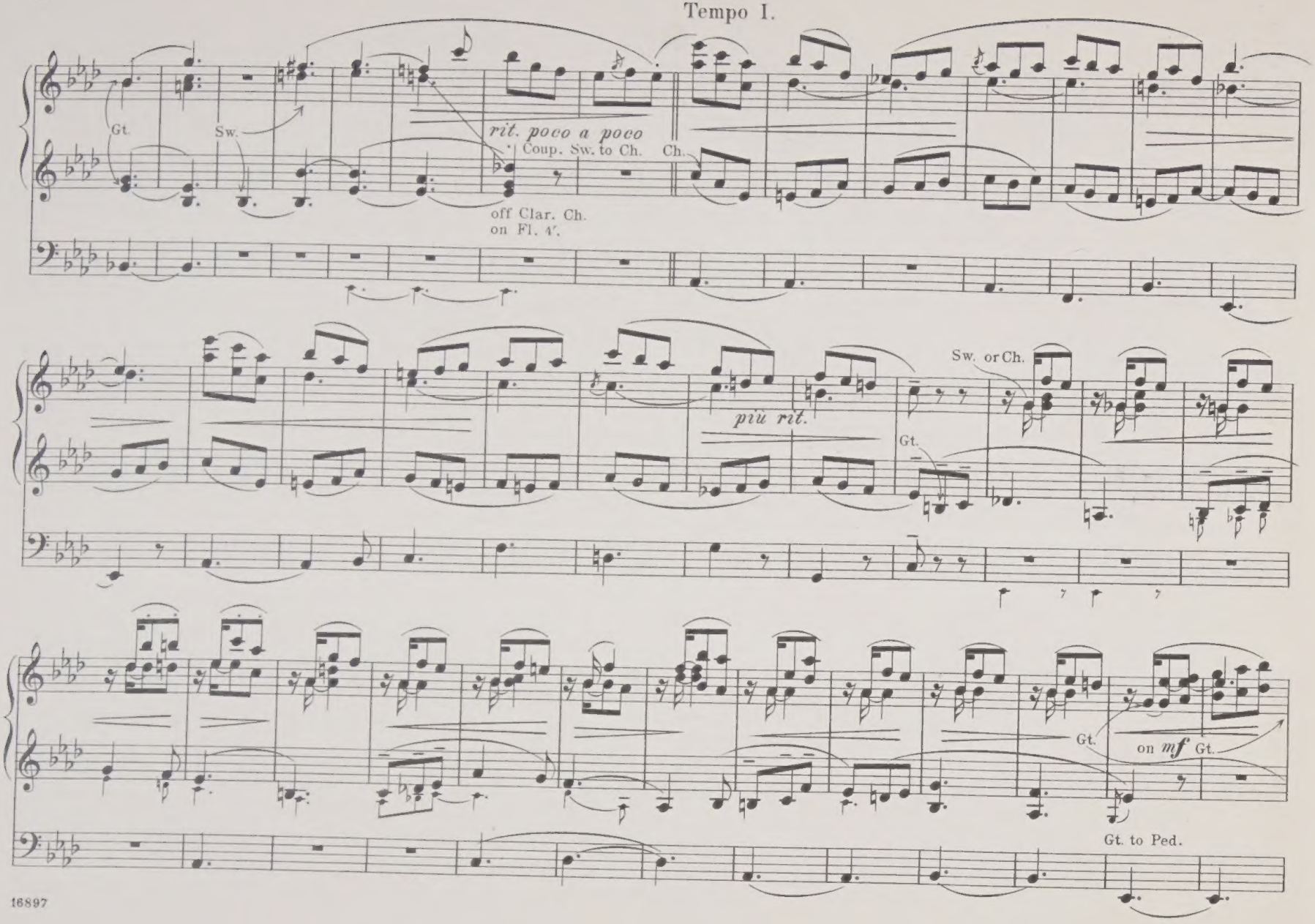
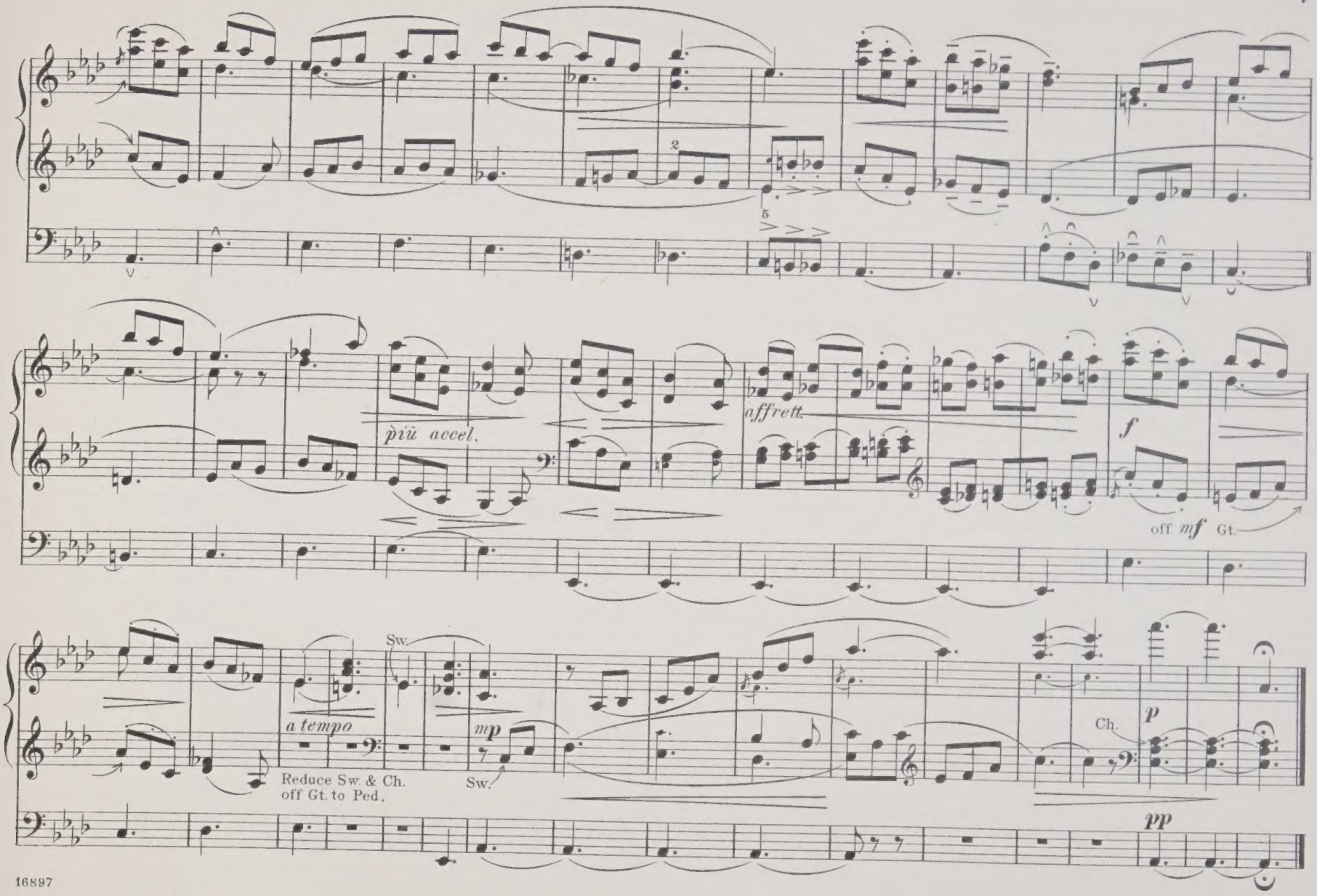

Ch. (or Sw.)
più rit.
a tempo
Sw.
Ch. (add 4′)
Gt.
Ch.
rit. poco a poco
Sw. or Gt.


a tempo
Sw. (or Ch.)
4 1 5
rit. poco
a poco
off Dopp. Flute
Fl. 4′ Gamba 8′ on.
Coup. Sw. to Gt.
Più mosso.
Gt.
Flute & Str.


Sw.
(Clar. Ch. on)
Gt.
Sw. or Ch.
Gt. or Sw.
Sw.
Gt.


Tempo I.
Gt.
Sw.
rit. poco a poco
Coup. Sw. to Ch.
Ch.
off Clar. Ch.
on Fl. 4′.
Sw. or Ch.
più rit.
Gt.
Gt.
on mf Gt.
Gt. to Ped.


più accel.
affrett.
f
off mf Gt.
Sw.
a tempo
mp
Reduce Sw. & Ch.
off Gt. to Ped.
Sw.
Ch.
p
pp

ORGAN MISCELLANY

1. *LUCIEN G. CHAFFIN, Op. 3. EURYDICE: A PHANTASY* 75
2. *E. R. KROEGER. MARCHE PITTORESQUE* 75
3. *RUSSELL KING MILLER, Op. 7. FESTIVAL MARCH* 75
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9. *——— MINUETTO (DANSE LOUIS QUATORZE)* 75
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CHARLES WOOLHOUSE,
174, WARDOUR STREET, LONDON, W.

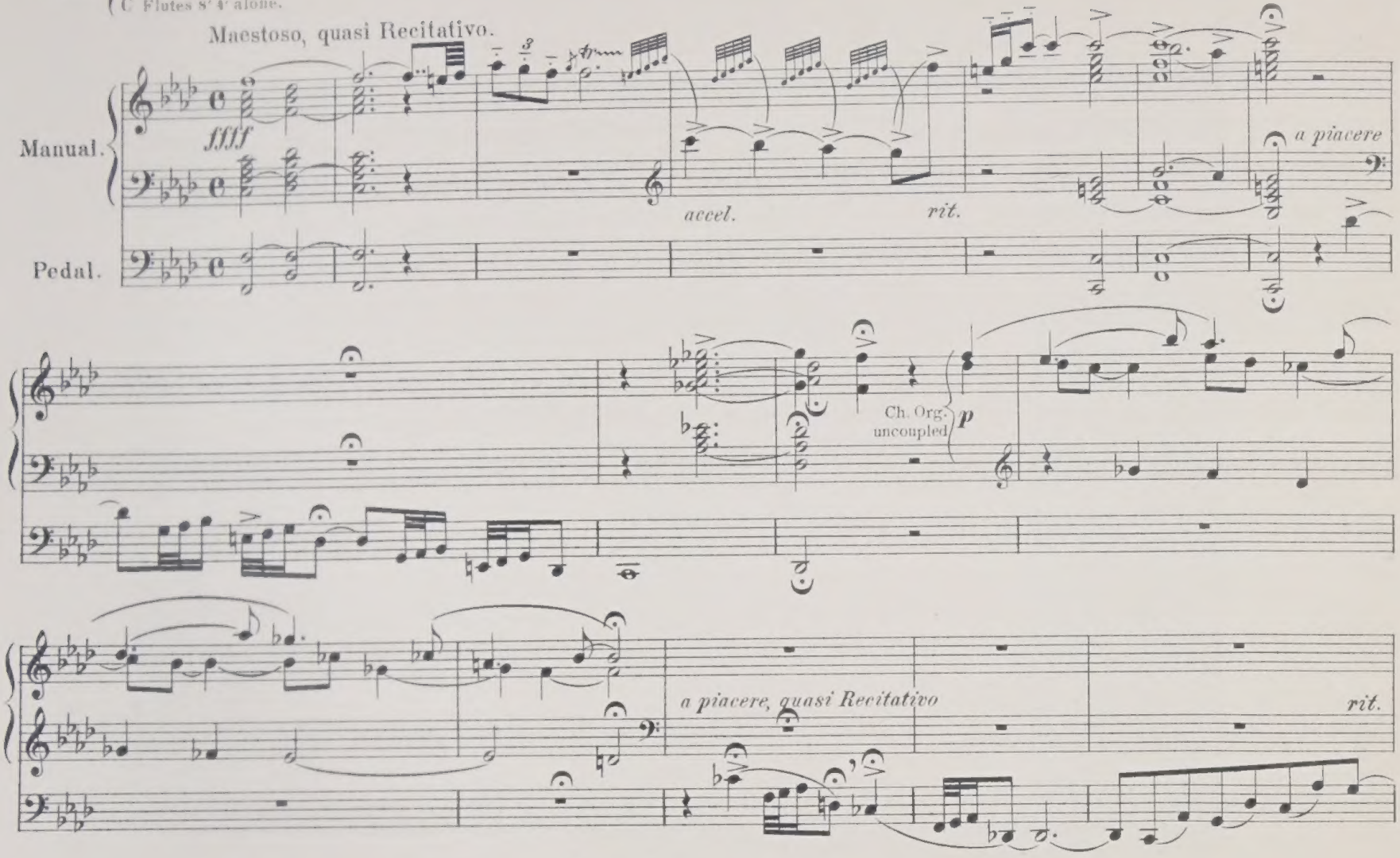
To JOHN B. NORTON, F. A. G. O.
Christ Church Cathedral, Montreal, Canada.

Fantasia and Fugue.

S. Archer Gibson.

Prepare: G S P C } Full Organ, all couplers. Flutes 8′ 4′ alone.

Maestoso, quasi Recitativo.



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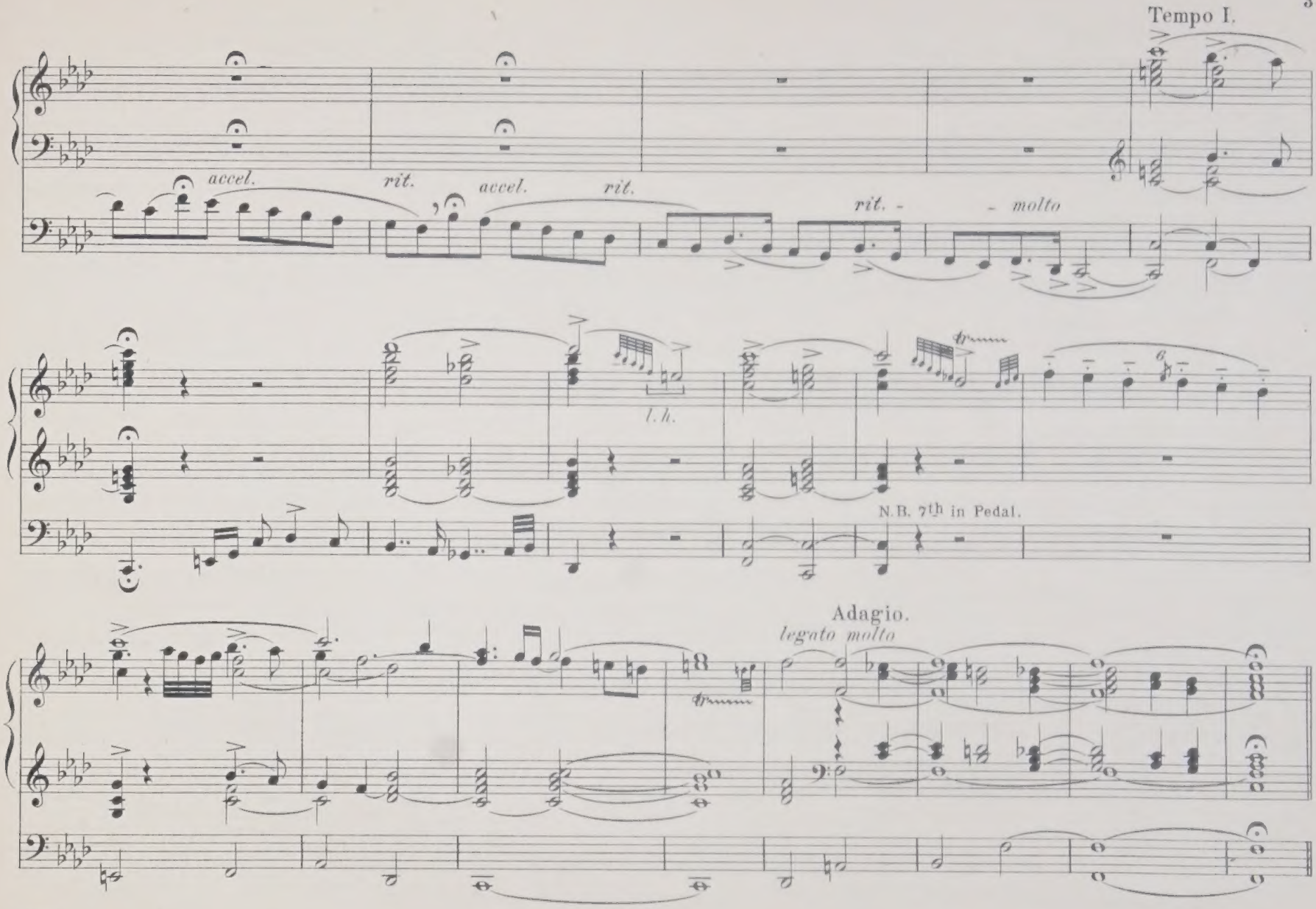
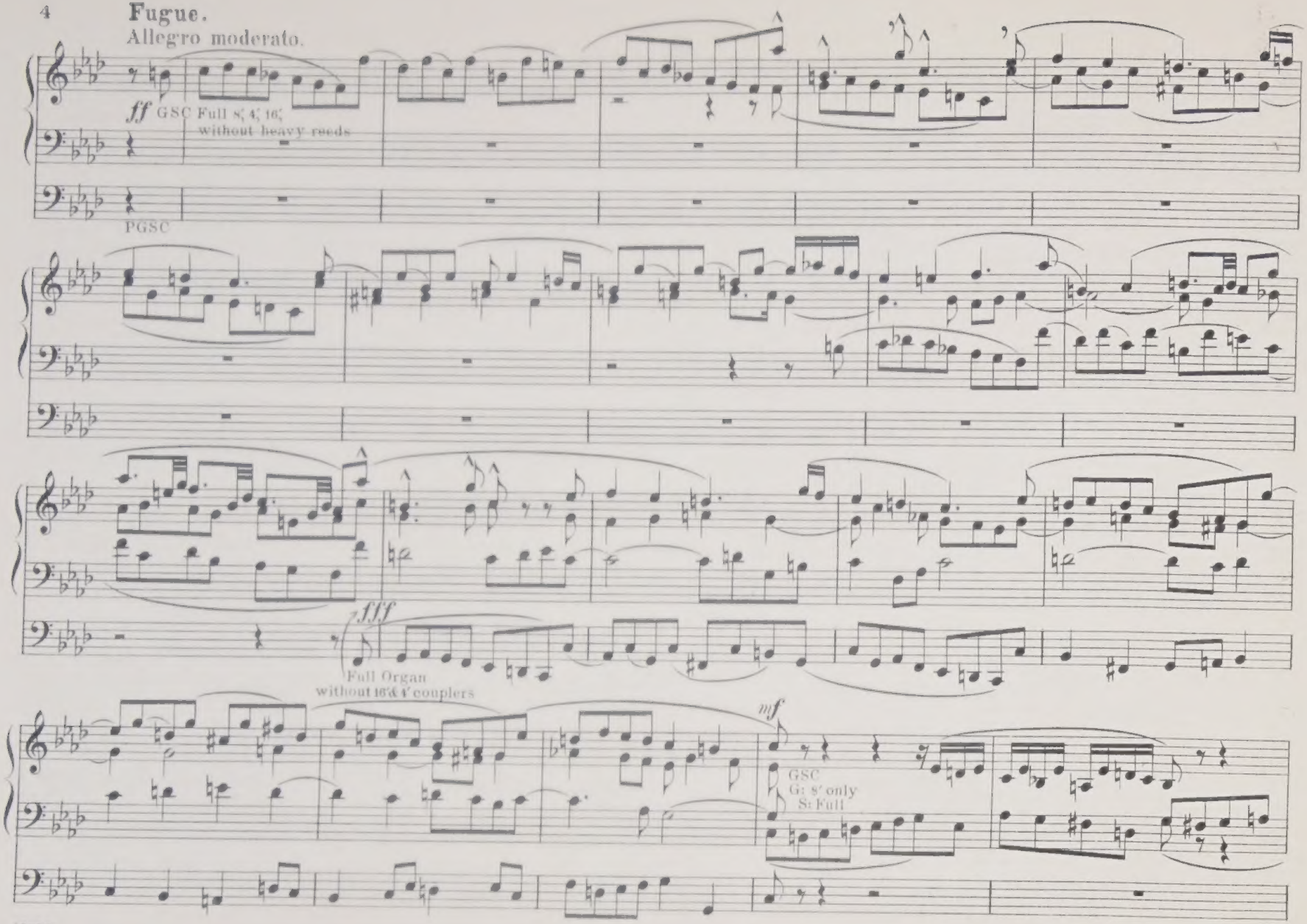
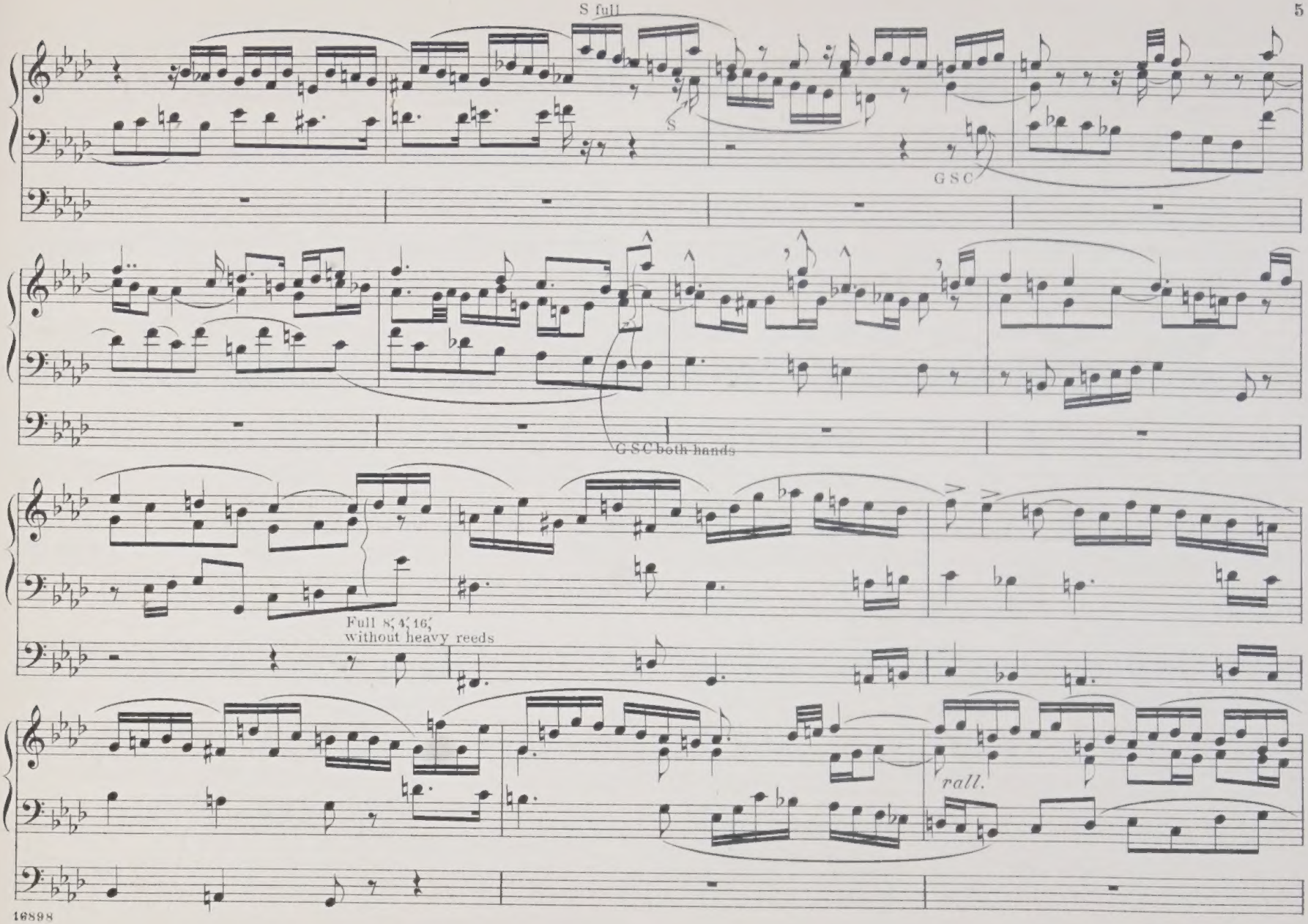
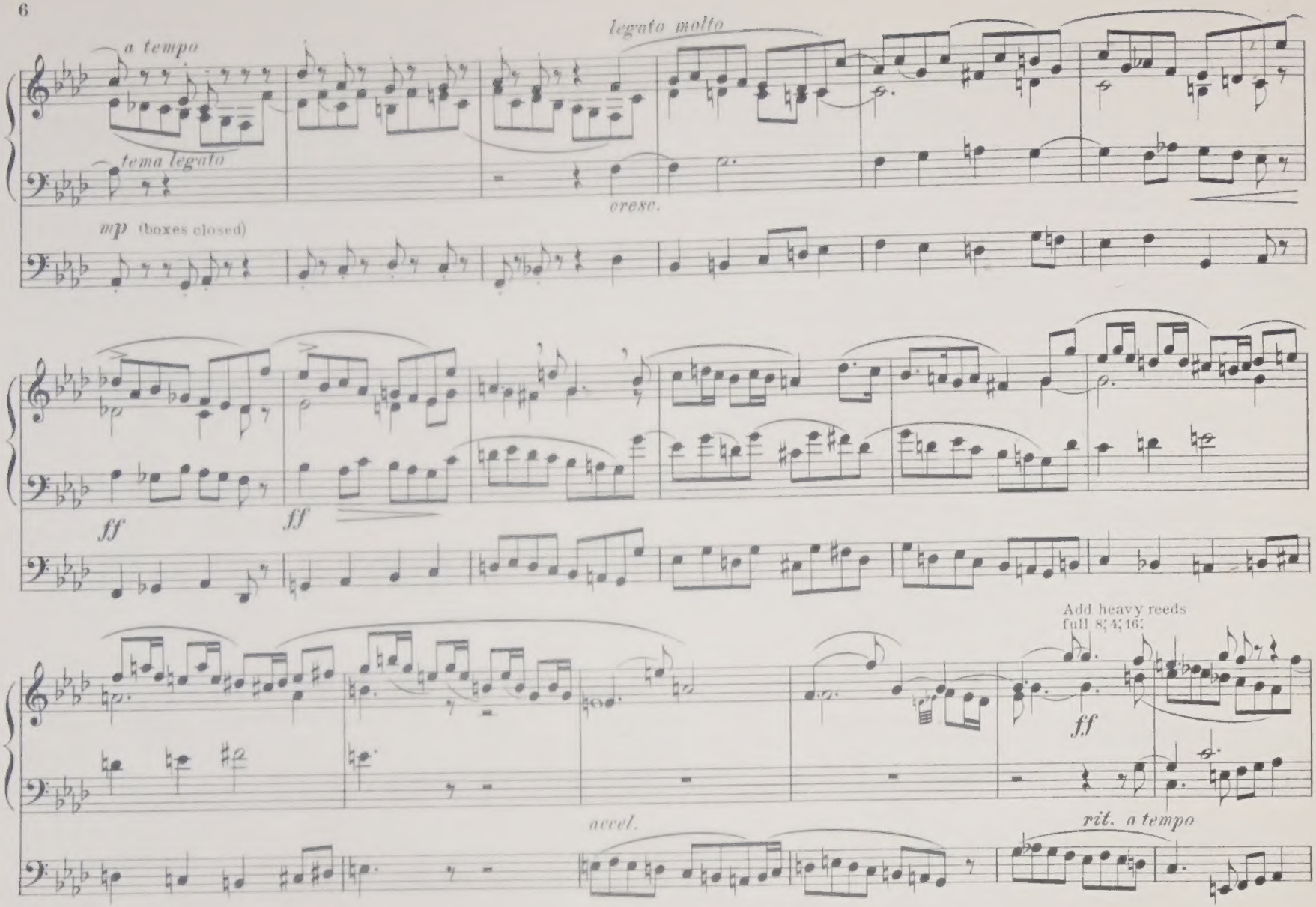

Tempo I.
accel.
rit.
accel.
rit.
rit.
molto
l. h.
N.B. 7th in Pedal.
Adagio.
legato molto

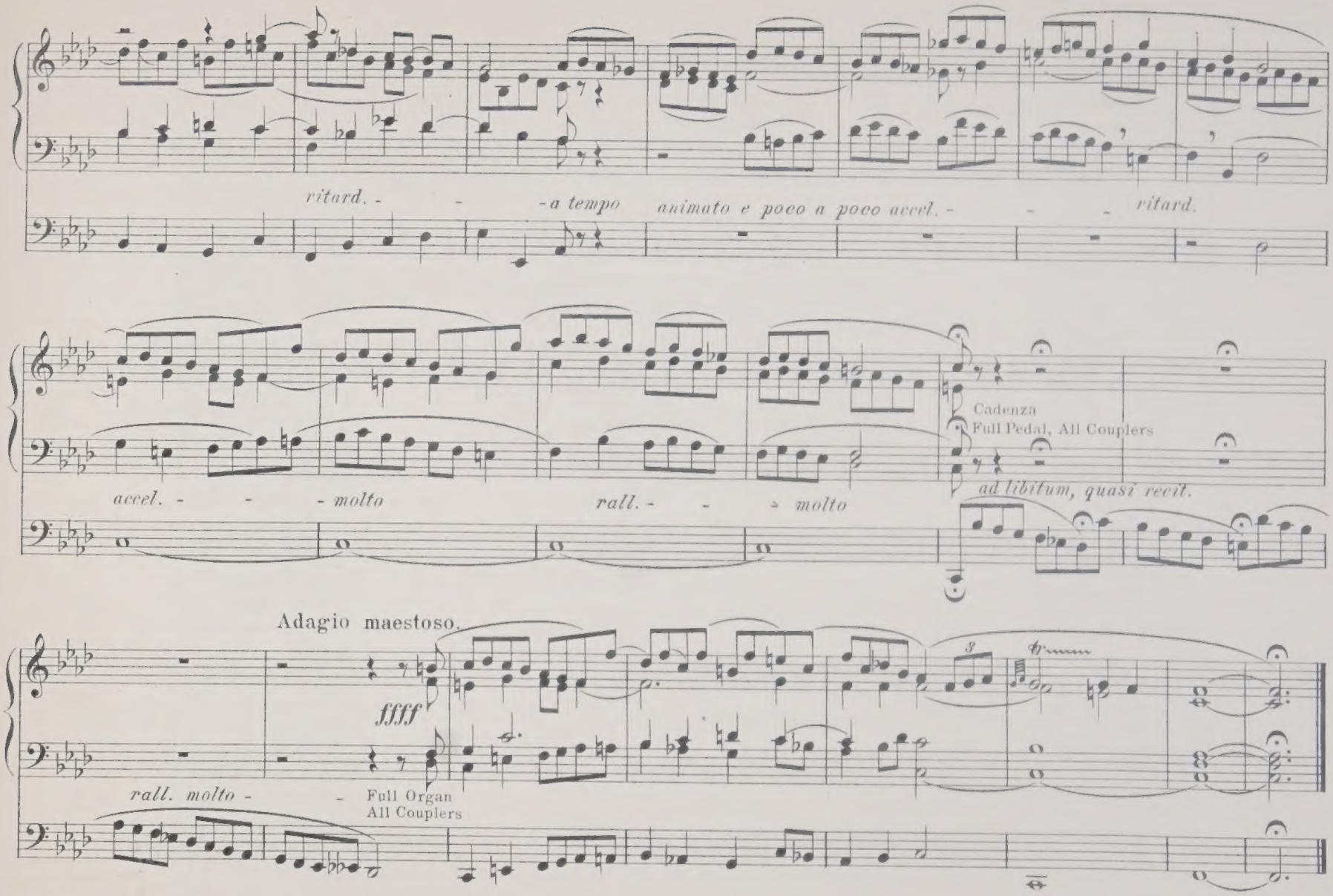
Fugue.

Allegro moderato.




S full
S
G S C
G S C both hands
Full 8′ 4′ 16′
without heavy reeds
rall.


a tempo
legato molto
tema legato
cresc.
mp (boxes closed)
ff
ff
Add heavy reeds
full 8',4',16'
ff
accel.
rit. a tempo


ritard. - - -a tempo
animato e poco a poco accel. - - - ritard.
accel. - - - molto
rall. - - - molto
Cadenza
Full Pedal, All Couplers
ad libitum, quasi recit.
Adagio maestoso.
ffff
rall. molto - -
Full Organ
All Couplers

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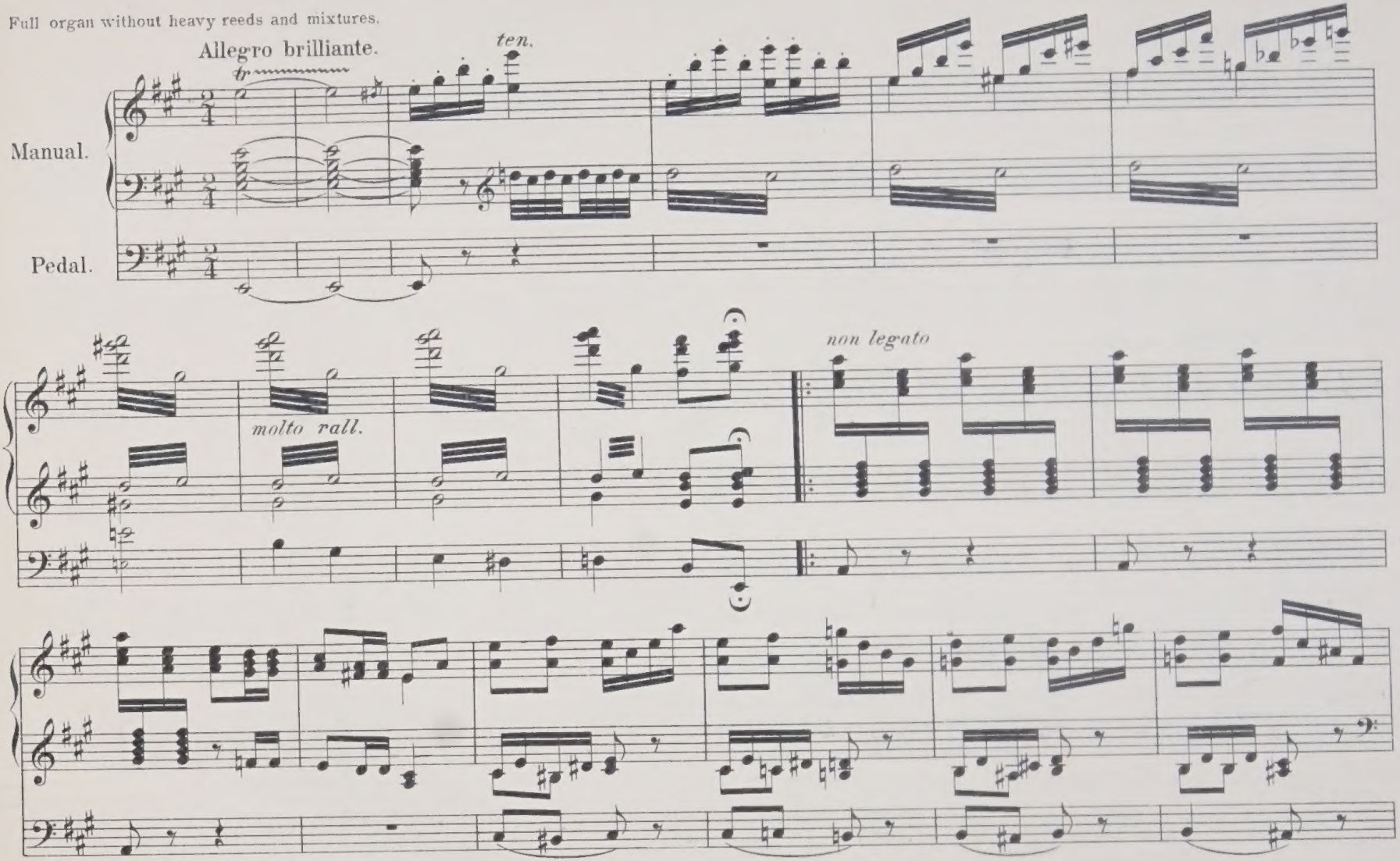
Fanfare d'Orgue.

Étude de Concert.

Harry Rowe Shelley.

Full organ without heavy reeds and mixtures.



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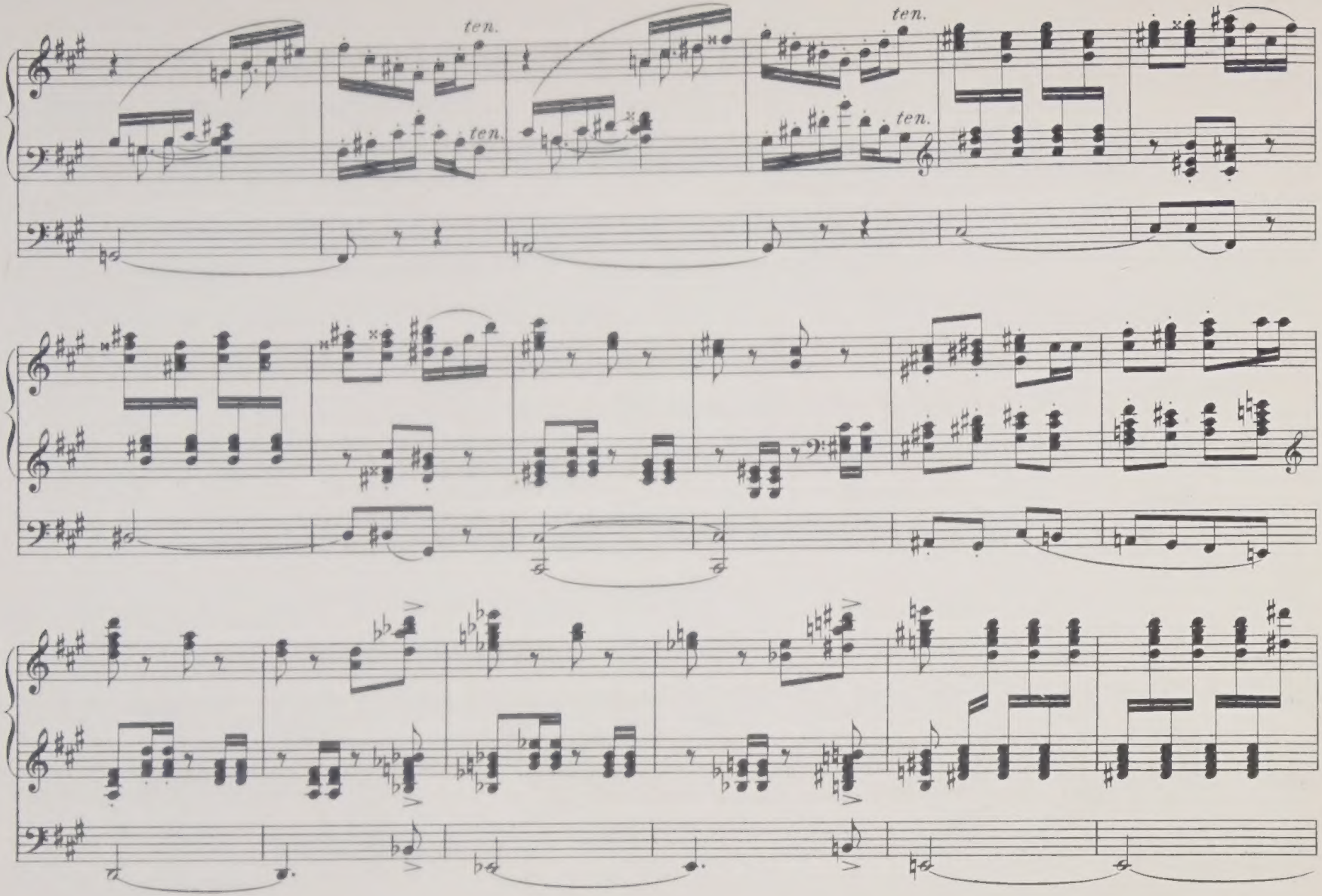
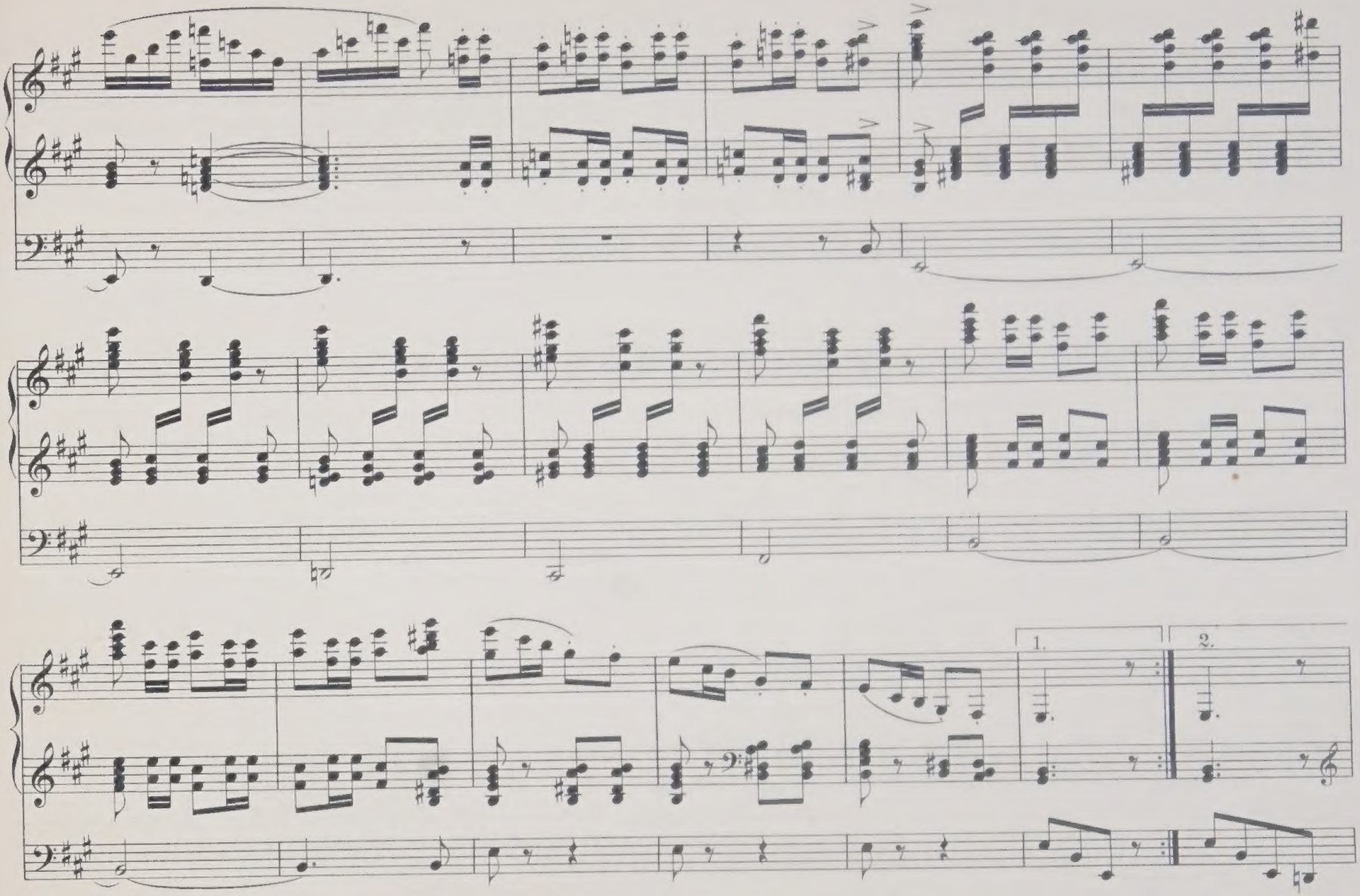
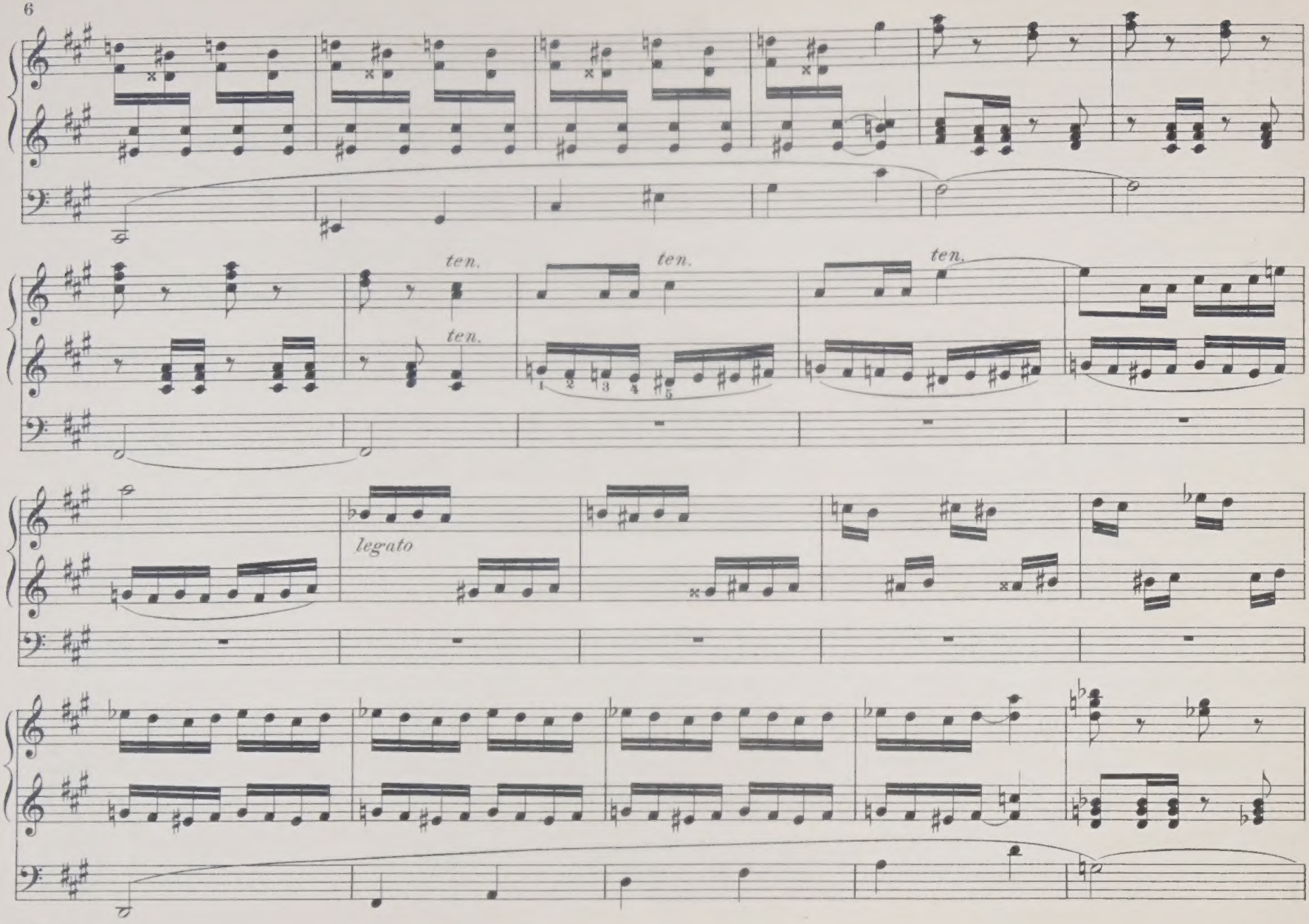
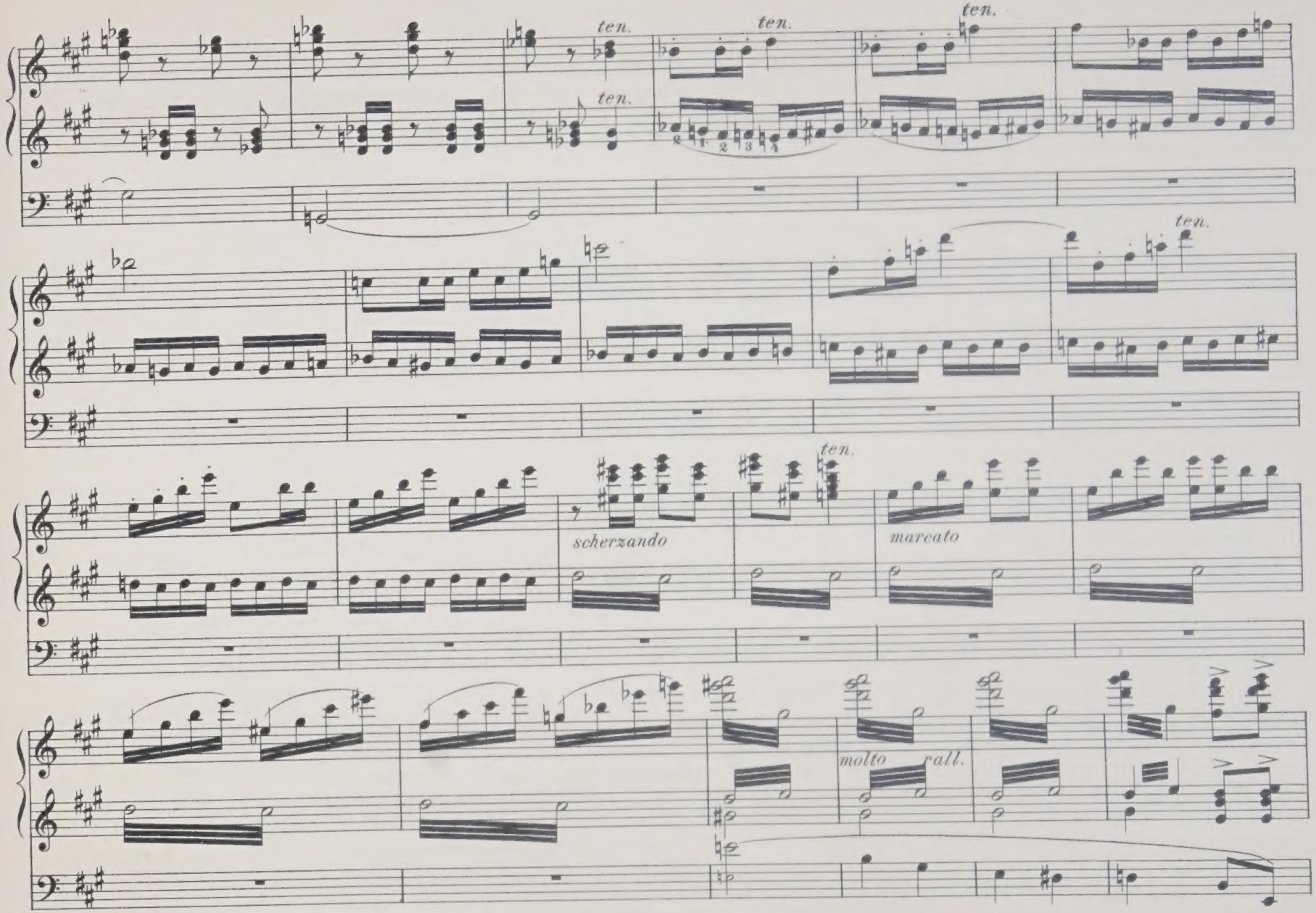
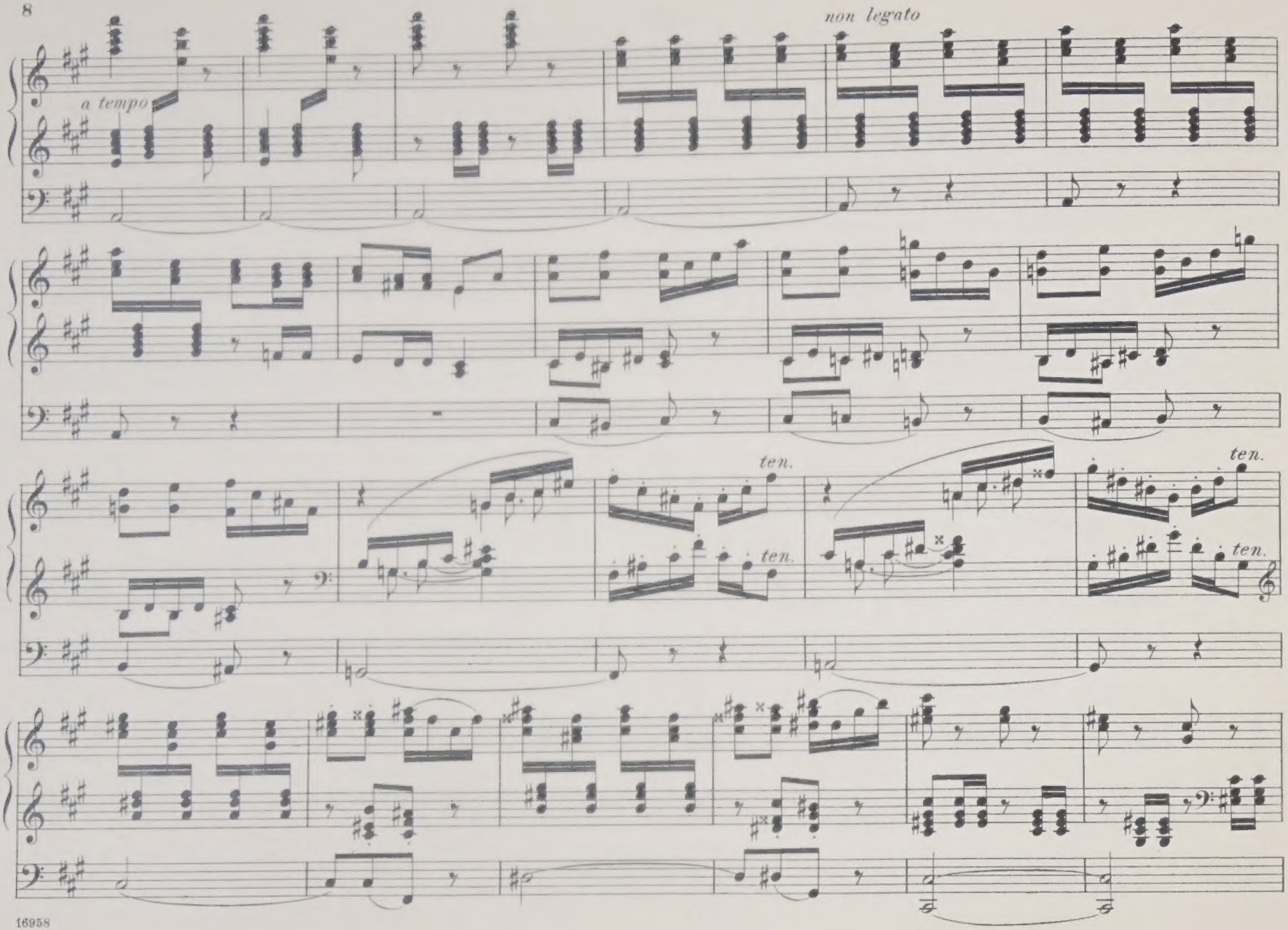
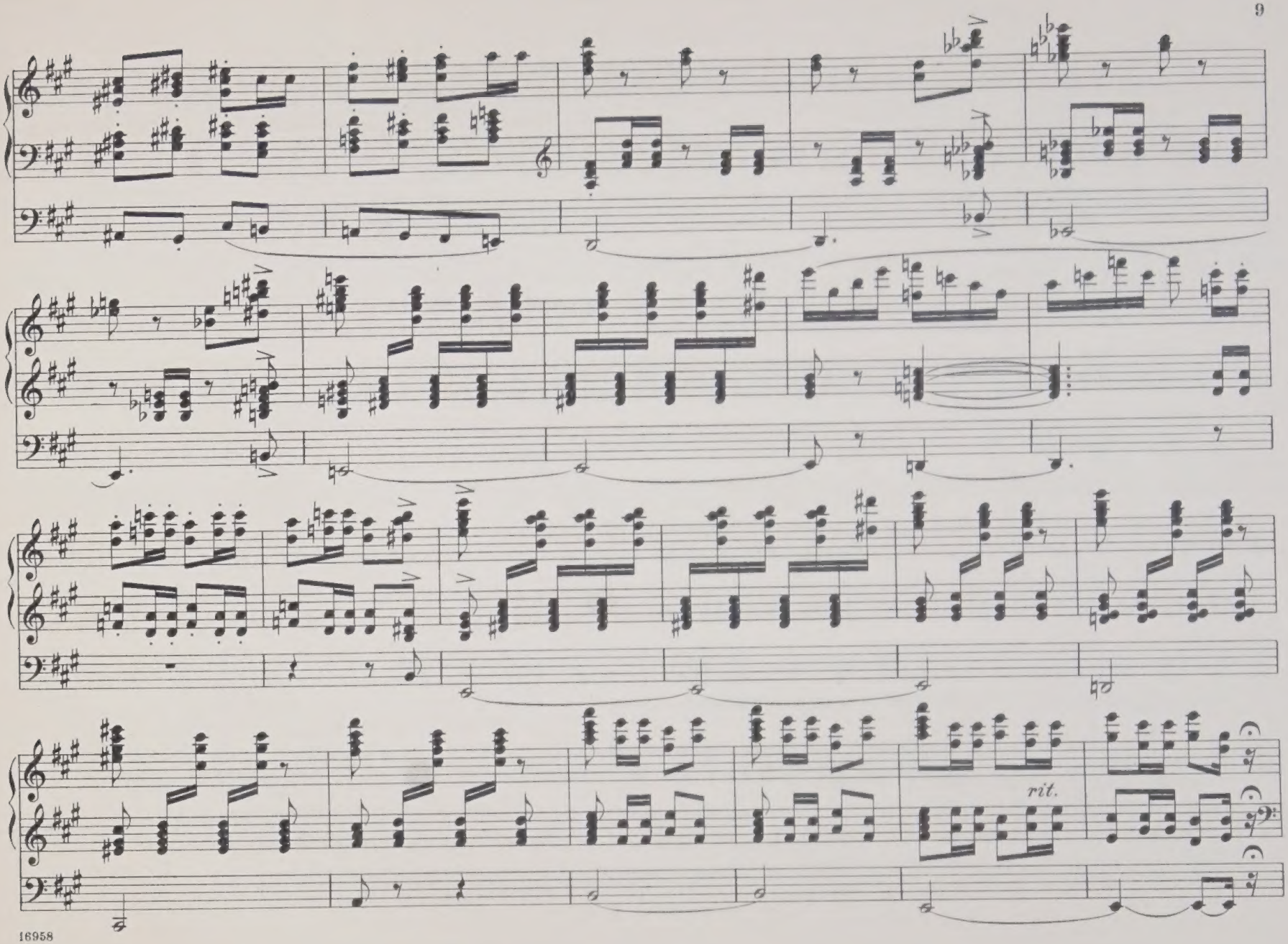

ten.
ten.
ten.
ten.

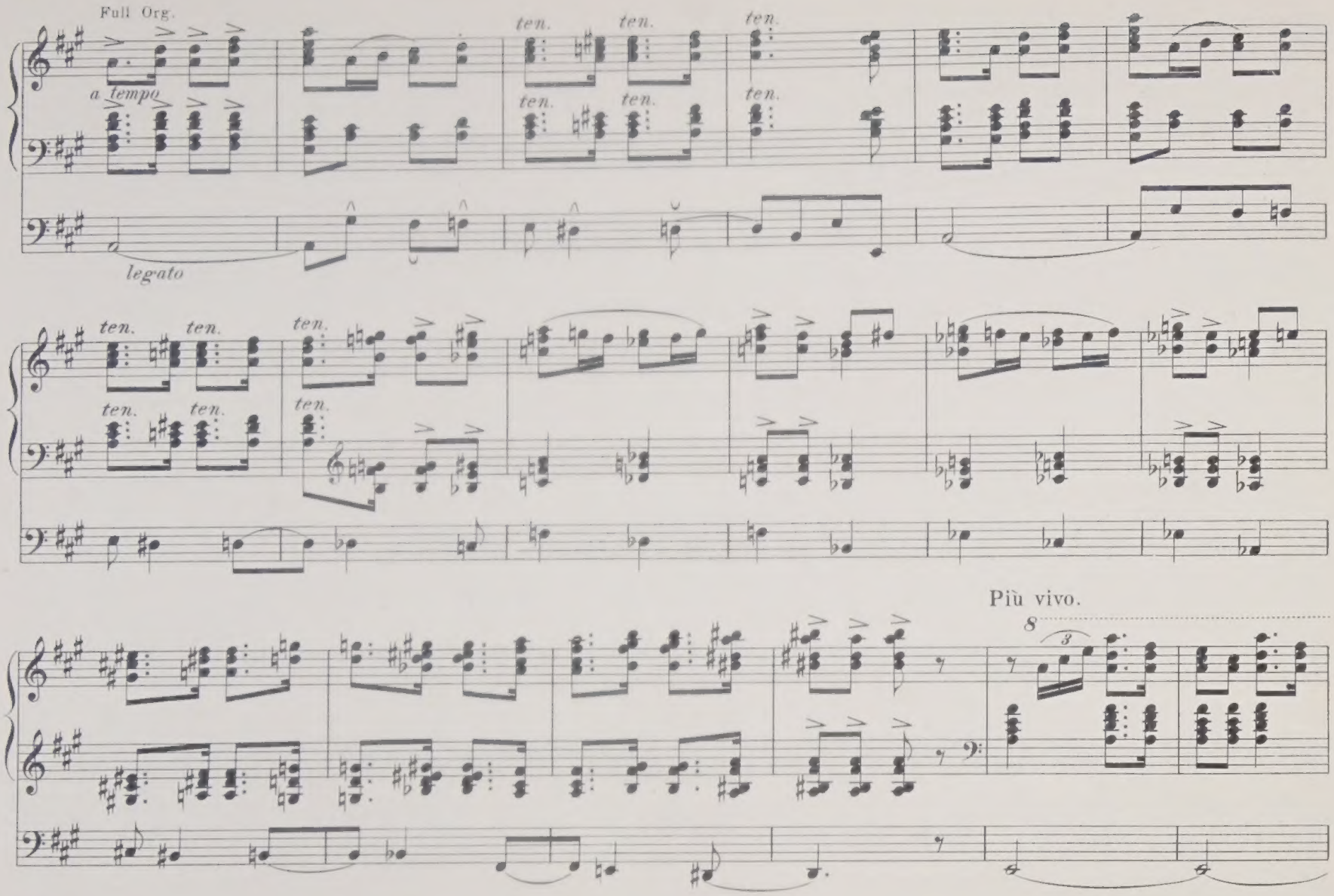

1.
2.

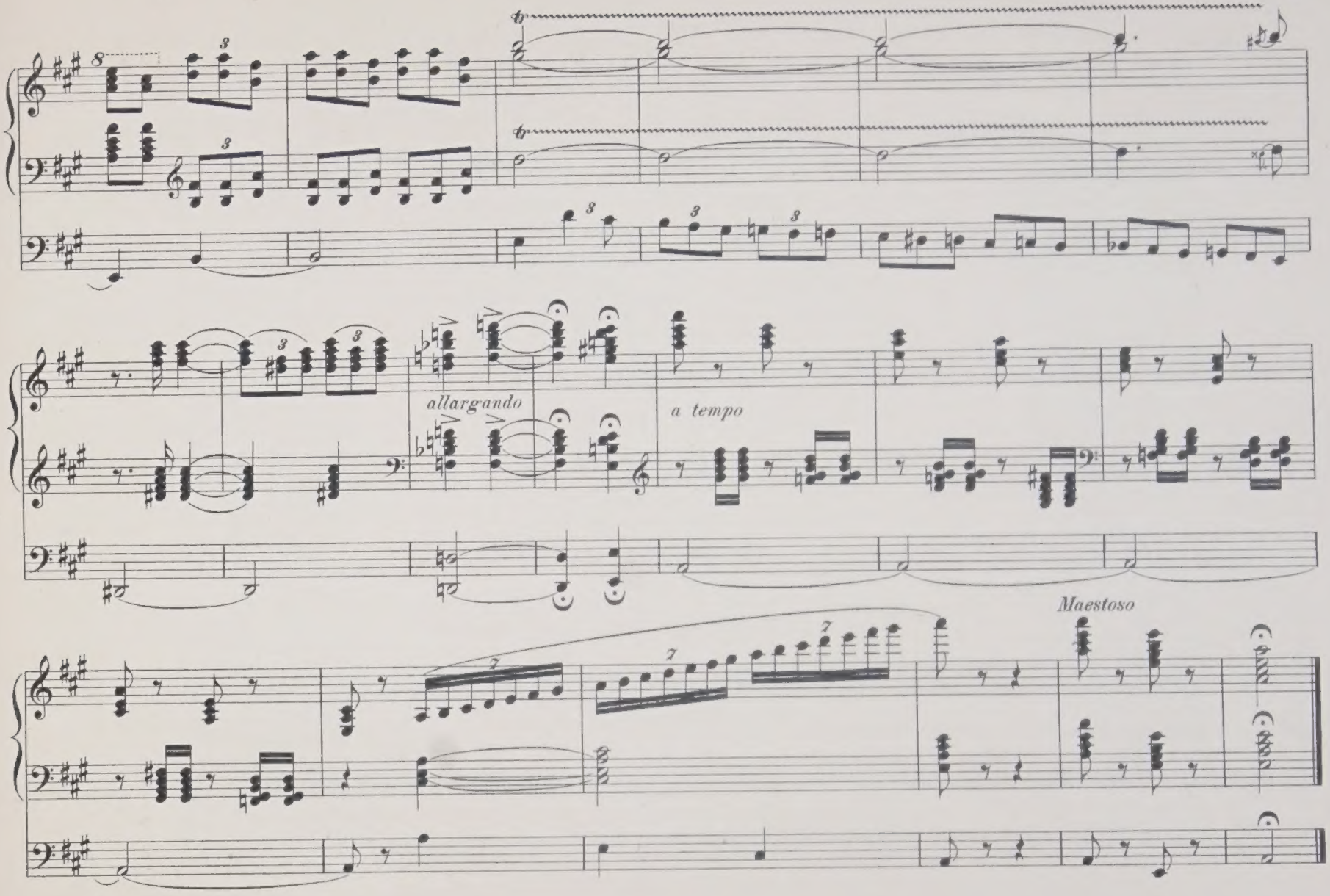

ten.
ten.
ten.
ten.
legato


ten.
ten.
ten.
ten.
ten.
ten.
scherzando
marcato
molto
rall.


non legato
a tempo
ten.
ten.
ten.
ten.


rit.


Full Org.
a tempo
ten.
legato
Più vivo.
8
3


allargando
a tempo
Maestoso

ORGAN MISCELLANY

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174, WARDOUR STREET, LONDON, W.

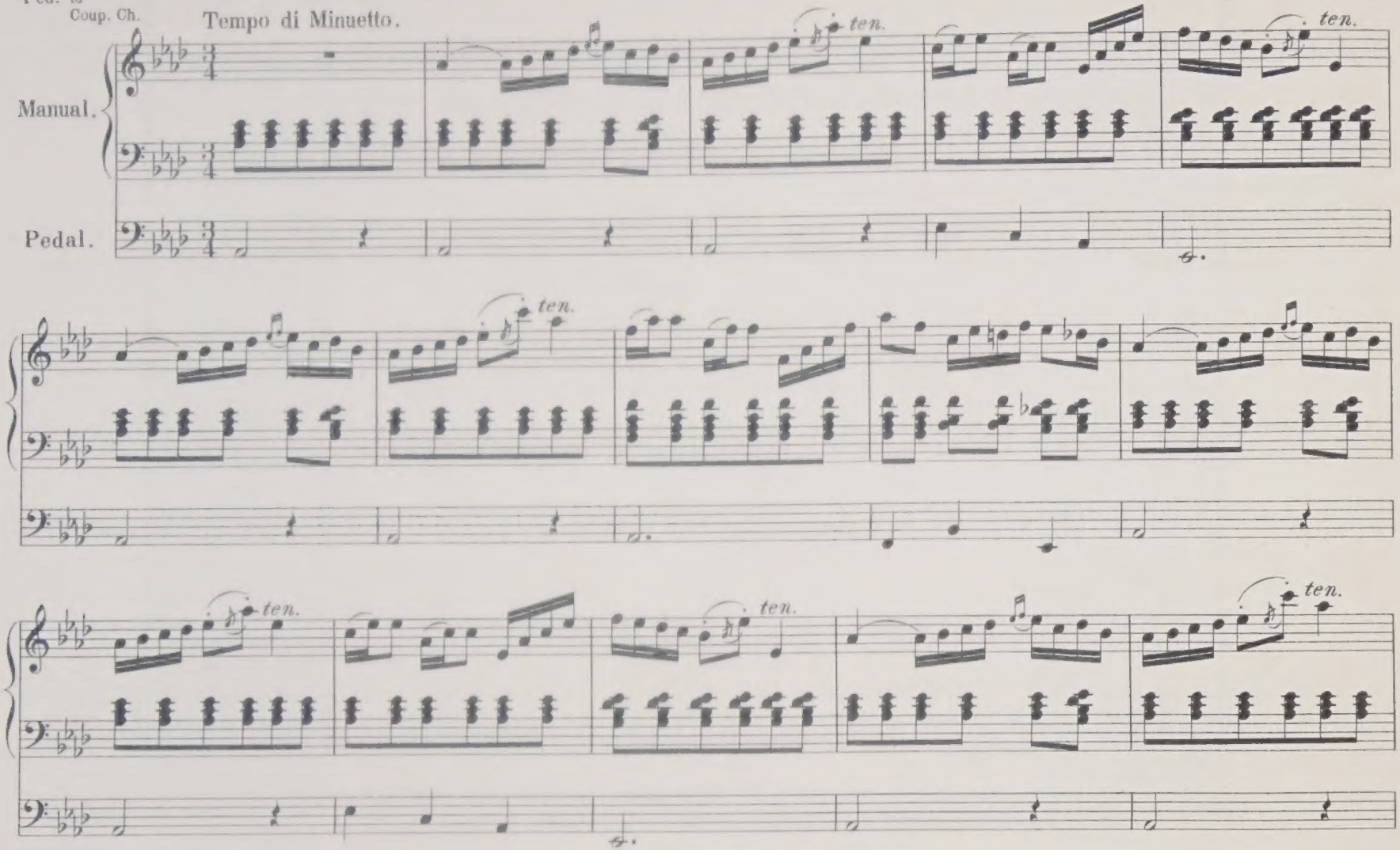
Sw. Bourdon 16′
Flute 4′
Tremulant
Ch. Dulciana
Ped. 16′
Coup. Ch.

Minuetto.

(Danse Louis Quatorze.)

Harry Rowe Shelley.

Tempo di Minuetto.



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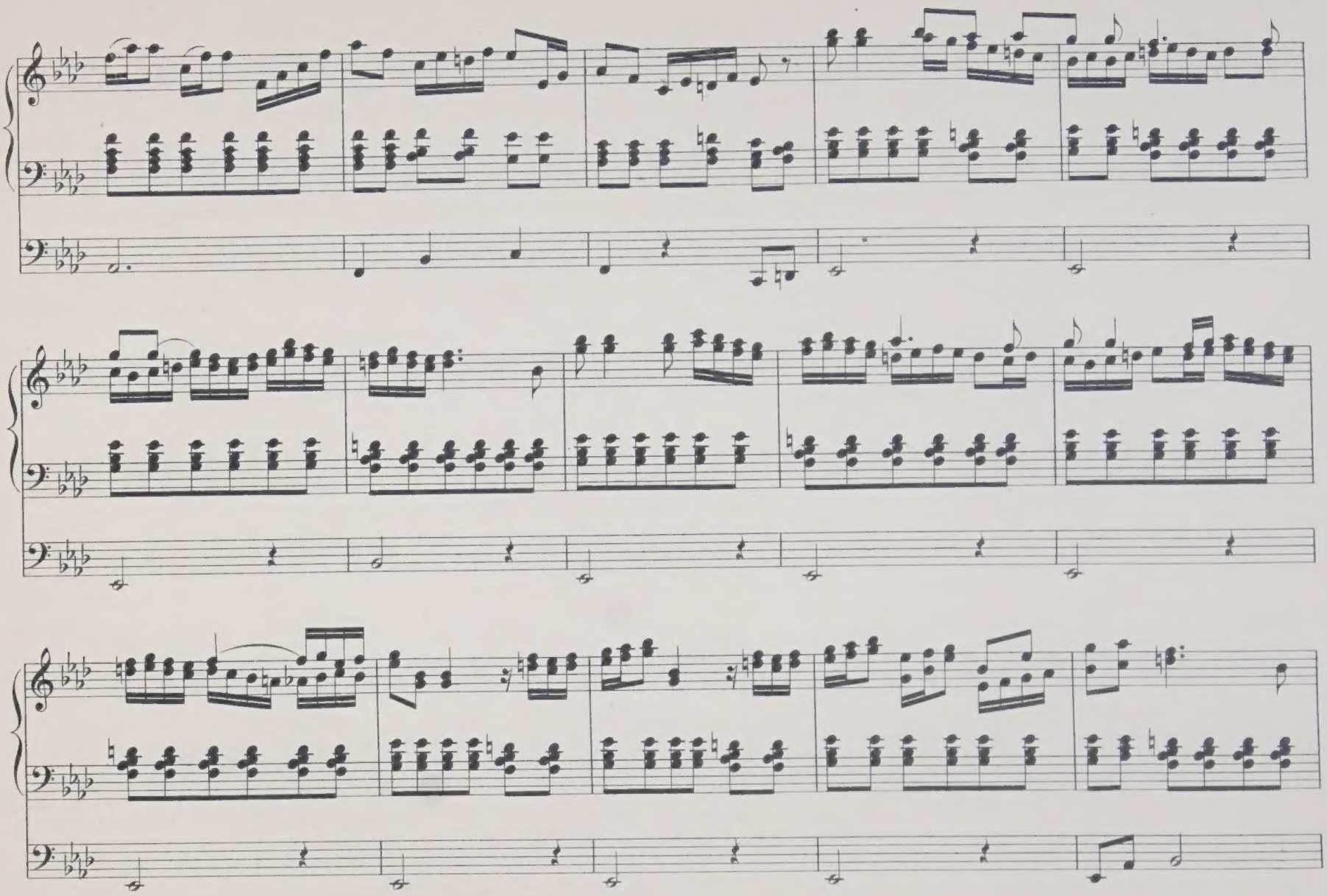
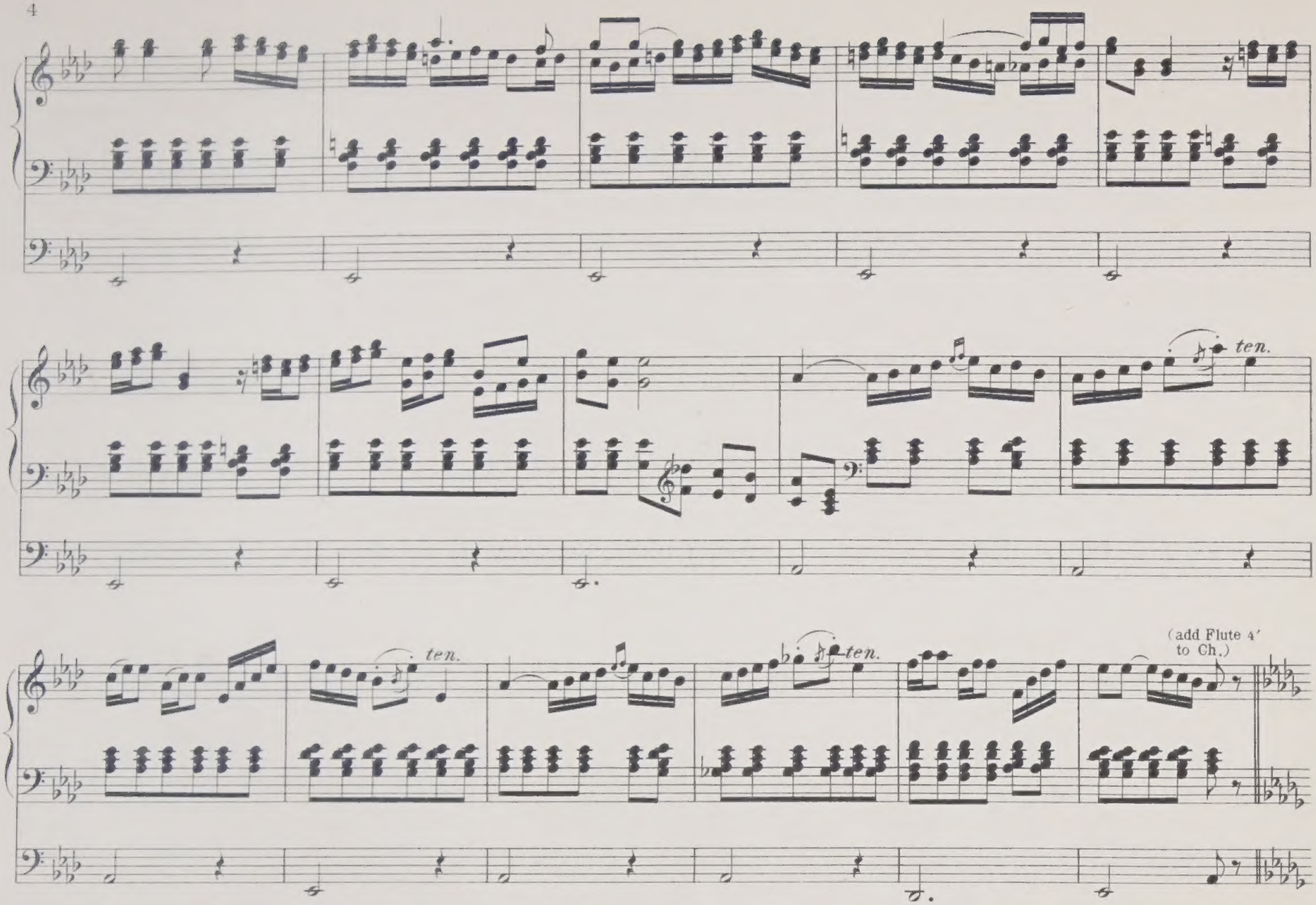
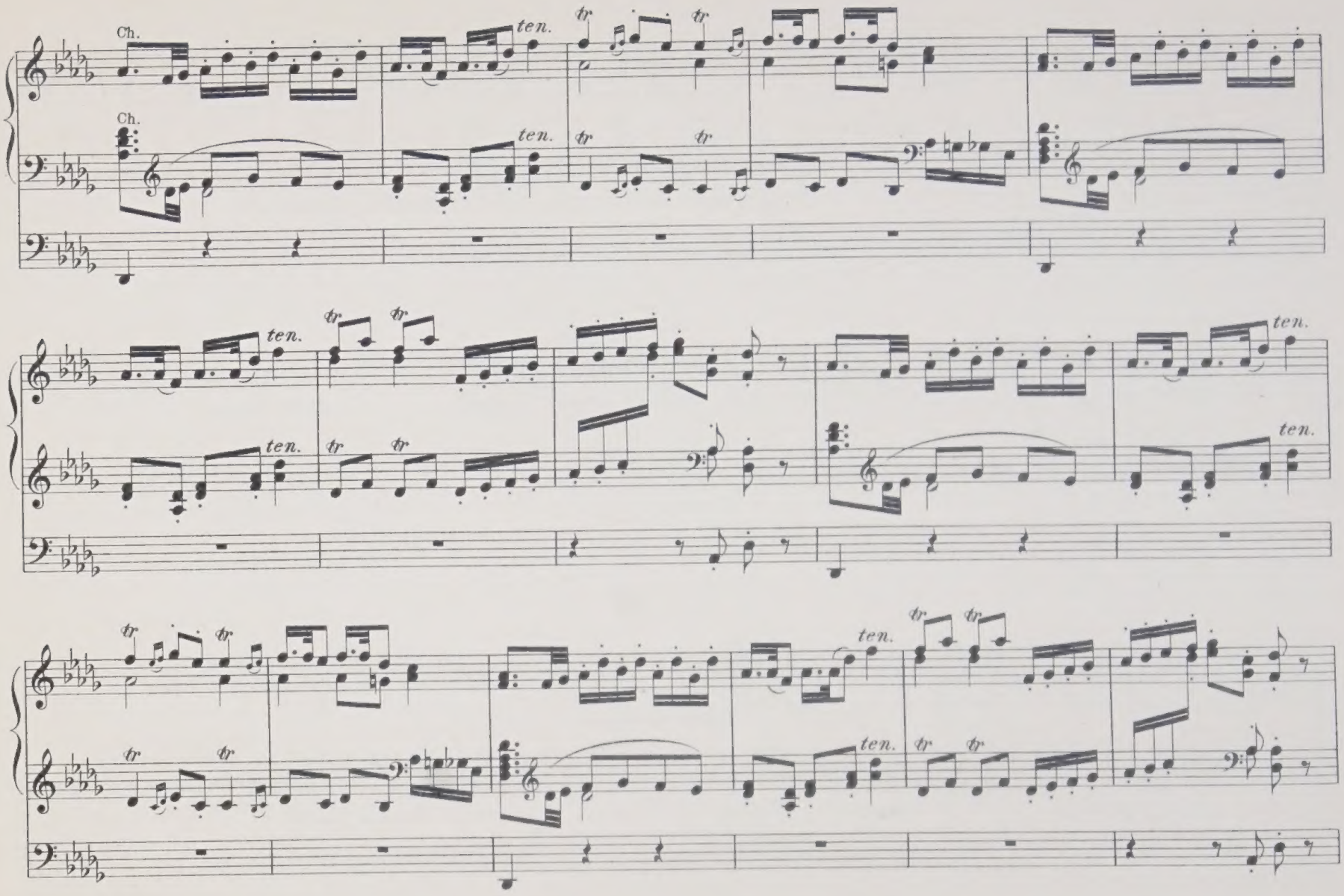
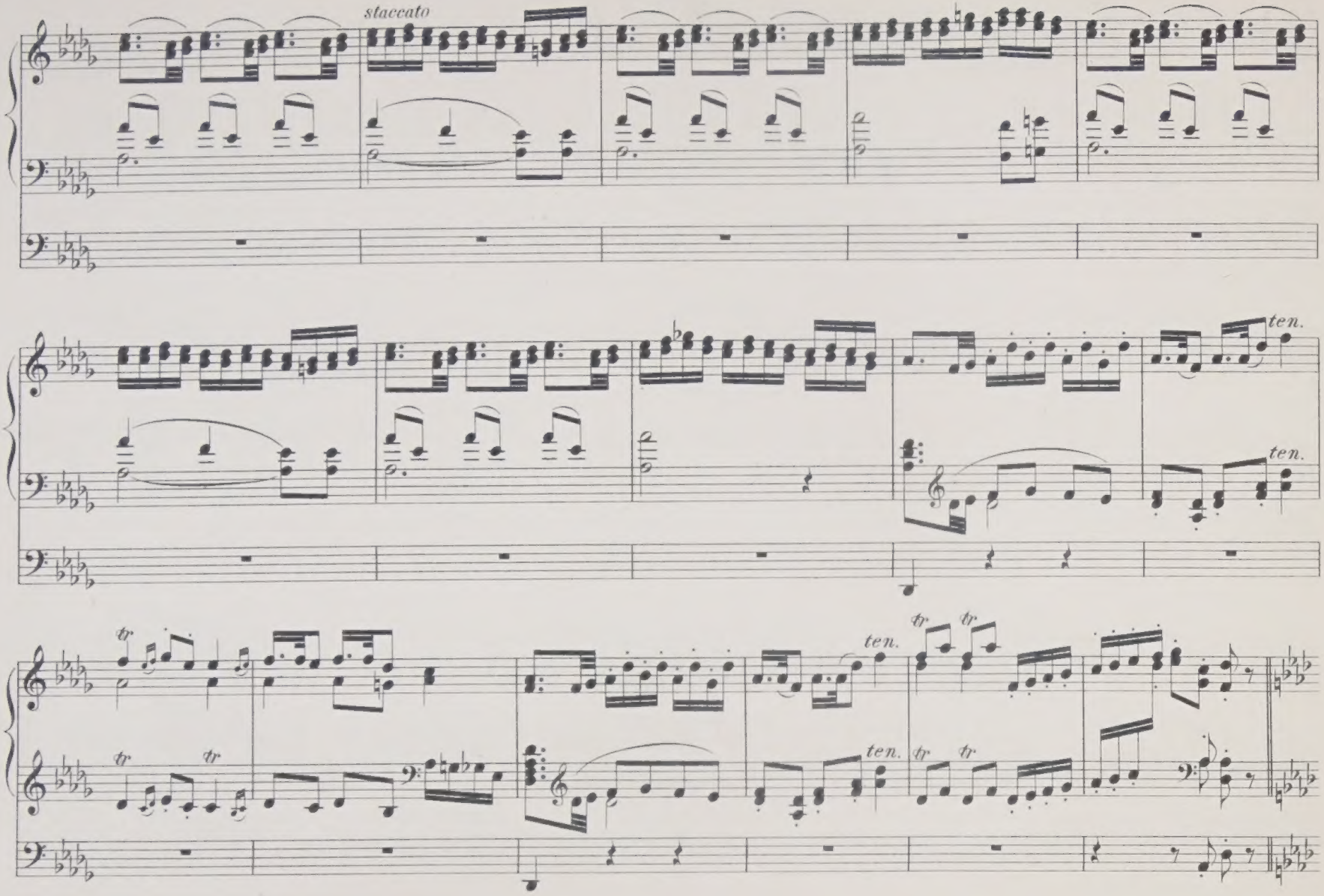
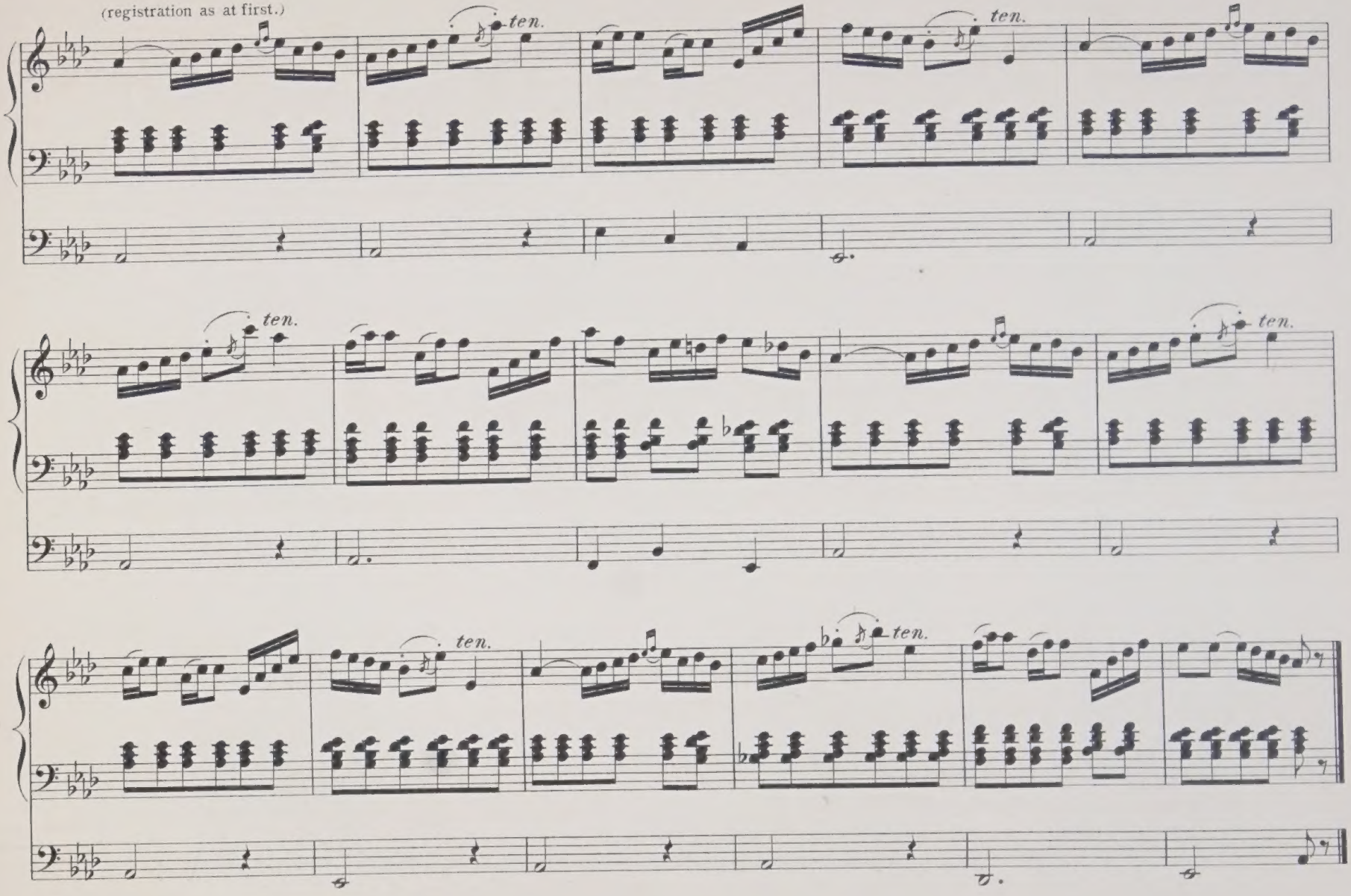



ten.
ten.
ten.
(add Flute 4′
to Ch.)


Ch.
Ch.
ten.
tr


staccato
ten.
ten.
tr
tr
tr
tr
ten.
ten.
tr
tr
tr
tr


(registration as at first.)
ten.
ten.
ten.
ten.
ten.
ten.

ORGAN MISCELLANY

1. *LUCIEN G. CHAFFIN, Op. 3. EURYDICE: A PHANTASY* 75
2. *E. R. KROEGER. MARCHE PITTORESQUE* 75
3. *RUSSELL KING MILLER, Op. 7. FESTIVAL MARCH* 75
4. *R. HUNTINGTON WOODMAN. EPITHALAMIUM (WEDDING HYMN)* 75
5. *S. ARCHER GIBSON. ELEGY* 75
6. *JOHN HYATT BREWER. A SPRINGTIME SKETCH* 75
7. *S. ARCHER GIBSON. FANTASIA AND FUGUE* 75
8. *HARRY ROWE SHELLEY. FANFARE D' ORGUE* 75
9. *——— MINUETTO (DANSE LOUIS QUATORZE)* 75
10. *——— ADAGIO CANTABILE* 75
11. *JOHN A. WEST. ANDANTE RELIGIOSO* 60
12. *CLIFFORD DEMAREST. CANTILENA* 75

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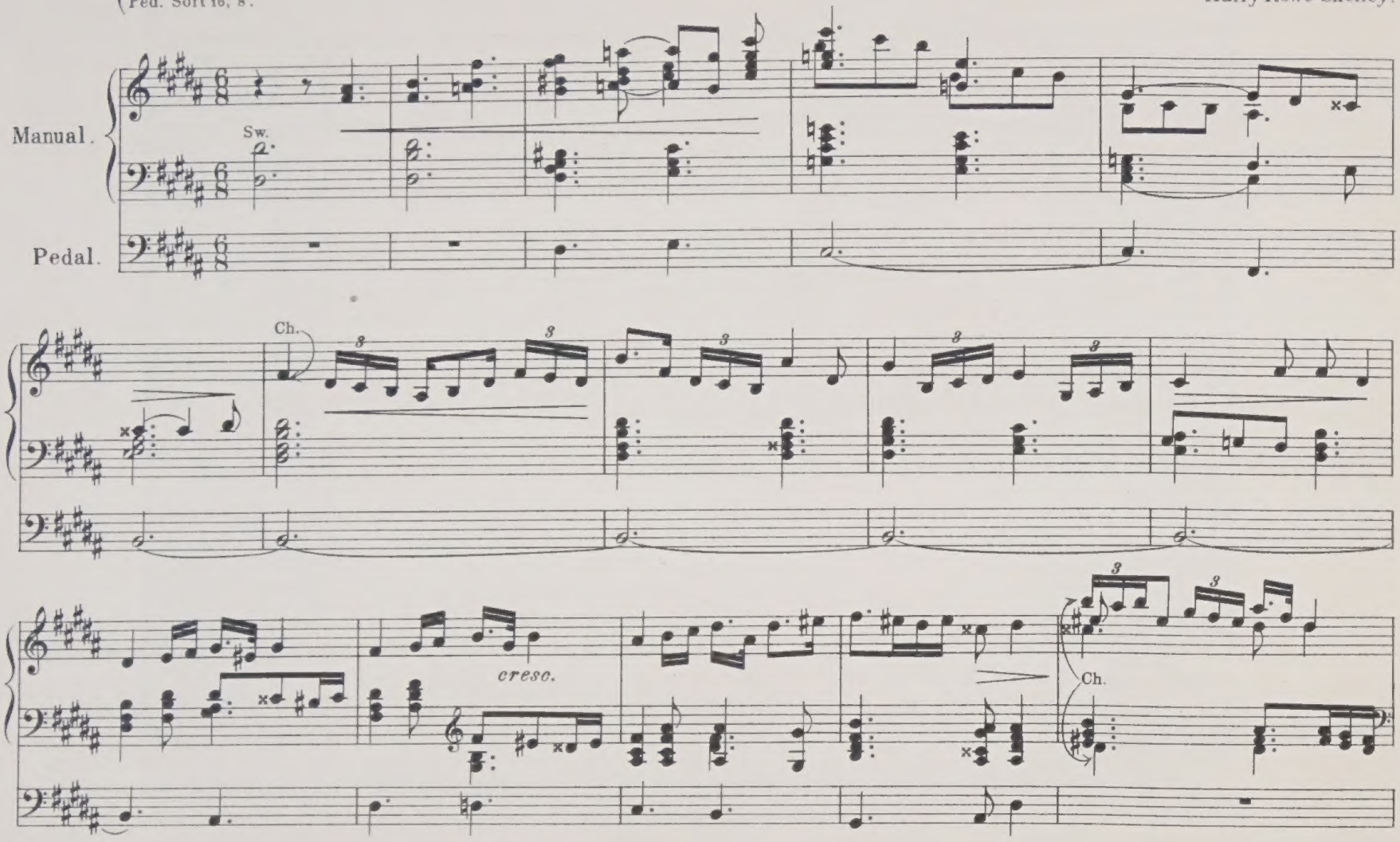
CHARLES WOOLHOUSE,
174, WARDOUR STREET, LONDON, W.

Adagio Cantabile.

Prepare:
Gr. Gross Flute.
Sw. Vox Céleste.
Ch. Clarinet.
Ped. Soft 16′, 8′.

Harry Rowe Shelley.



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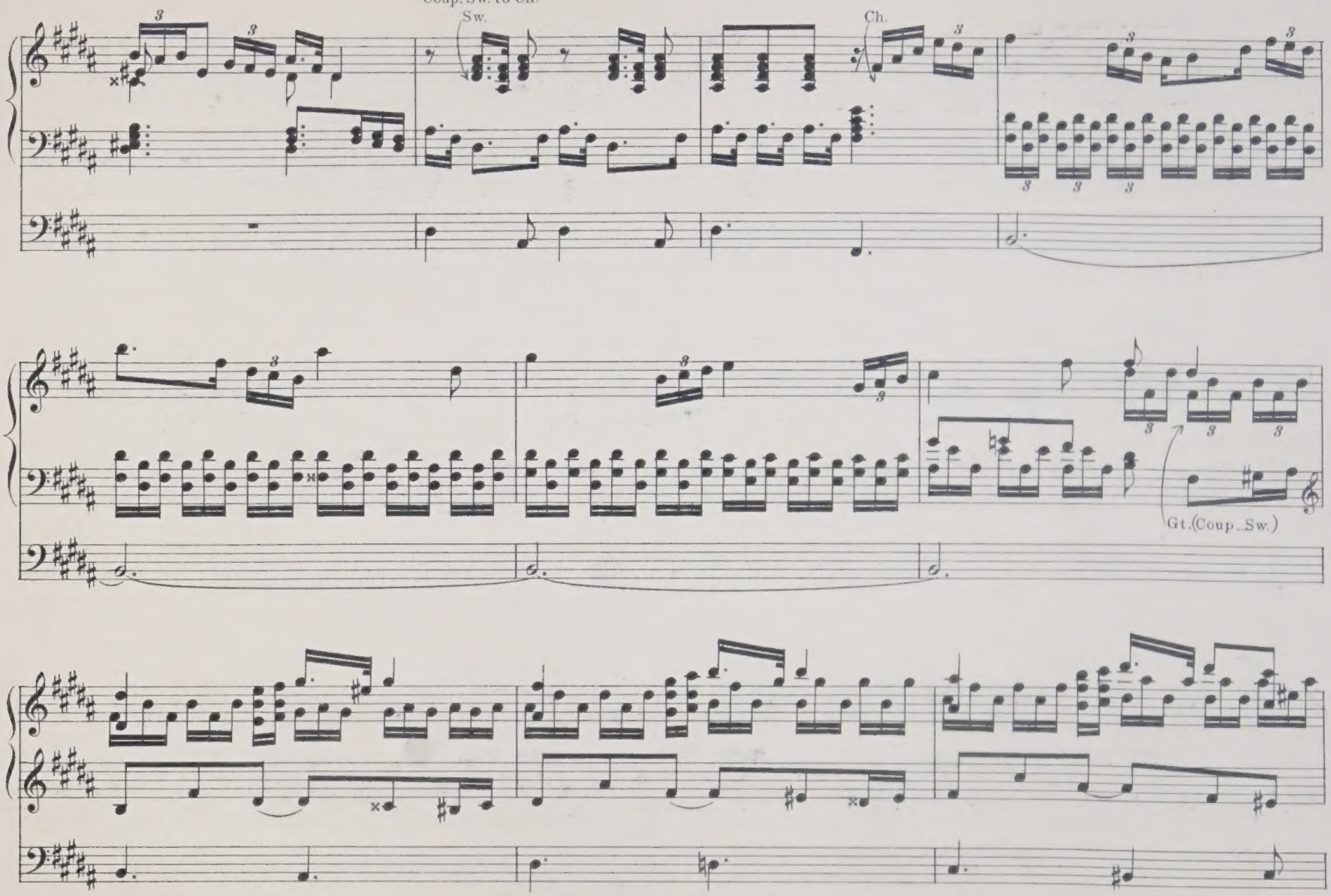
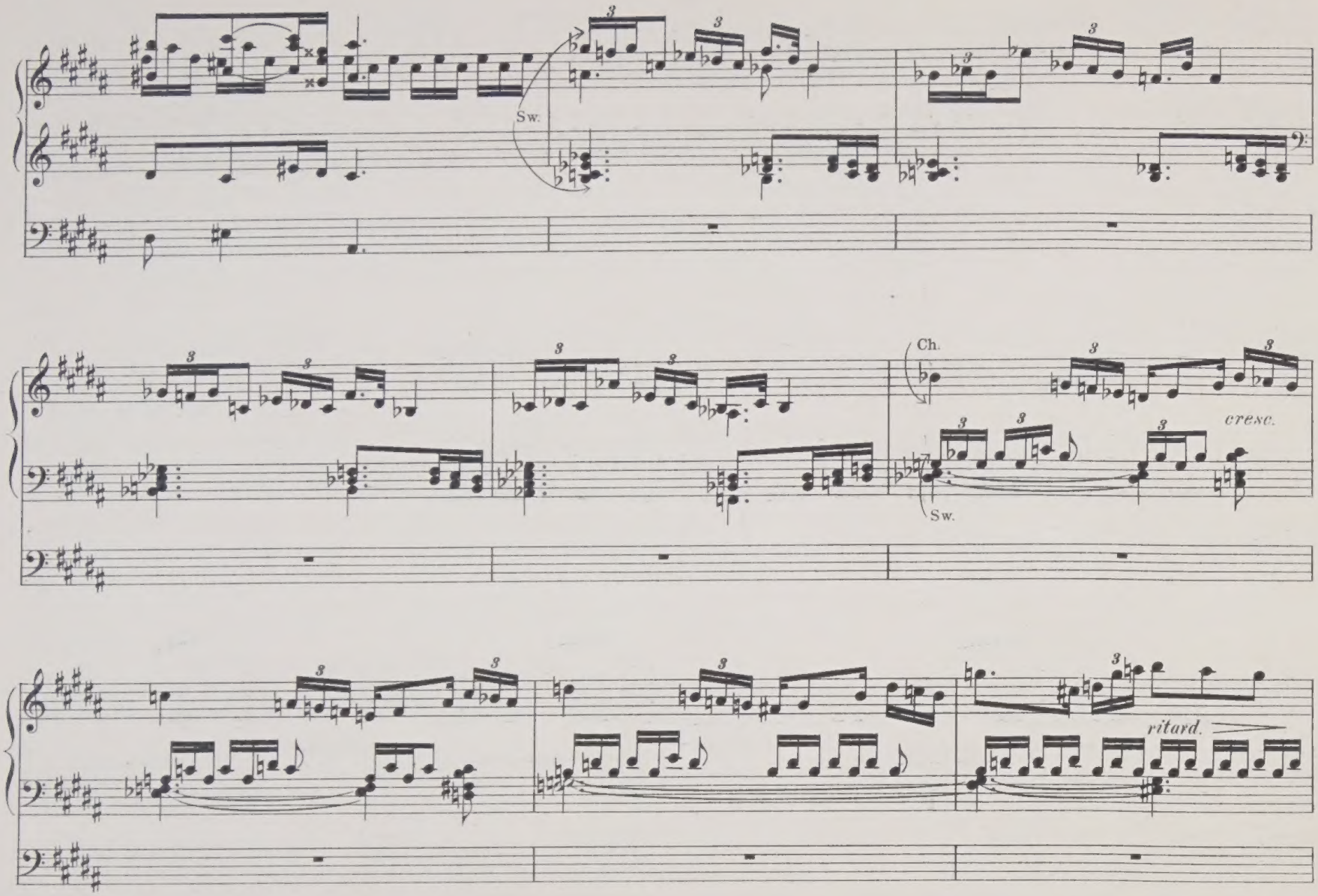
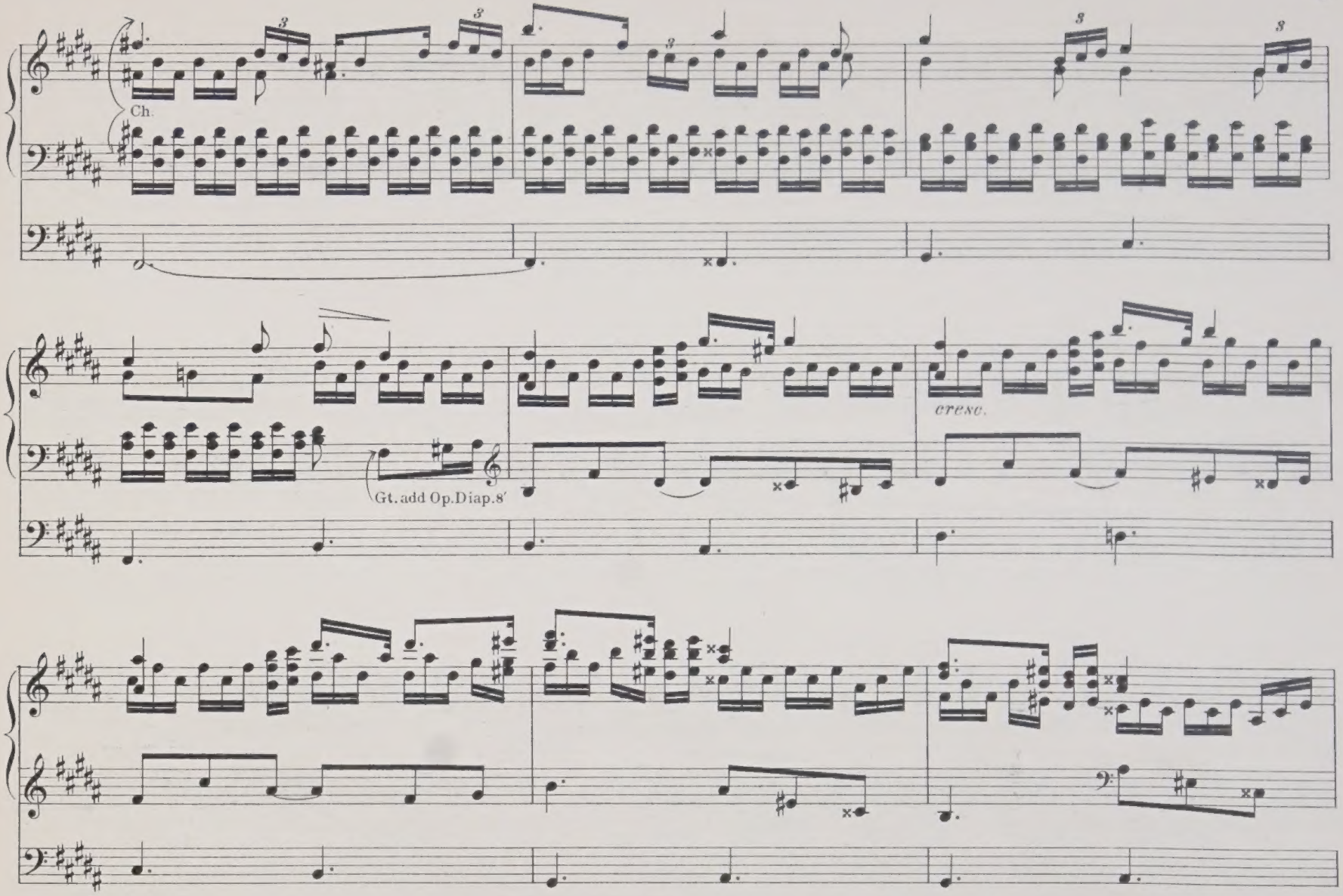
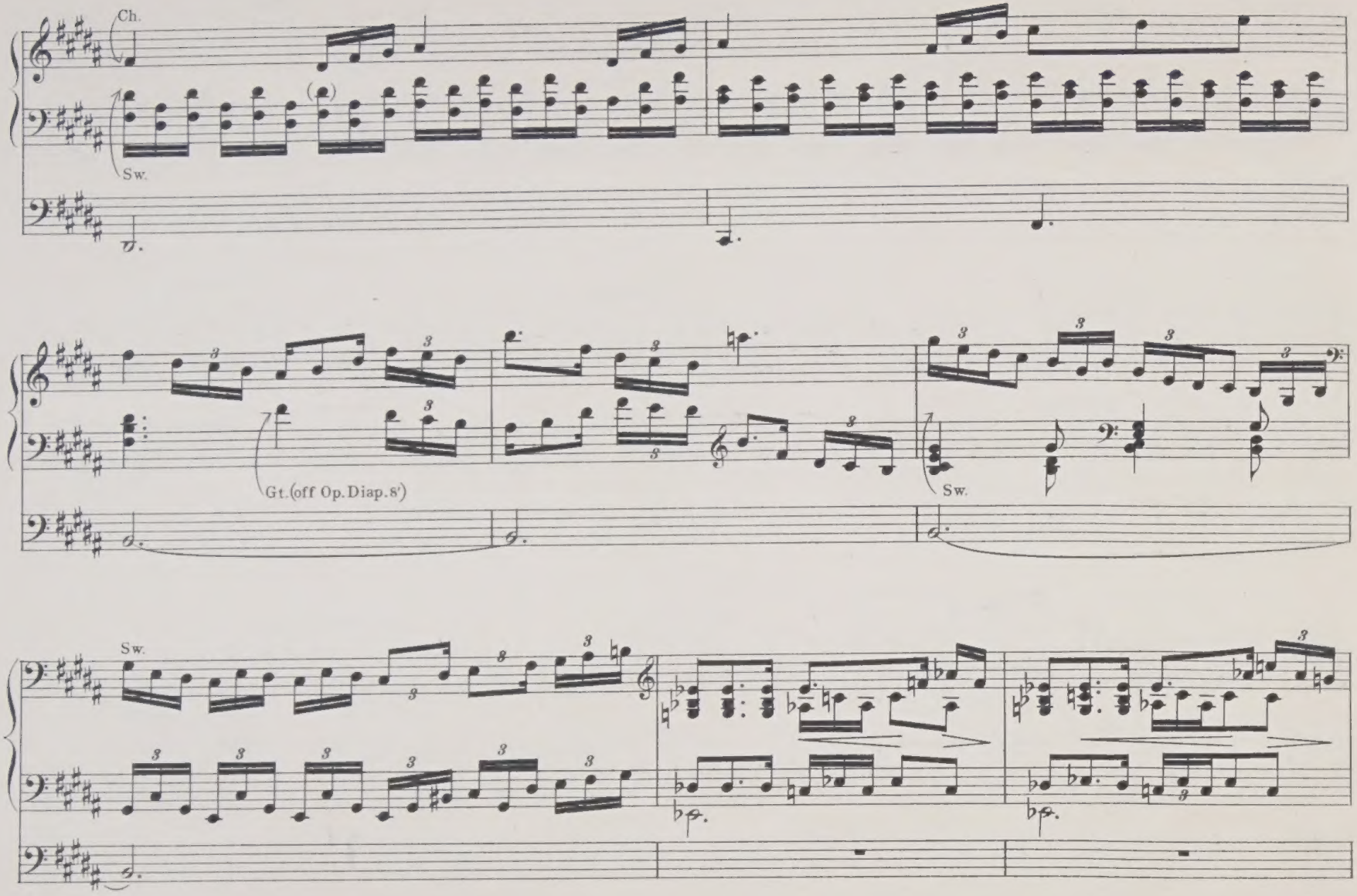
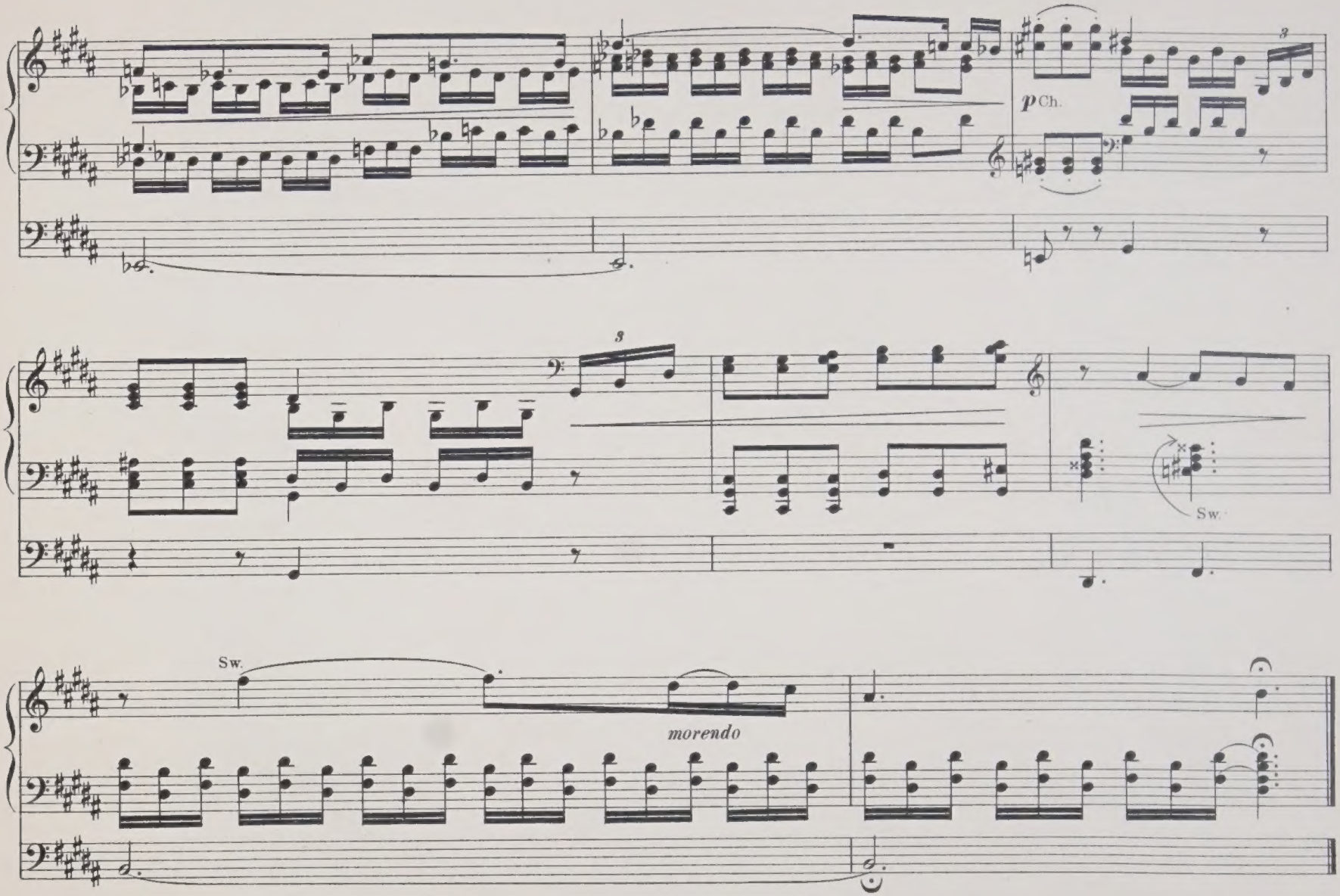

Coup. Sw. to Ch.
Sw.
Ch.
Gt.(Coup. Sw.)


Sw.
Ch.
Sw.
cresc.
ritard.


Ch.
Gt. add Op. Diap. 8′
cresc.


Ch.
Sw.
Gt. (off Op. Diap. 8')
Sw.
Sw.
bf.
bf.


p Ch.
Sw.
Sw.
morendo

ORGAN MISCELLANY

1.	*LUCIEN G. CHAFFIN, Op. 3. EURYDICE: A PHANTASY*	75
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7.	*S. ARCHER GIBSON. FANTASIA AND FUGUE*	75
8.	*HARRY ROWE SHELLEY. FANFARE D' ORGUE*	75
9.	*—— MINUETTO (DANSE LOUIS QUATORZE)*	75
10.	*—— ADAGIO CANTABILE*	75
11.	*JOHN A. WEST. ANDANTE RELIGIOSO*	60
12.	*CLIFFORD DEMAREST. CANTILENA*	75

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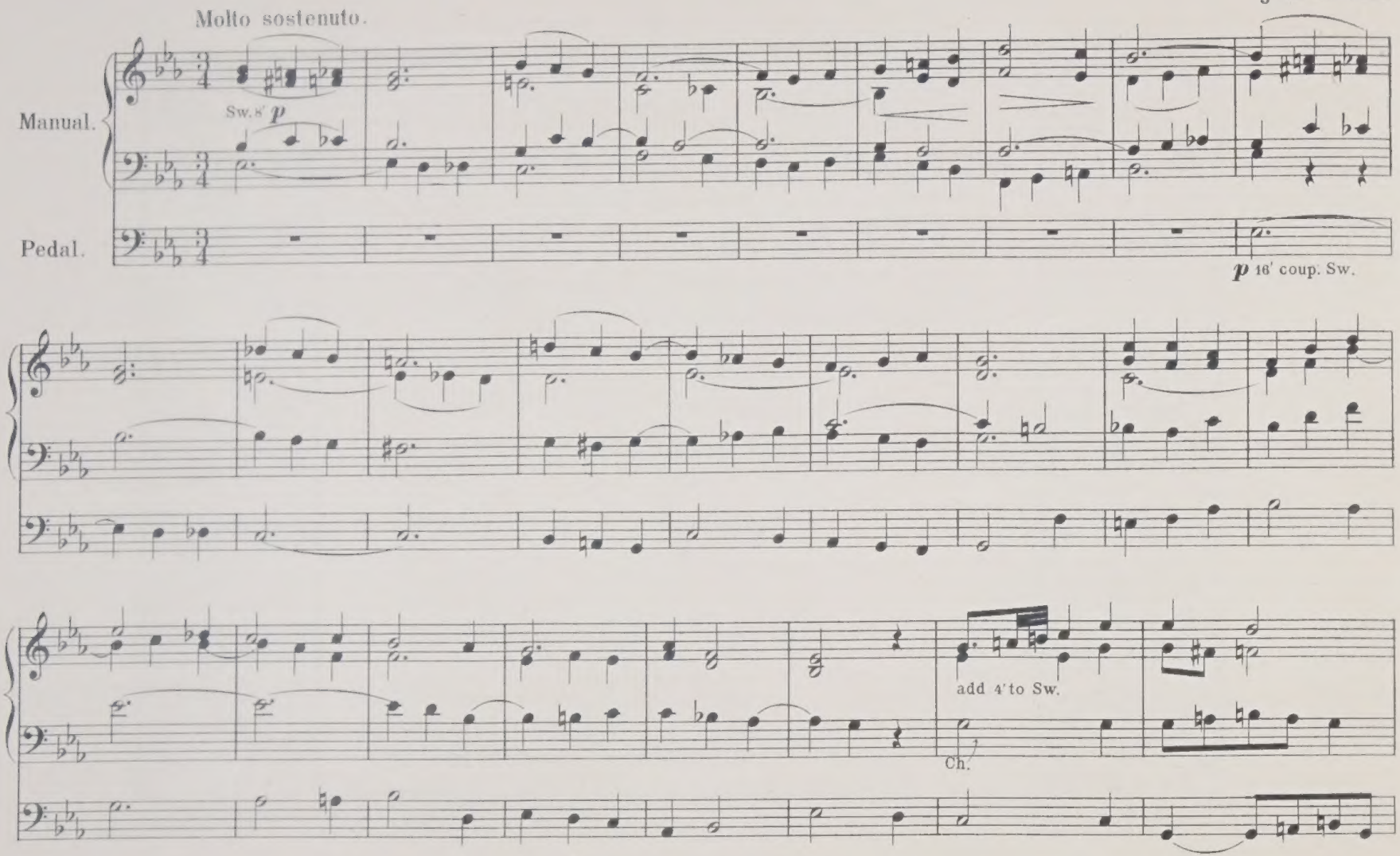
174, WARDOUR STREET, LONDON, W.

Andante Religioso.

John A.West.



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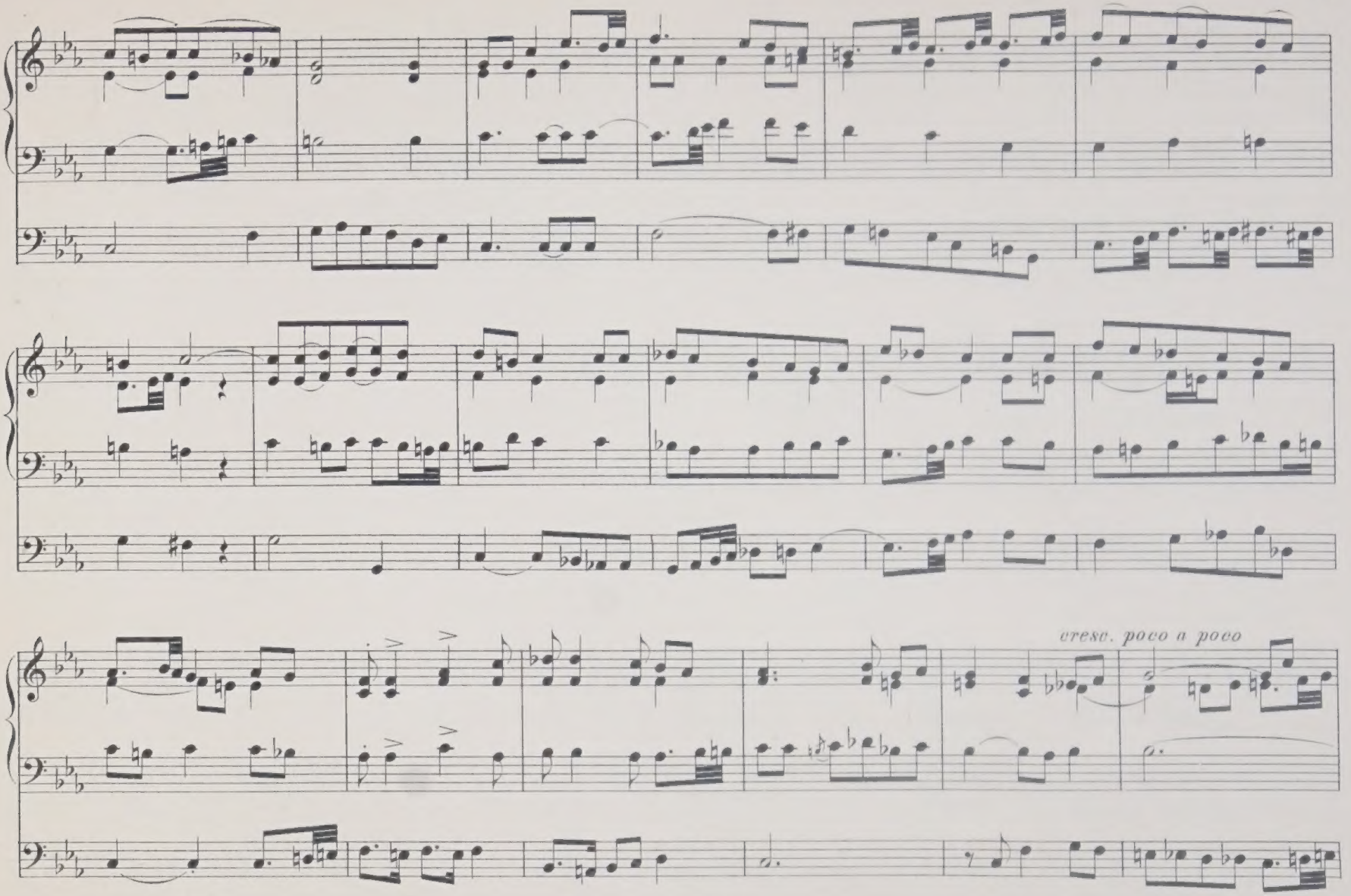
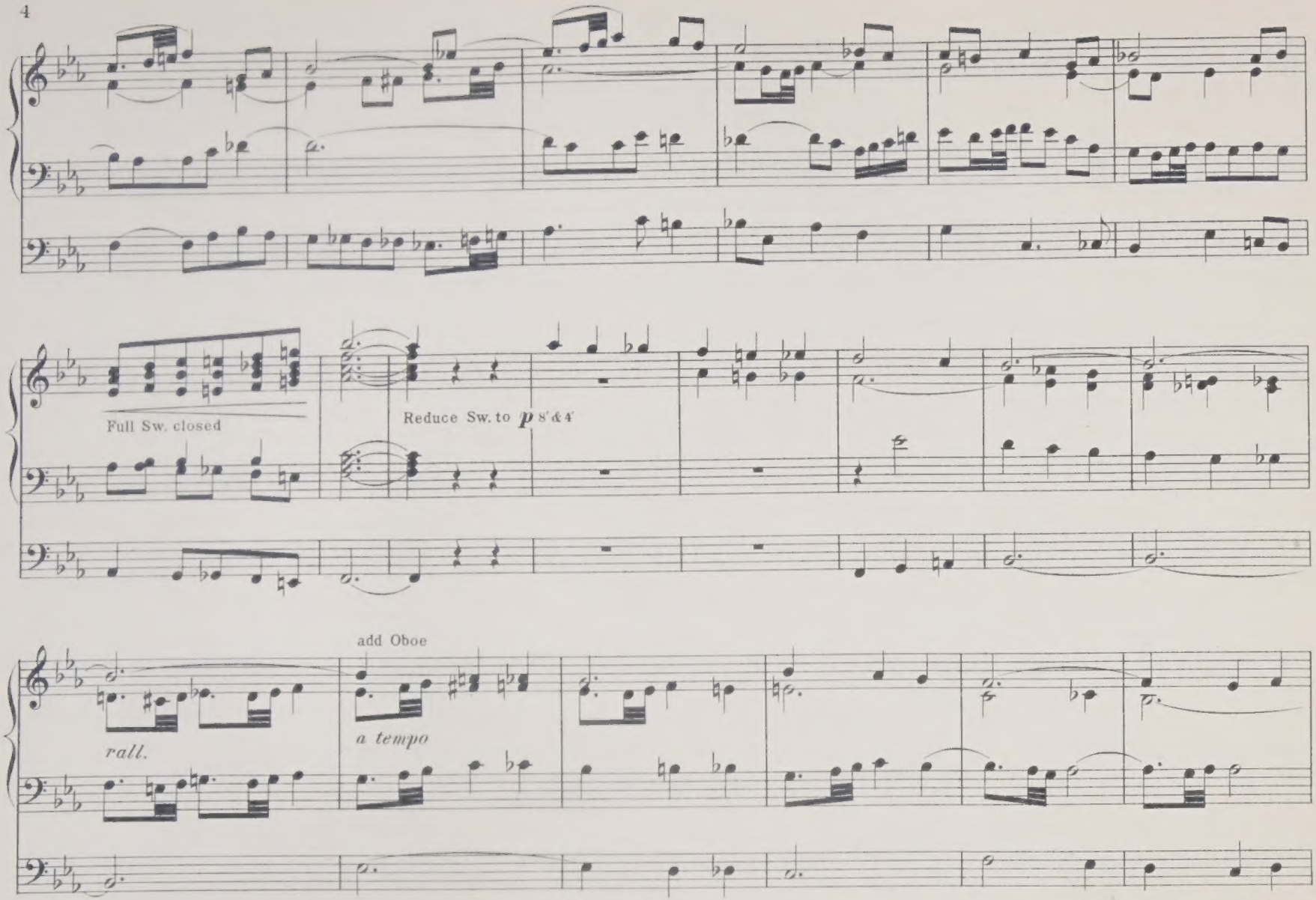
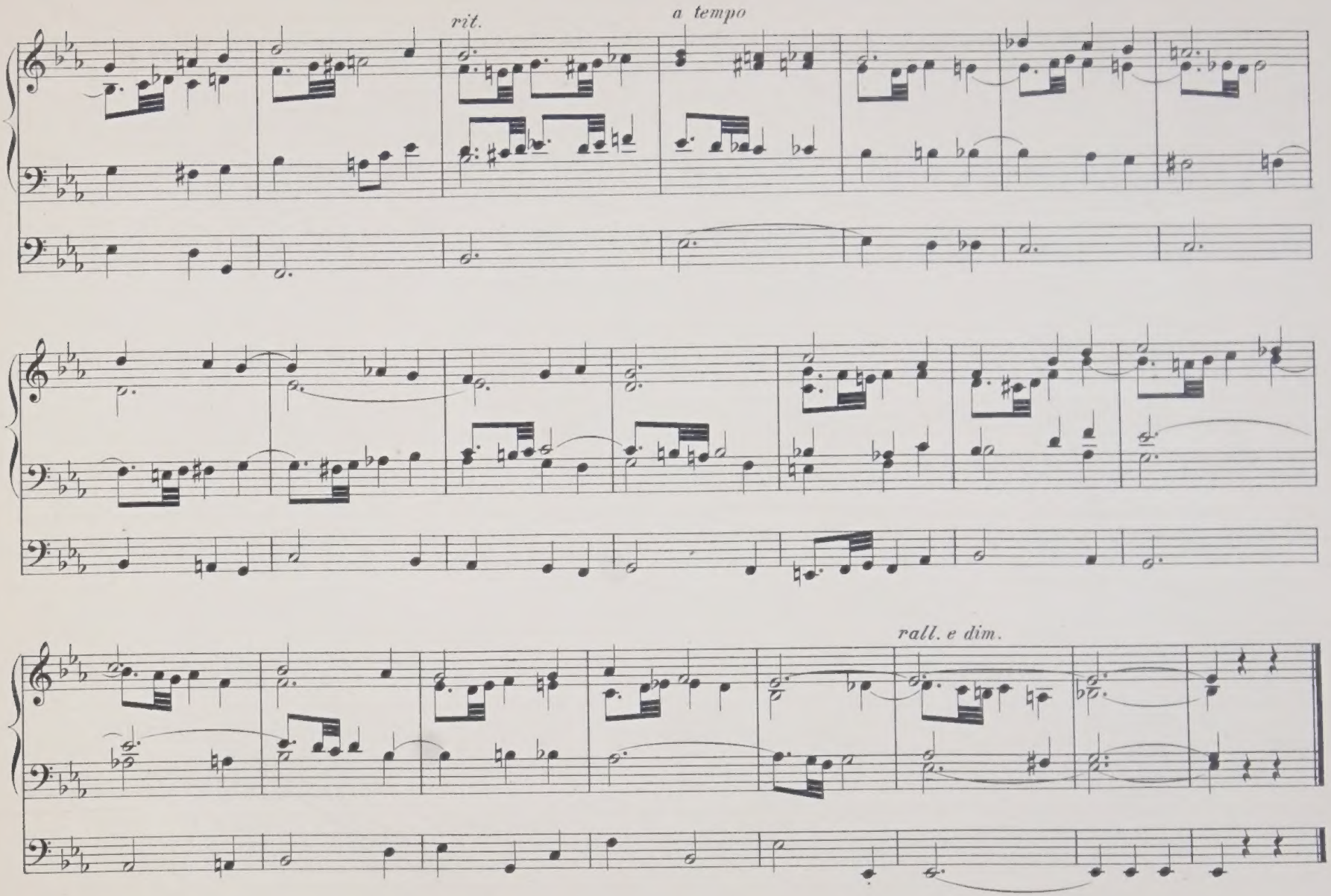

cresc. poco a poco


Full Sw. closed
Reduce Sw. to p 8'&4'
add Oboe
rall.
a tempo


rit.
a tempo
rall. e dim.

ORGAN MISCELLANY

1. *LUCIEN G. CHAFFIN, Op. 3. EURYDICE: A PHANTASY* 75
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9. *——— MINUETTO (DANSE LOUIS QUATORZE)* 75
10. *——— ADAGIO CANTABILE* 75
11. *JOHN A. WEST. ANDANTE RELIGIOSO* 60
12. *CLIFFORD DEMAREST. CANTILENA* 75

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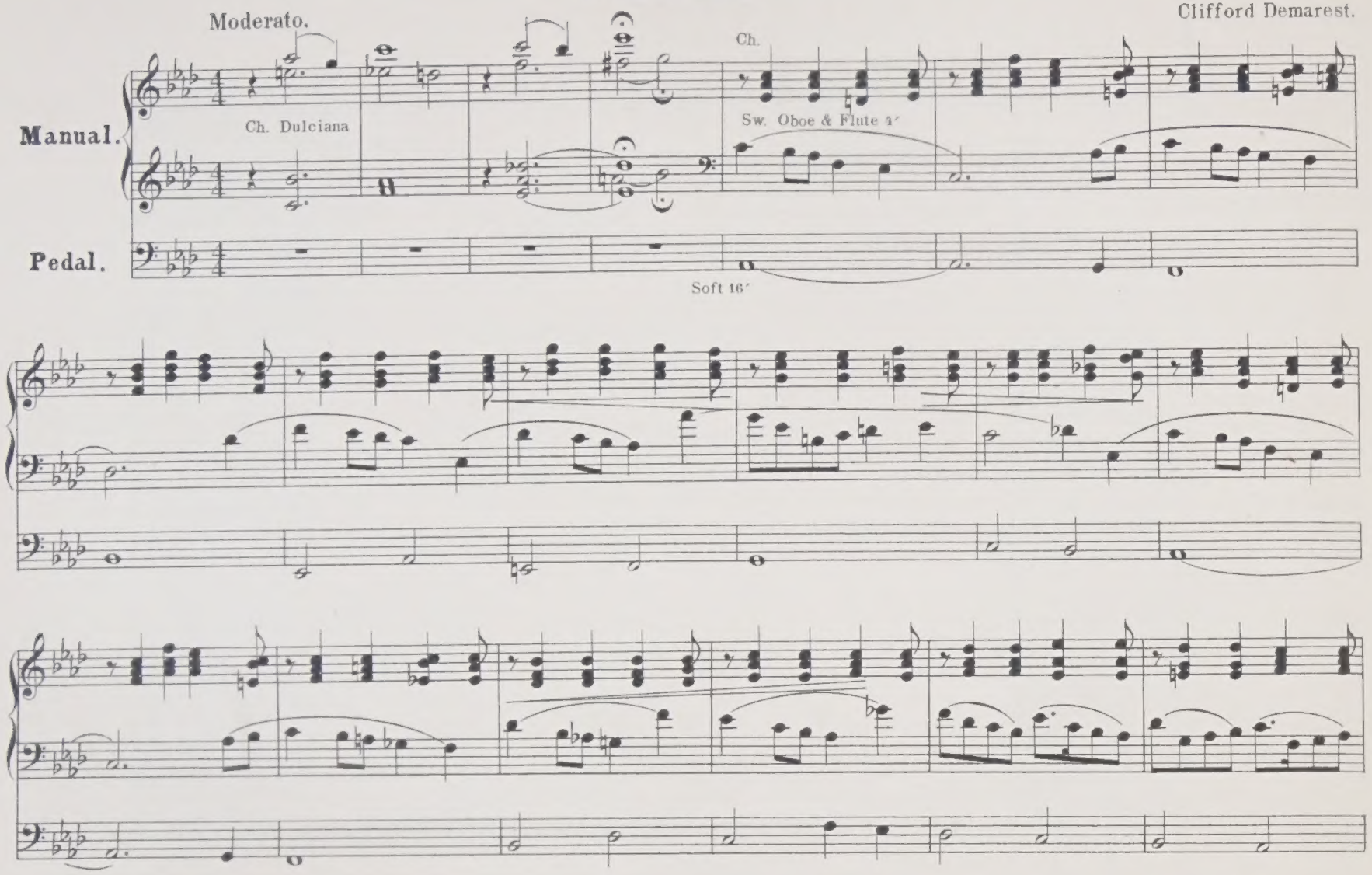
EDWARD B. EDWARDS DES.

To Mr. S. ARCHER GIBSON.

Cantilena.

Clifford Demarest.



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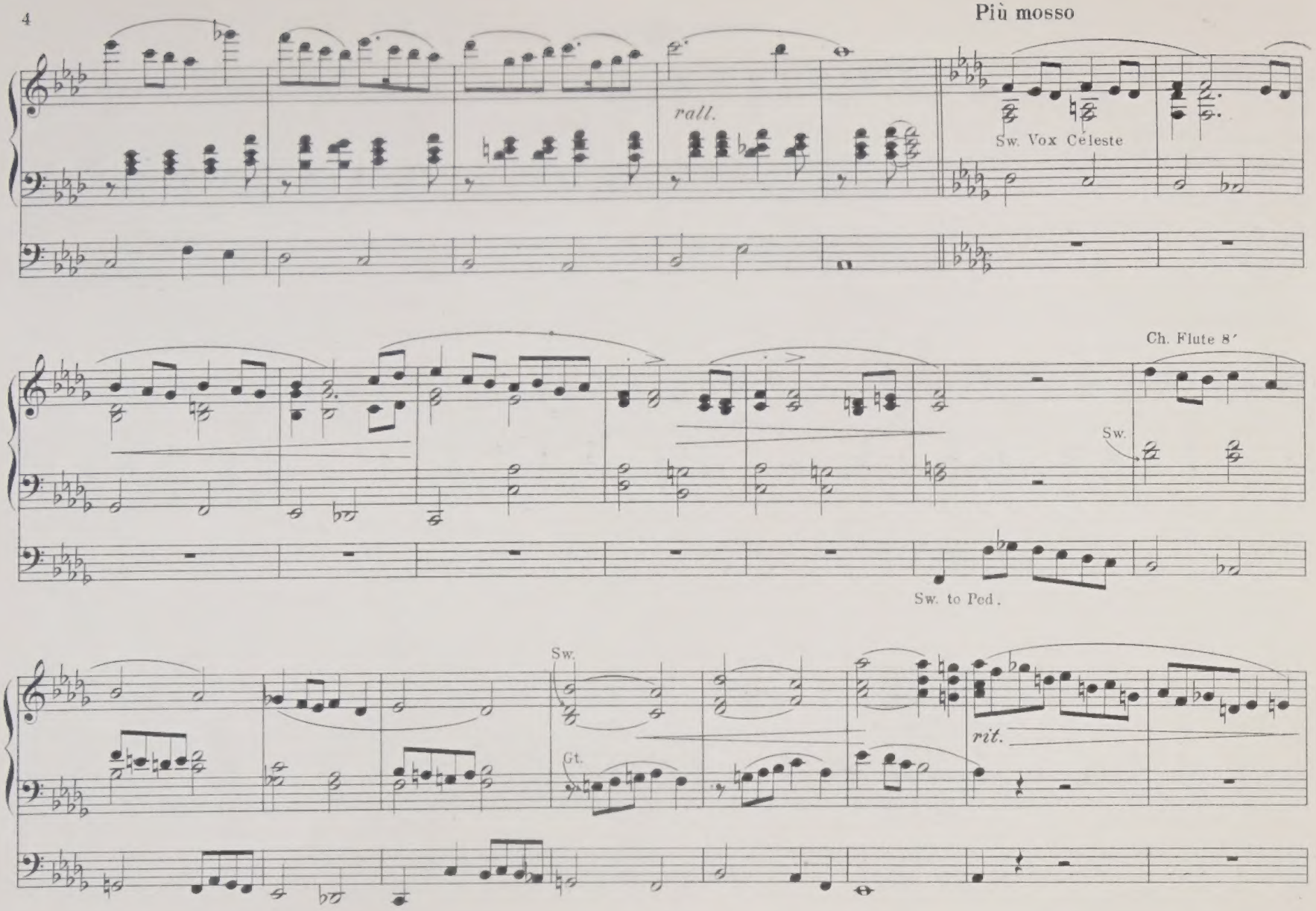
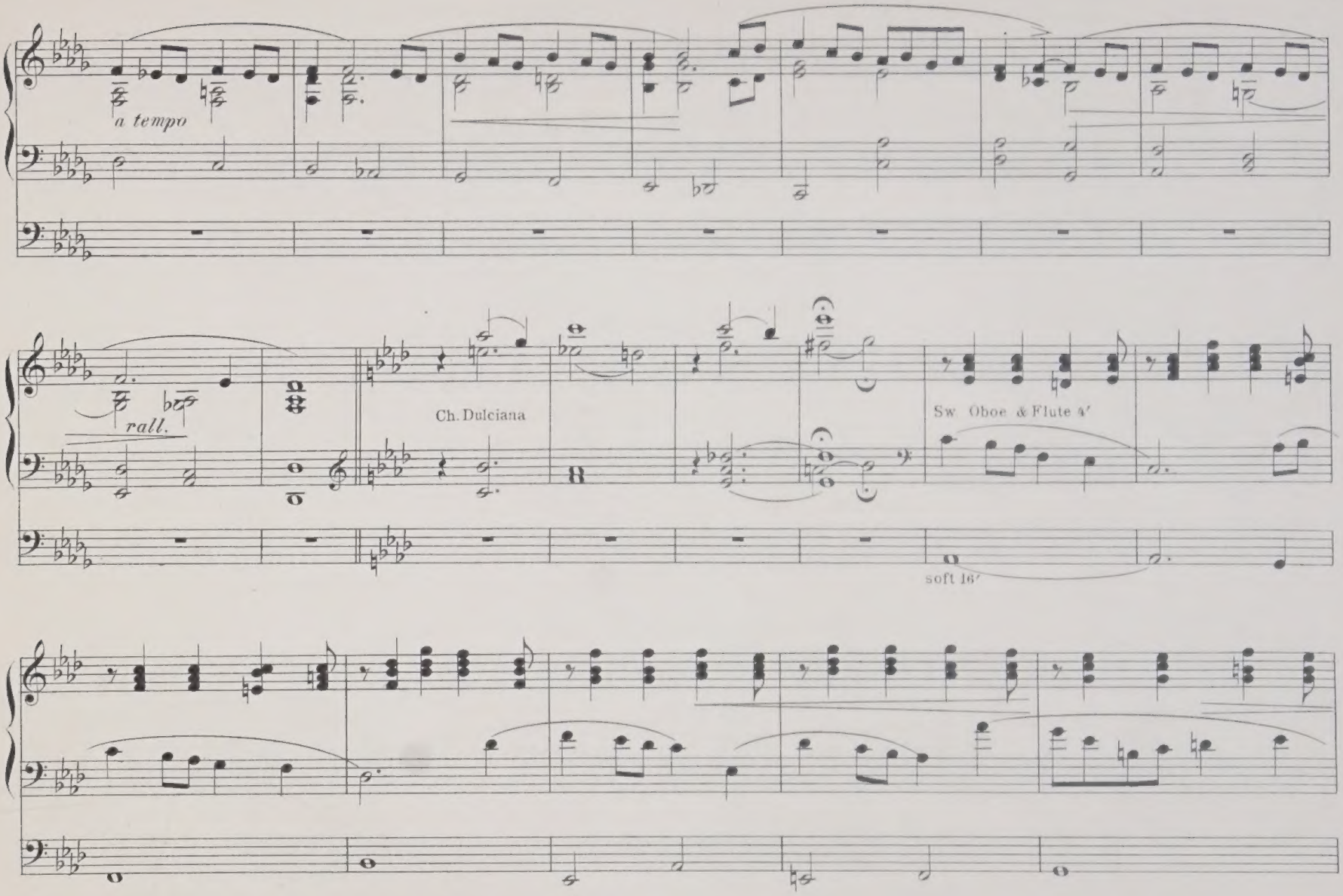
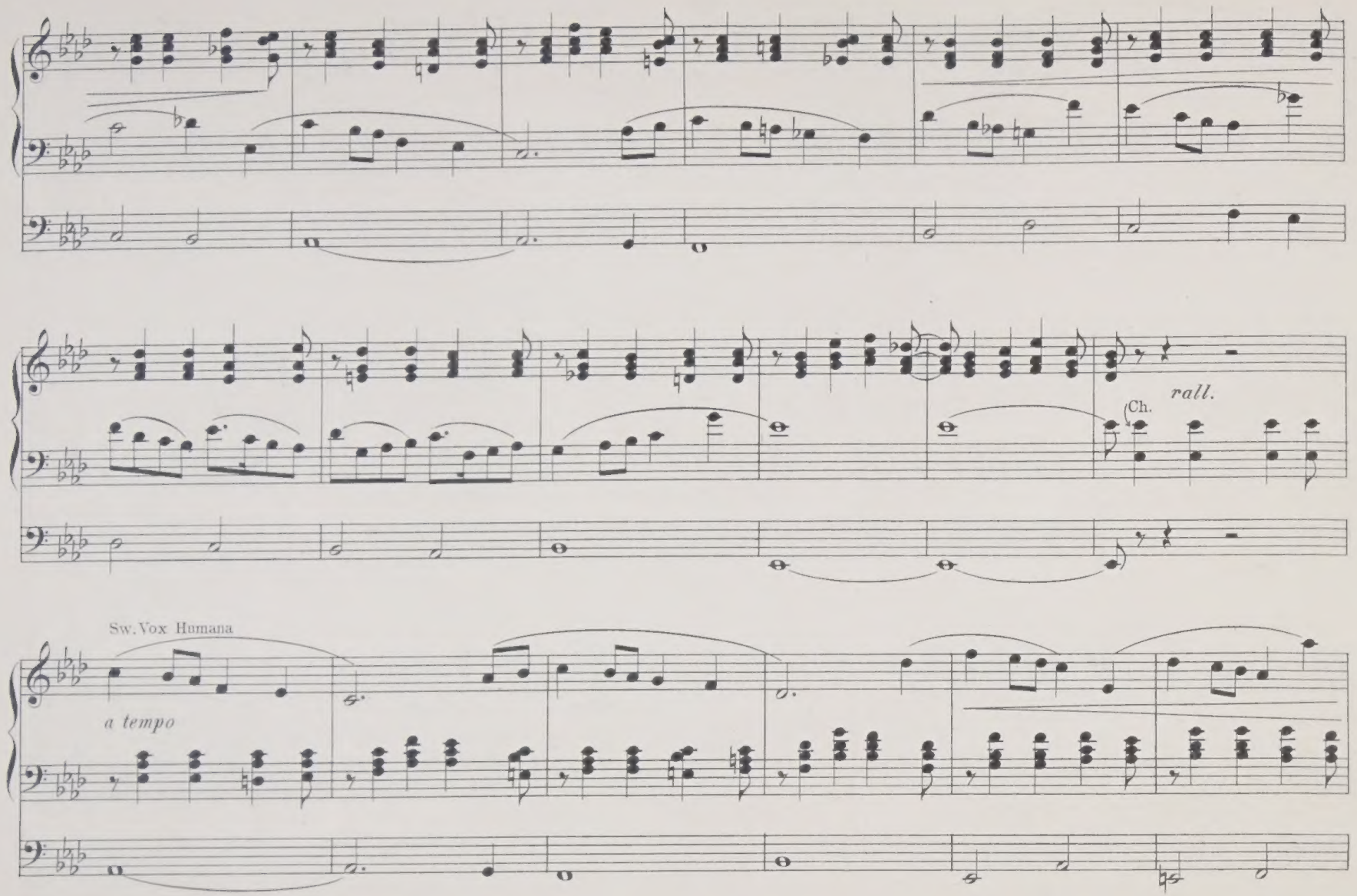
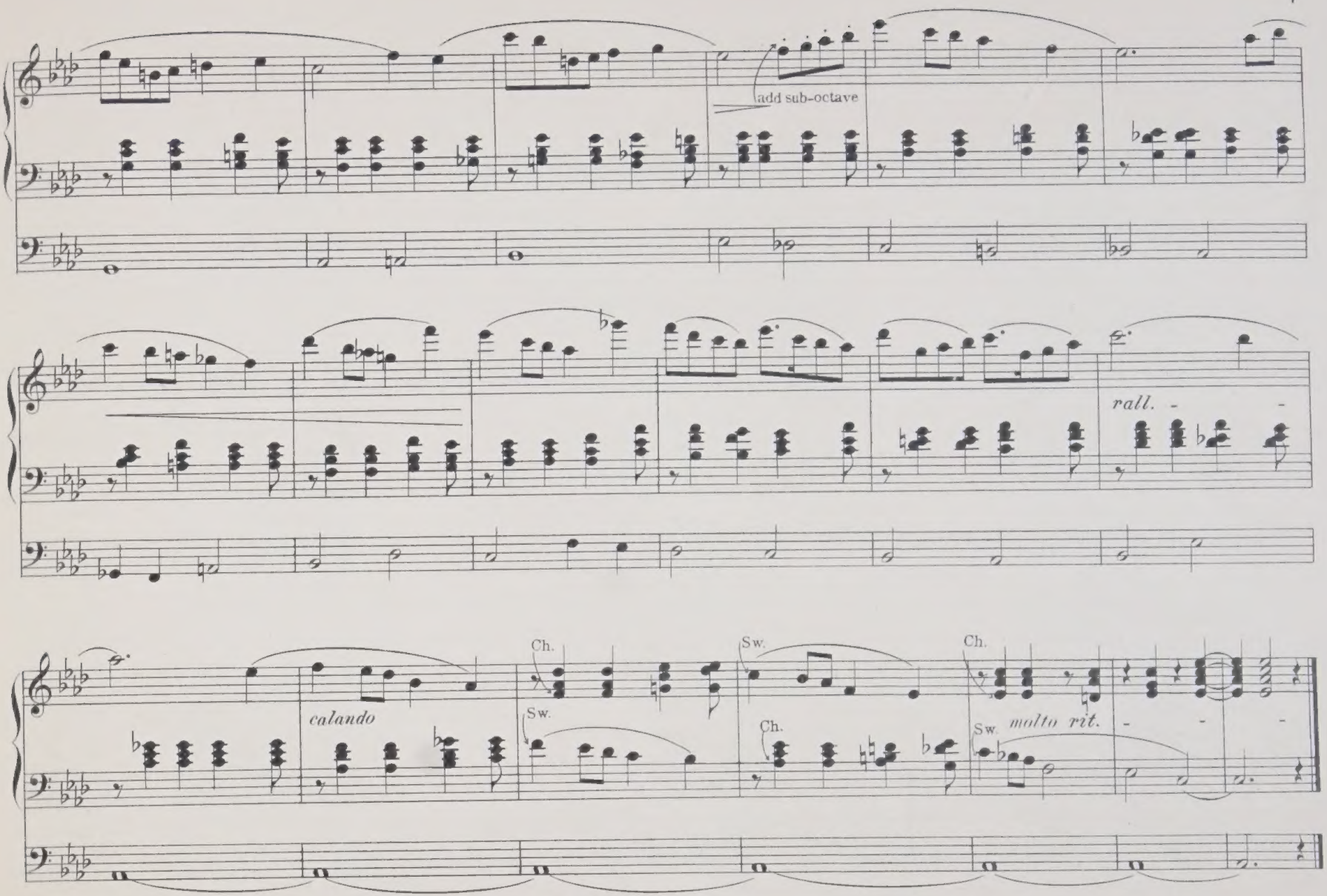
Sw. Vox Humana
Ch. rall.
a tempo
add sub-octave


Più mosso
rall.
Sw. Vox Céleste
Ch. Flute 8′
Sw.
Sw. to Ped.
Sw.
Gt.
rit.


a tempo
rall.
Ch. Dulciana
Sw. Oboe & Flute 4′
soft 16′


rall.
(Ch.
Sw. Vox Humana
a tempo


add sub-octave
rall.
calando
Ch.
Sw.
Ch.
Sw.
Ch.
Sw.
molto rit.

ORGAN MISCELLANY

1.	*LUCIEN G. CHAFFIN, Op. 3. EURYDICE: A PHANTASY*	75
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7.	*S. ARCHER GIBSON. FANTASIA AND FUGUE*	75
8.	*HARRY ROWE SHELLEY. FANFARE D' ORGUE*	75
9.	*——— MINUETTO (DANSE LOUIS QUATORZE)*	75
10.	*——— ADAGIO CANTABILE*	75
11.	*JOHN A. WEST. ANDANTE RELIGIOSO*	60
12.	*CLIFFORD DEMAREST. CANTILENA*	75
13.	*HARRY ROWE SHELLEY. COMMUNION IN E♭ MAJOR*	50
14.	*——— MÉLODIE DU SOIR*	75
15.	*——— PRÉLUDE ROMANESQUE*	60

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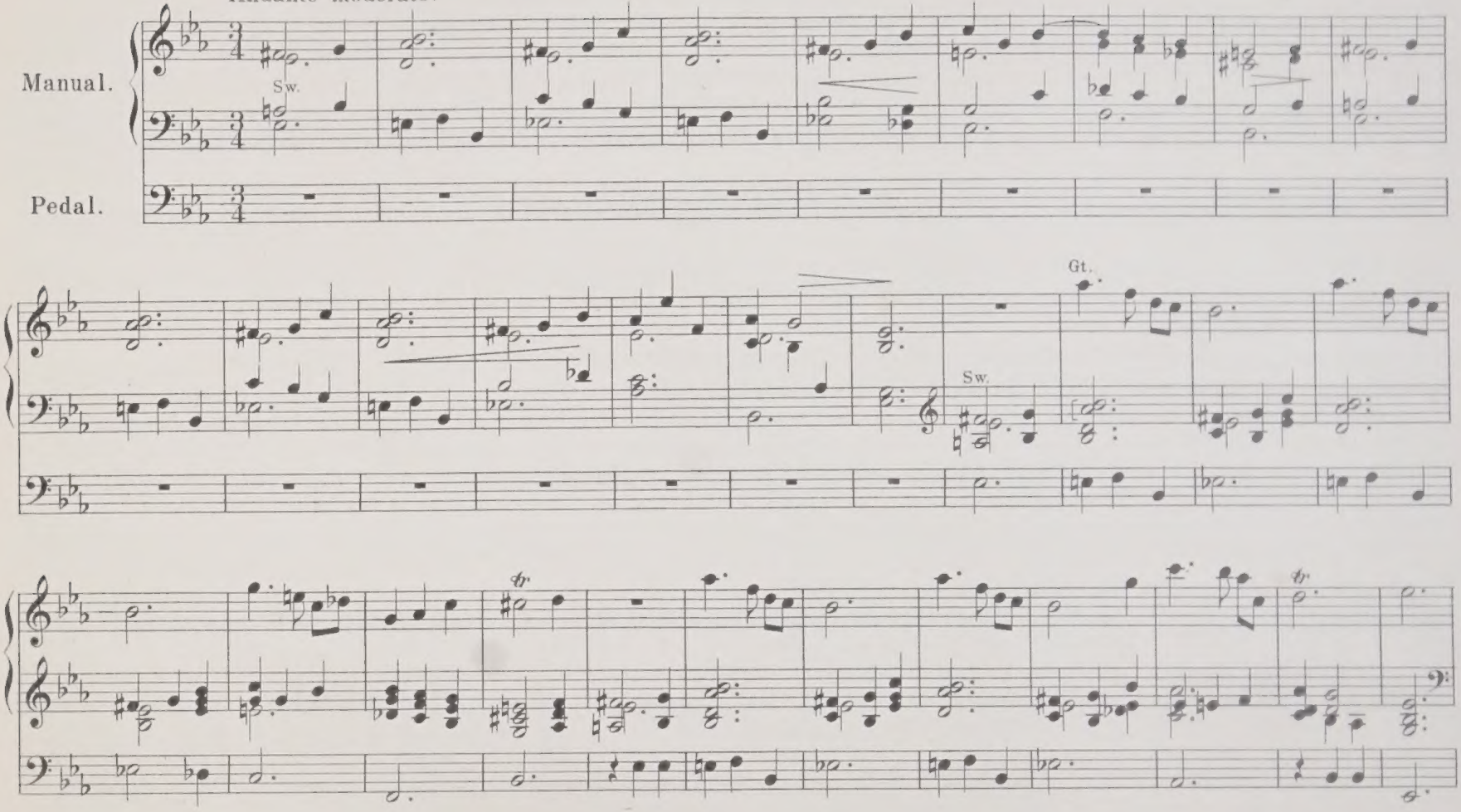
SOLE AGENTS FOR GREAT BRITAIN,
CHARLES WOOLHOUSE,
174, WARDOUR STREET, LONDON, W.

Gt. or Ch. Flute 4′; Dulciana 8′.
Sw. Vox Celeste.
Ped. *pp*

Communion in E flat.

Harry Rowe Shelley.

Andante moderato.



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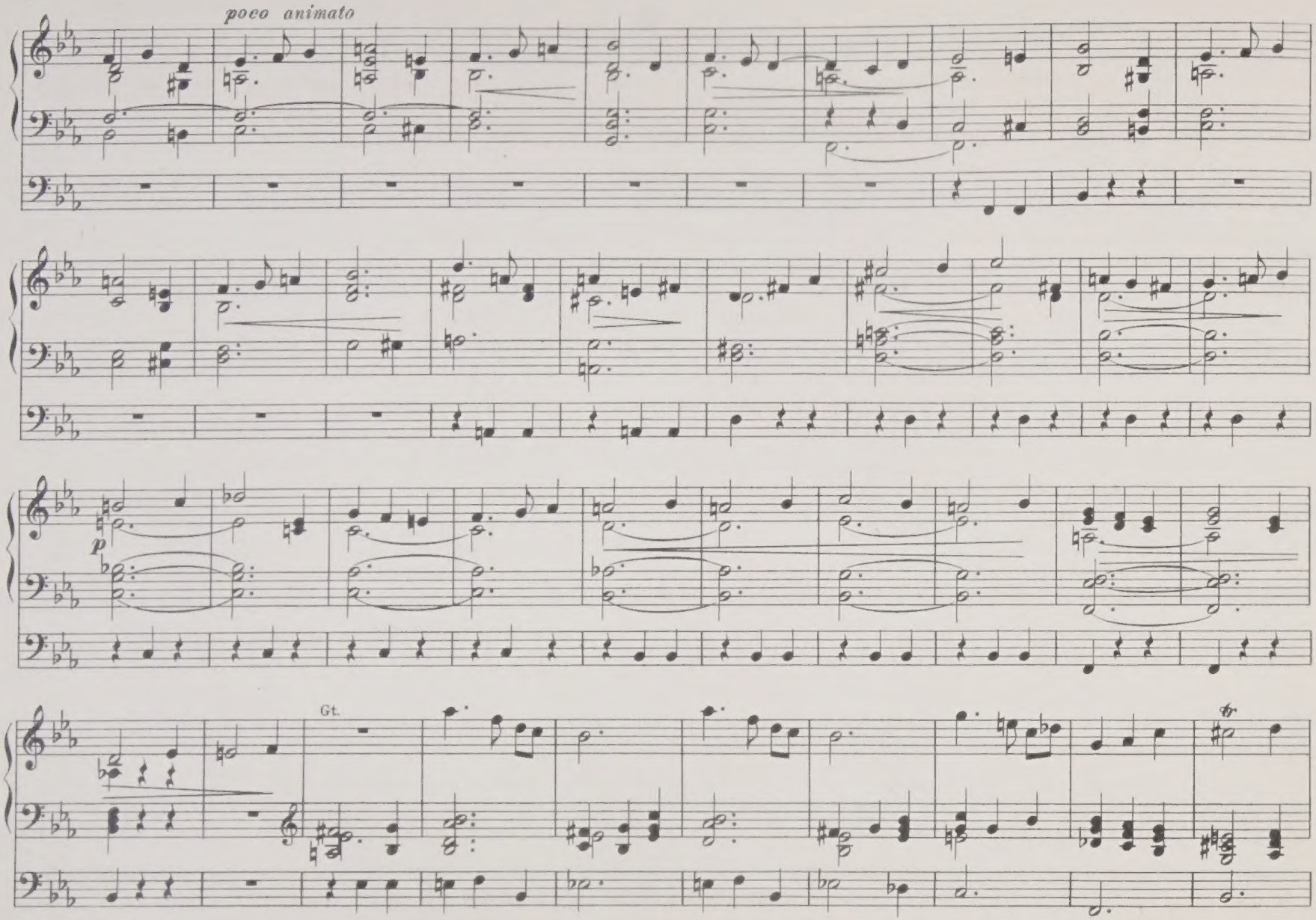
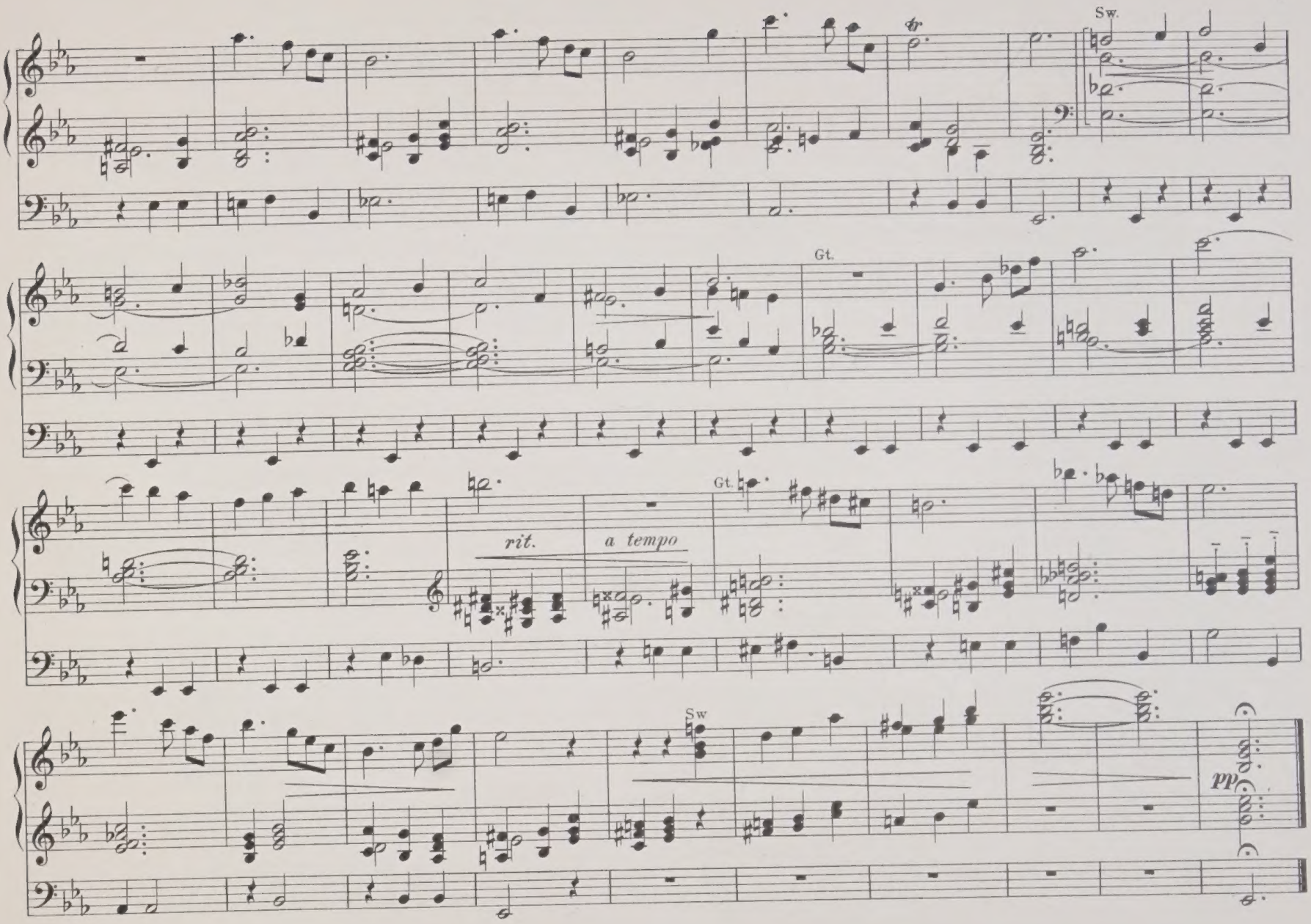

poco animato
p
Gt.
tr


Sw.
Gt.
rit.
a tempo
Gt.
Sw
pp

ORGAN MISCELLANY

1.	*LUCIEN G. CHAFFIN, Op. 3. EURYDICE: A PHANTASY*	75
2.	*E. R. KROEGER. MARCHE PITTORESQUE*	75
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13.	*HARRY ROWE SHELLEY. COMMUNION IN E♭ MAJOR*	75
14.	*—— MÉLODIE DU SOIR*	75
15.	*—— PRÉLUDE ROMANESQUE*	75

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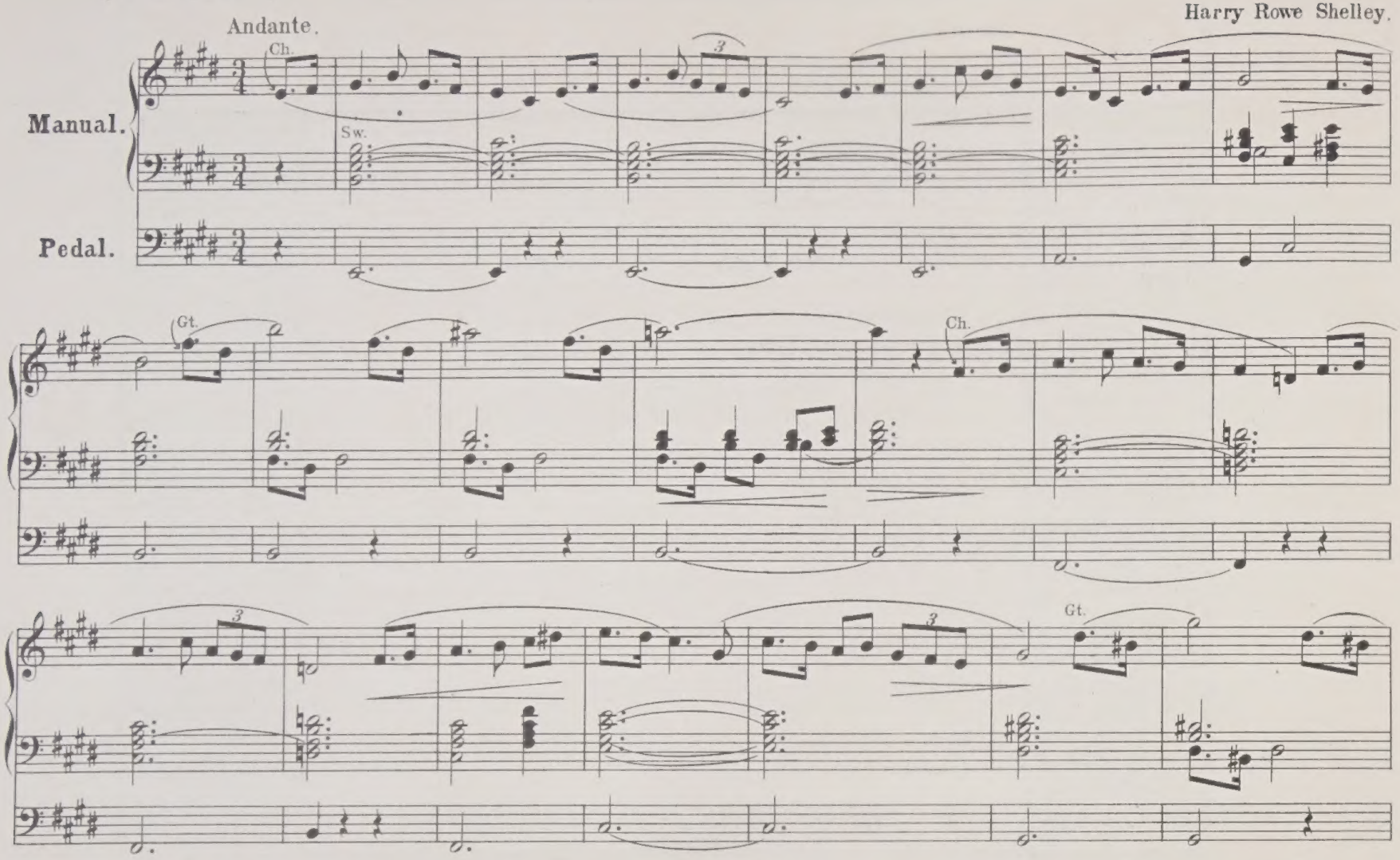
CHARLES WOOLHOUSE,
174, WARDOUR STREET, LONDON, W.

Prepare: Gt. : Flute 8′ / Ch. : Clarinet / Sw. : Soft 8′ / Ped. : Coup. Sw.

Mélodie du soir.

Harry Rowe Shelley.



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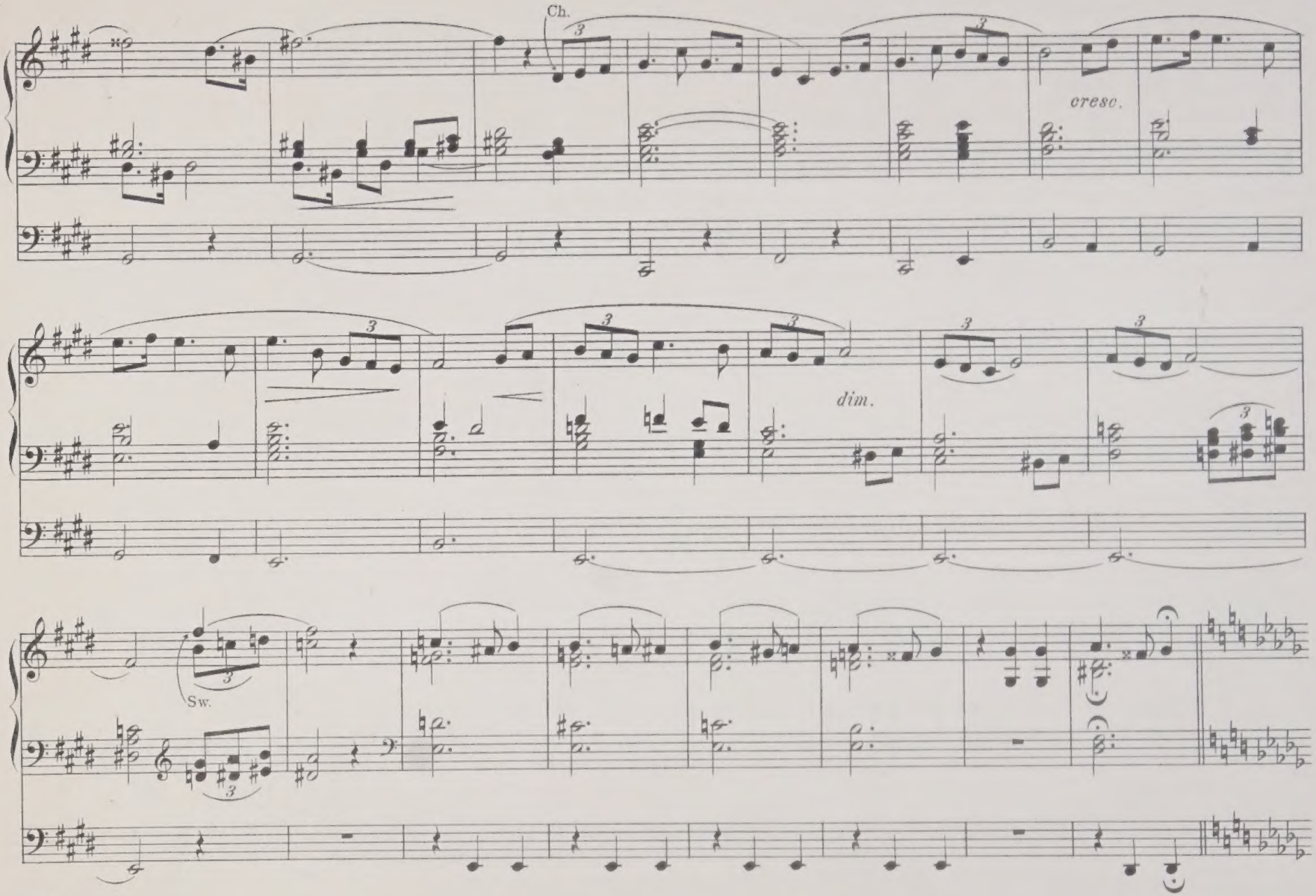
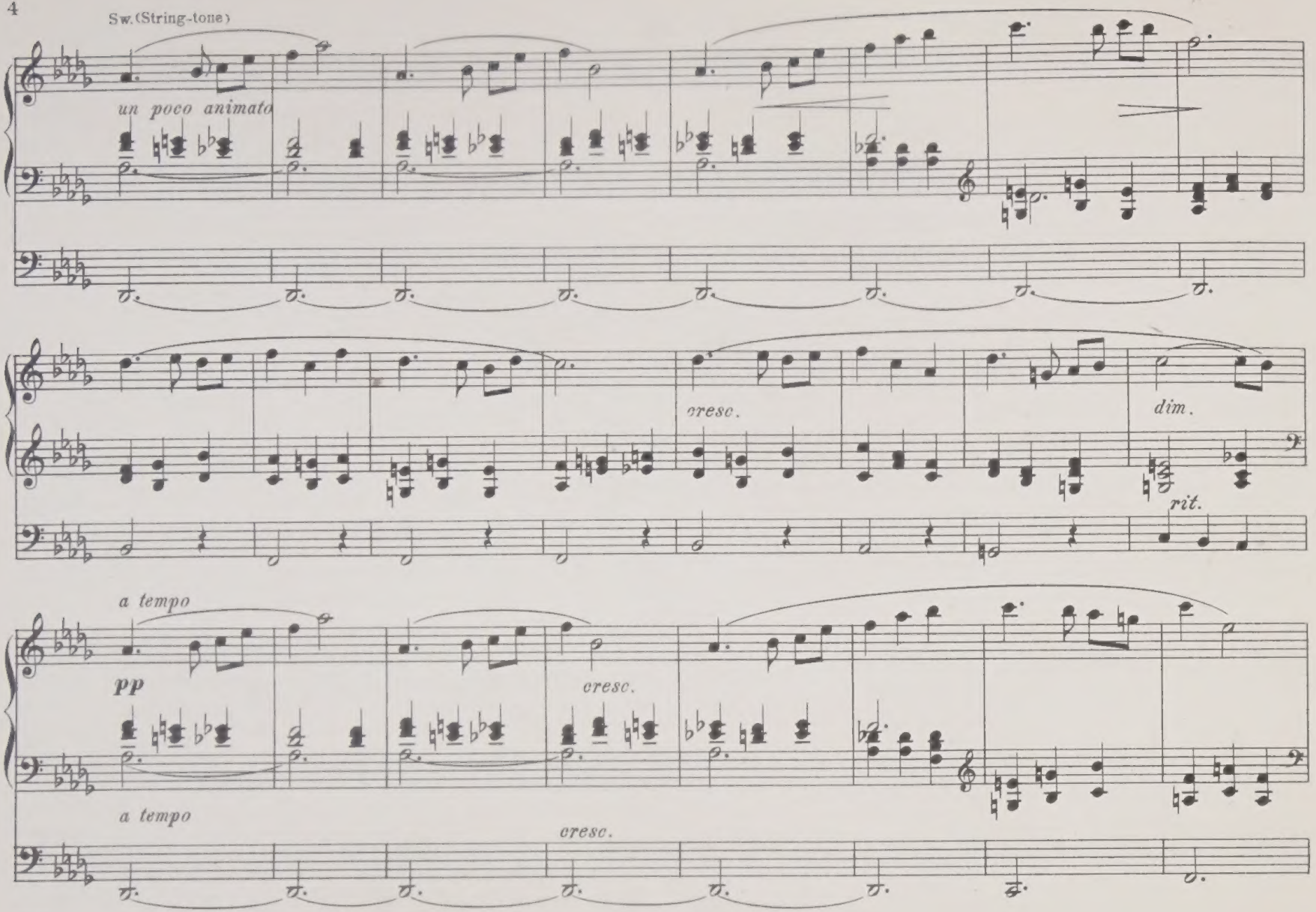
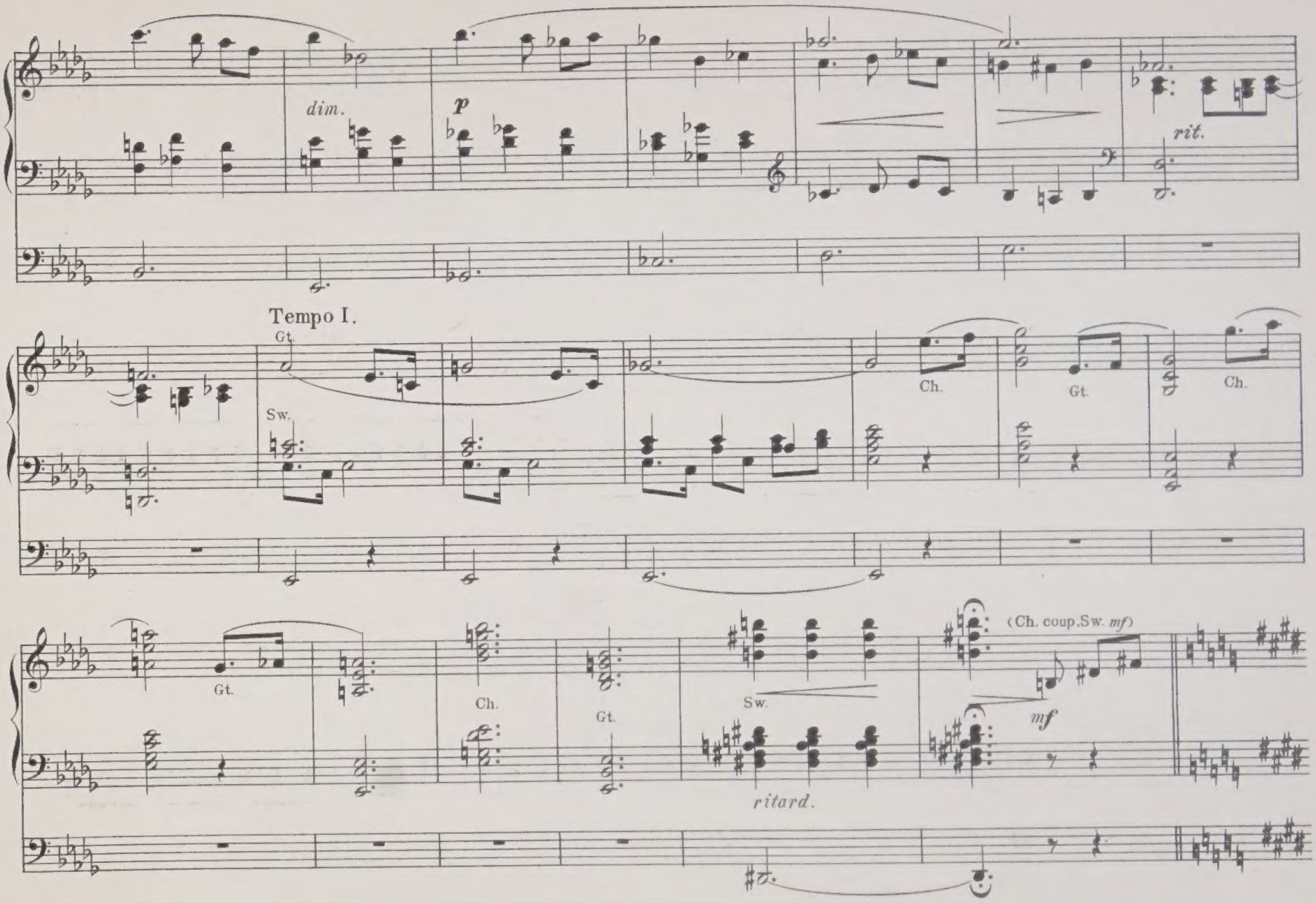
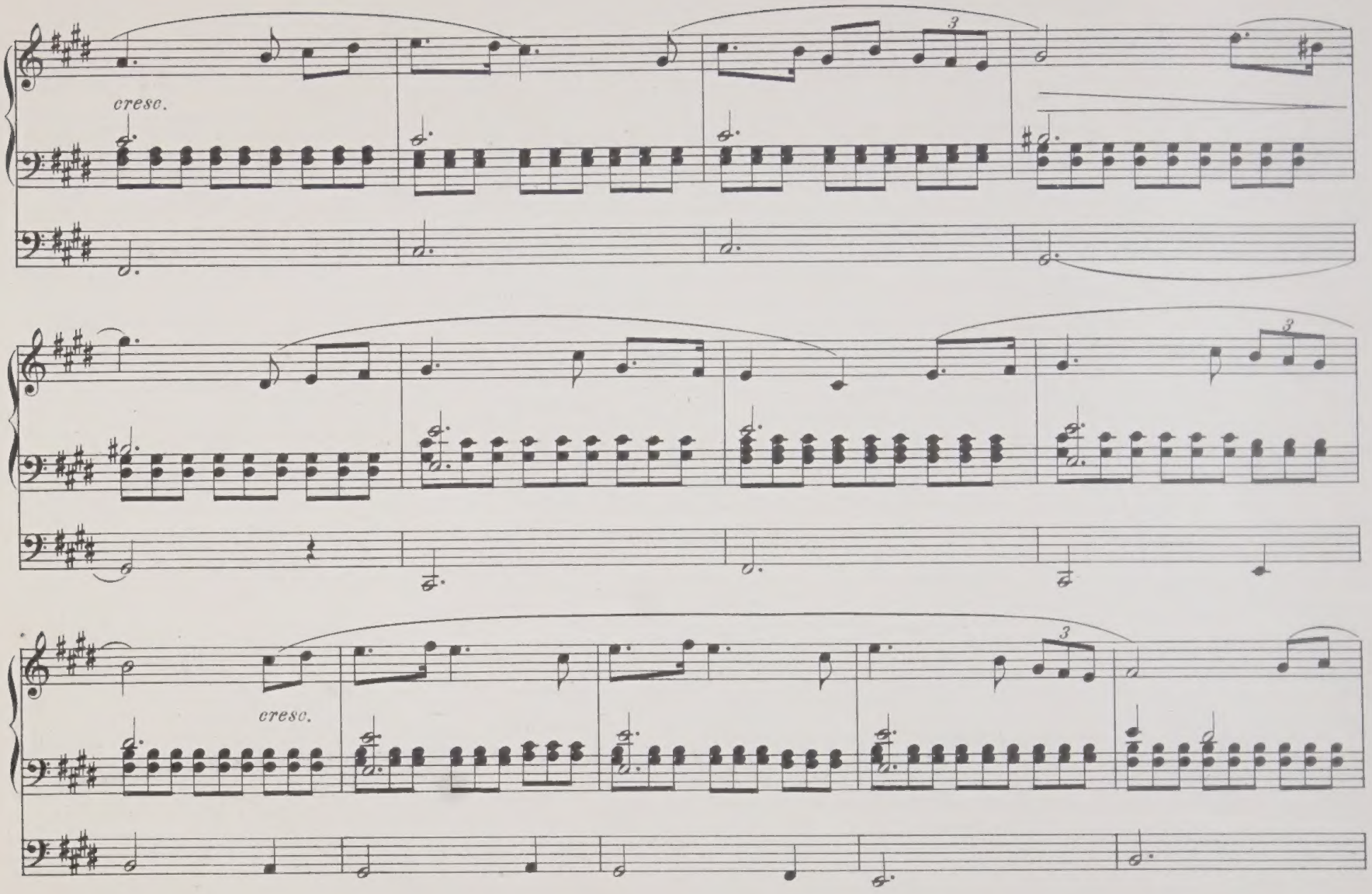
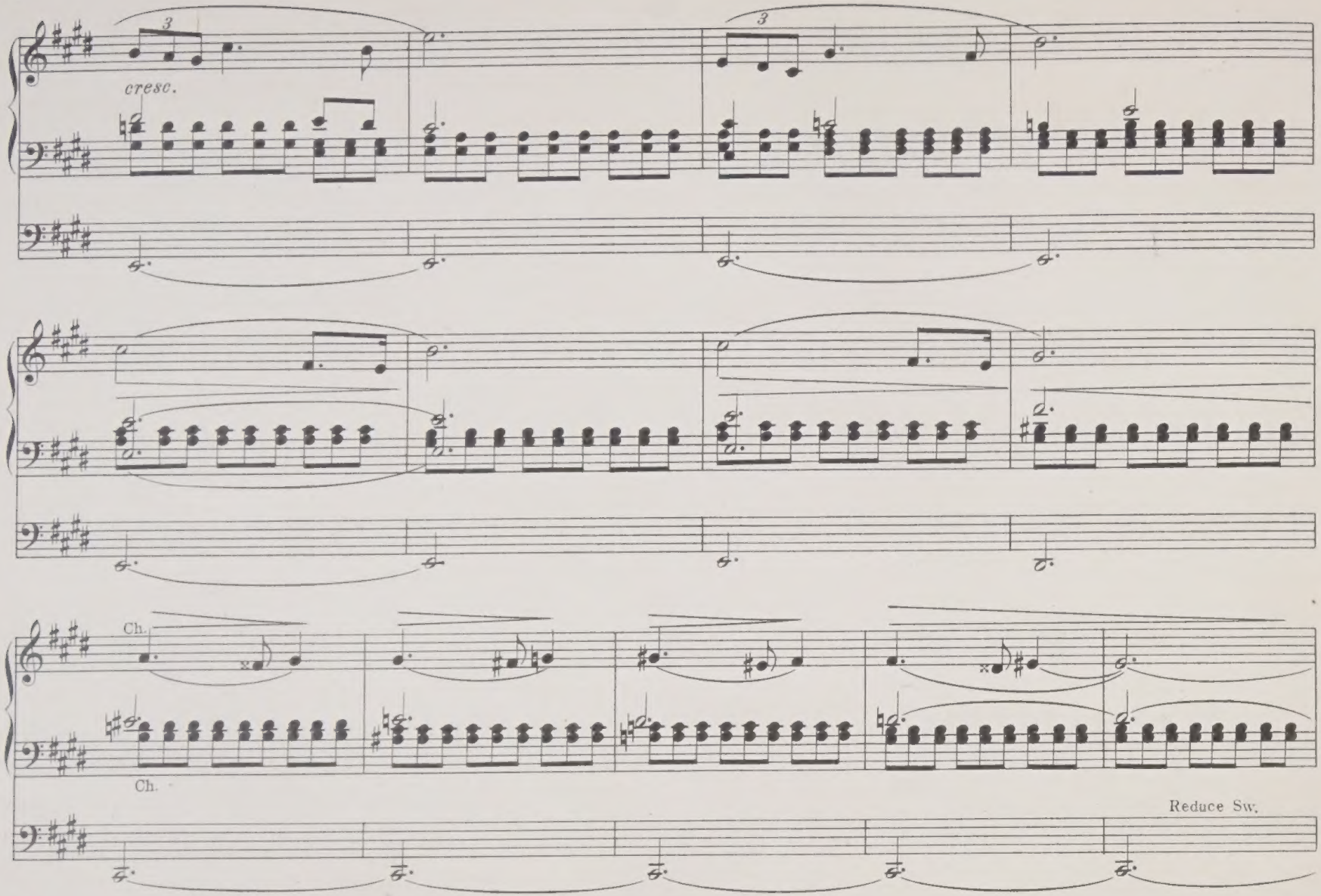

Ch.
cresc.
dim.
Sw.

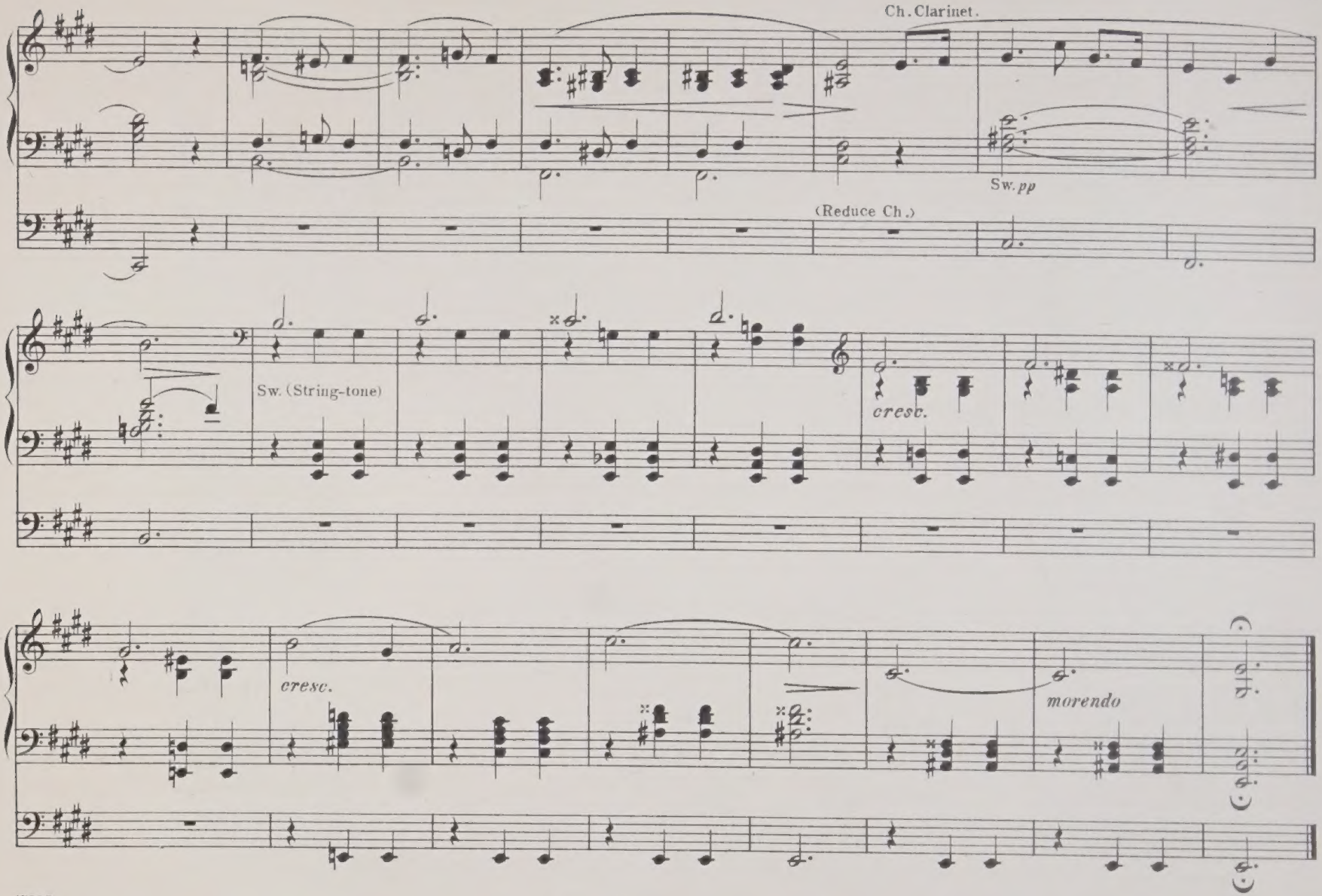

Sw.(String-tone)
un poco animato
cresc.
dim.
rit.
a tempo
pp
cresc.
a tempo
cresc.


dim.
p
rit.
Tempo I.
Gt.
Sw.
Ch.
Gt.
Ch.
Gt.
Ch.
Gt.
Sw.
(Ch. coup.Sw. mf)
mf
ritard.

a tempo
Gt.


cresc.
3
3
cresc.
3


cresc.
Ch.
Ch.
Reduce Sw.


Ch. Clarinet.
Sw. pp
(Reduce Ch.)
Sw. (String-tone)
cresc.
cresc.
morendo

ORGAN MISCELLANY

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15.	*—— PRÉLUDE ROMANESQUE*	60

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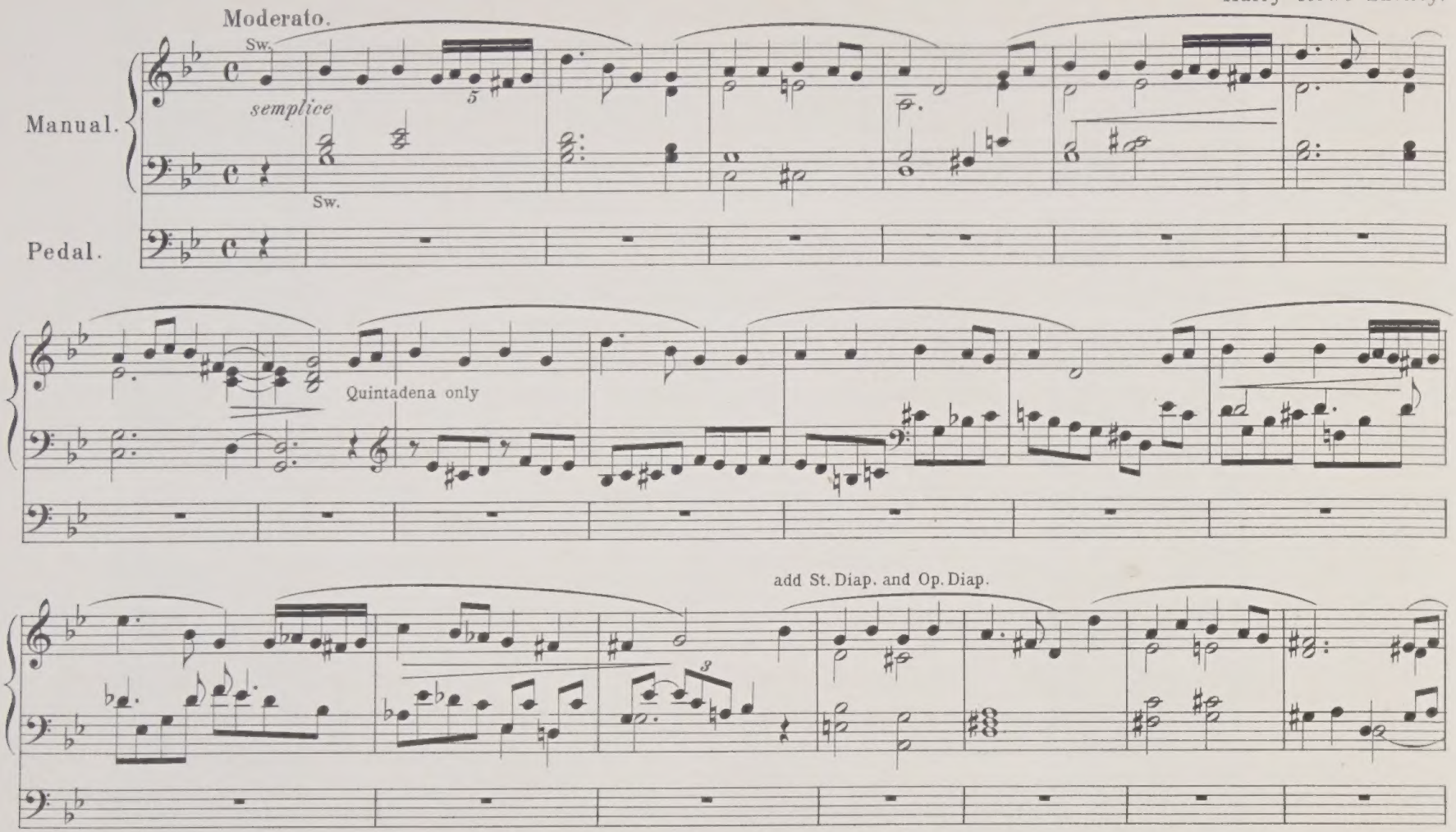
SOLE AGENTS FOR GREAT BRITAIN,
CHARLES WOOLHOUSE,
174, WARDOUR STREET, LONDON, W.

Prélude Romanesque.

Registration. Gt. Op. Diap. 8′, Flutes 8′ (coup. Sw.)
Sw. St. Diapason, Quintadena.
Ped. 16′, 8′, coup. Gt.

Harry Rowe Shelley.



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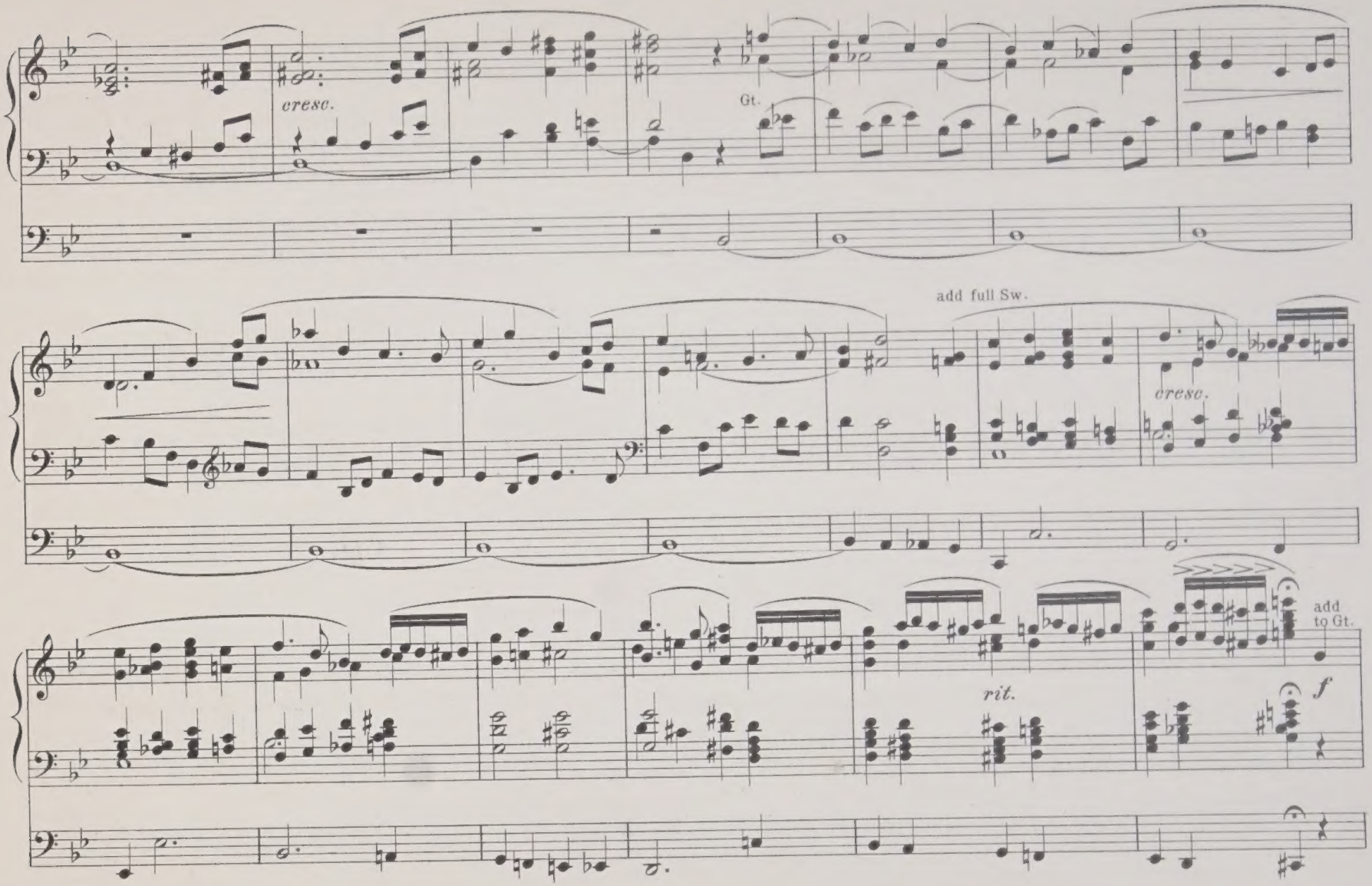
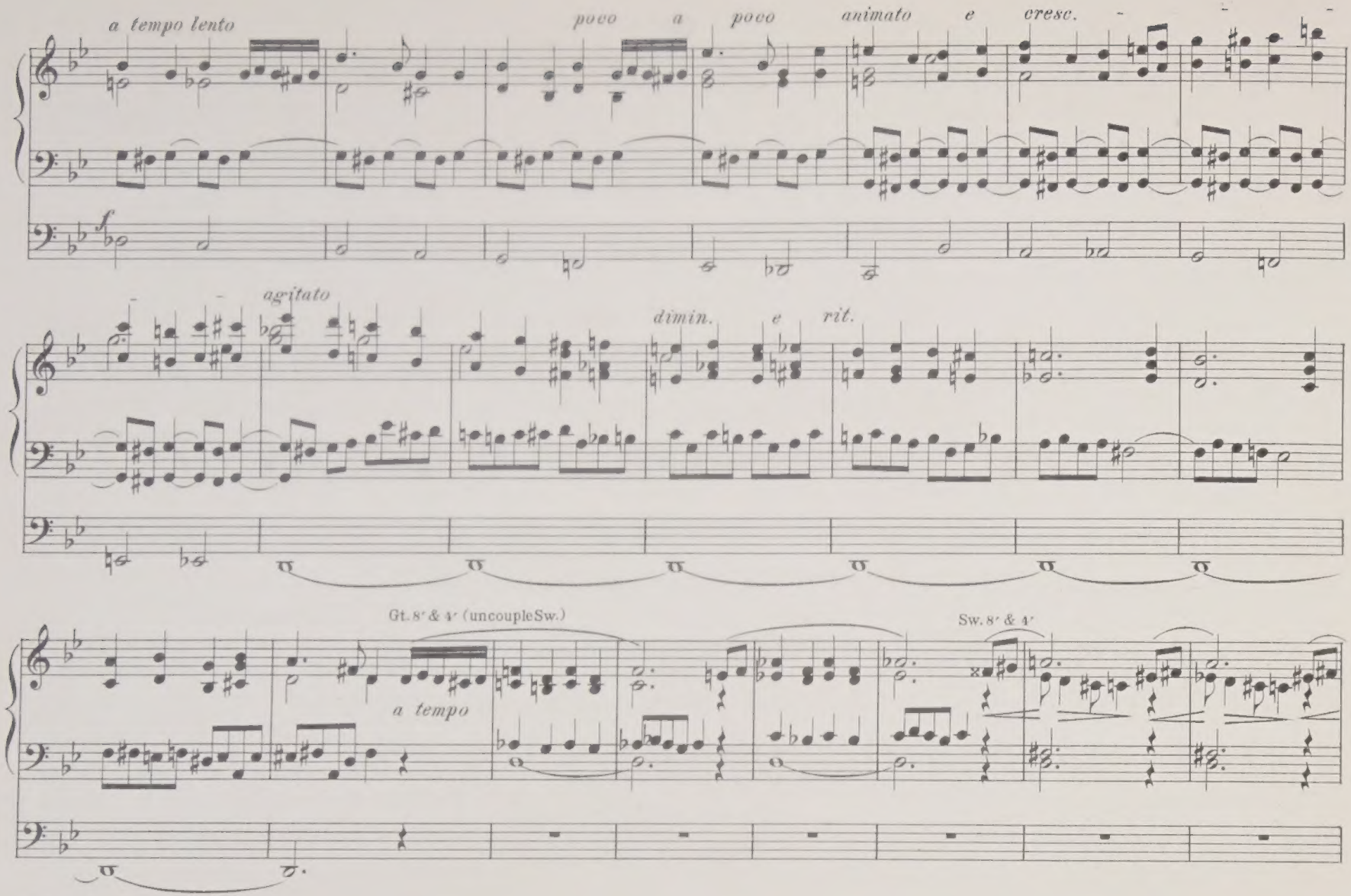
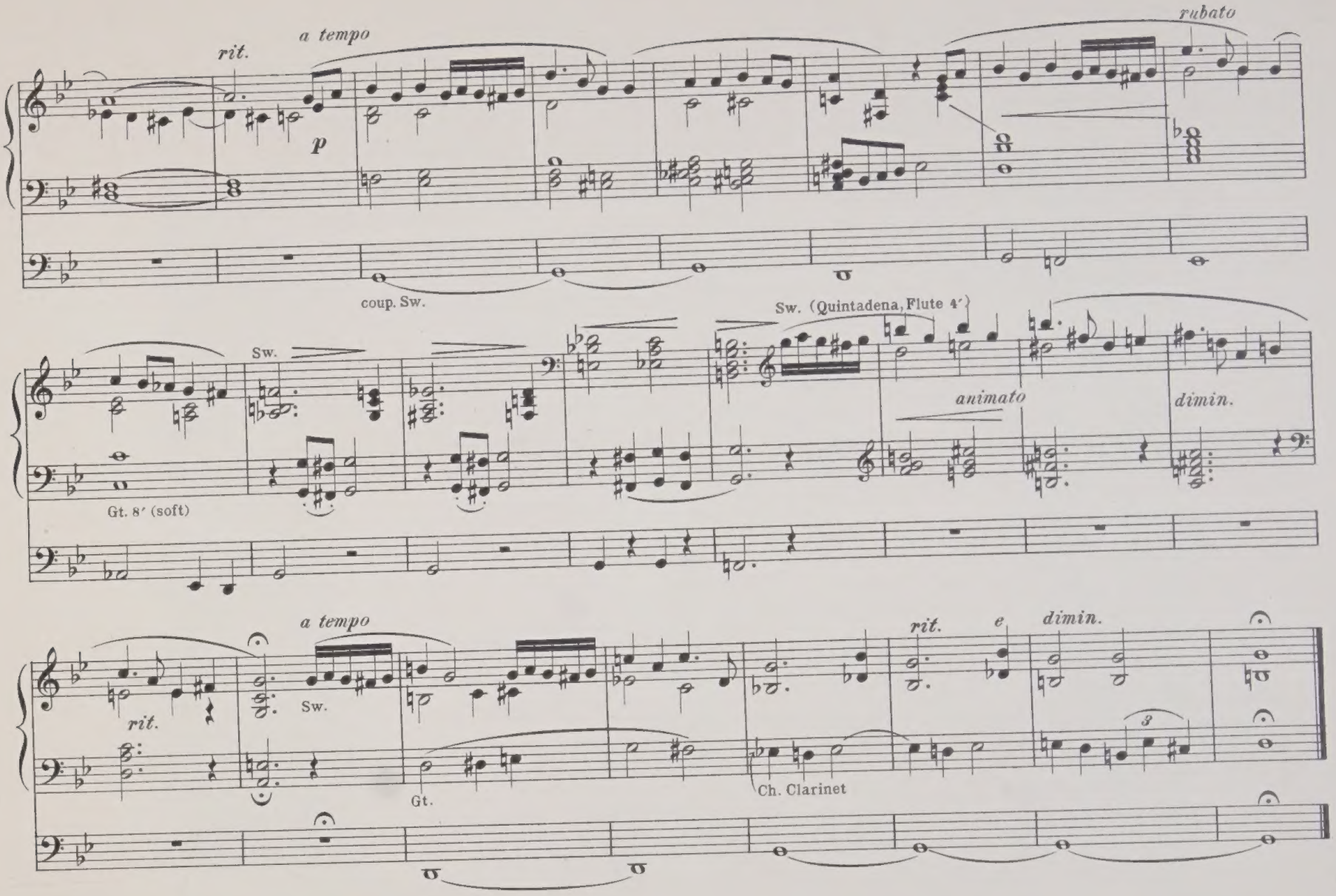

cresc.
Gt.
add full Sw.
cresc.
rit.
add to Gt.
f


a tempo lento
poco a poco animato e cresc.
f
agitato
dimin. e rit.
Gt. 8′ & 4′ (uncoupleSw.)
a tempo
Sw. 8′ & 4′


rit.
a tempo
p
rubato
coup. Sw.
Sw.
Gt. 8′ (soft)
Sw. (Quintadena, Flute 4′)
animato
dimin.
a tempo
rit.
Sw.
Gt.
Ch. Clarinet
rit.
e
dimin.
3

ORGAN MISCELLANY

1.	*LUCIEN G. CHAFFIN, Op. 3. EURYDICE: A PHANTASY*	75
2.	*E. R. KROEGER. MARCHE PITTORESQUE*	75
3.	*RUSSELL KING MILLER, Op. 7. FESTIVAL MARCH*	75
4.	*R. HUNTINGTON WOODMAN. EPITHALAMIUM (WEDDING HYMN)*	75
5.	*S. ARCHER GIBSON. ELEGY*	75
6.	*JOHN HYATT BREWER. A SPRINGTIME SKETCH*	75
7.	*S. ARCHER GIBSON. FANTASIA AND FUGUE*	75
8.	*HARRY ROWE SHELLEY. FANFARE D' ORGUE*	75
9.	*—— MINUETTO (DANSE LOUIS QUATORZE)*	75
10.	*—— ADAGIO CANTABILE*	75
11.	*JOHN A. WEST. ANDANTE RELIGIOSO*	60
12.	*CLIFFORD DEMAREST. CANTILENA*	75
13.	*HARRY ROWE SHELLEY. COMMUNION IN E♭ MAJOR*	50
14.	*—— MÉLODIE DU SOIR*	75
15.	*—— PRÉLUDE ROMANESQUE*	60
16.	*—— BERCEUSE (LULLABY)*	60
17.	*—— MARCHE MILITAIRE*	75
18.	*—— PRIÈRE (PRAYER)*	50

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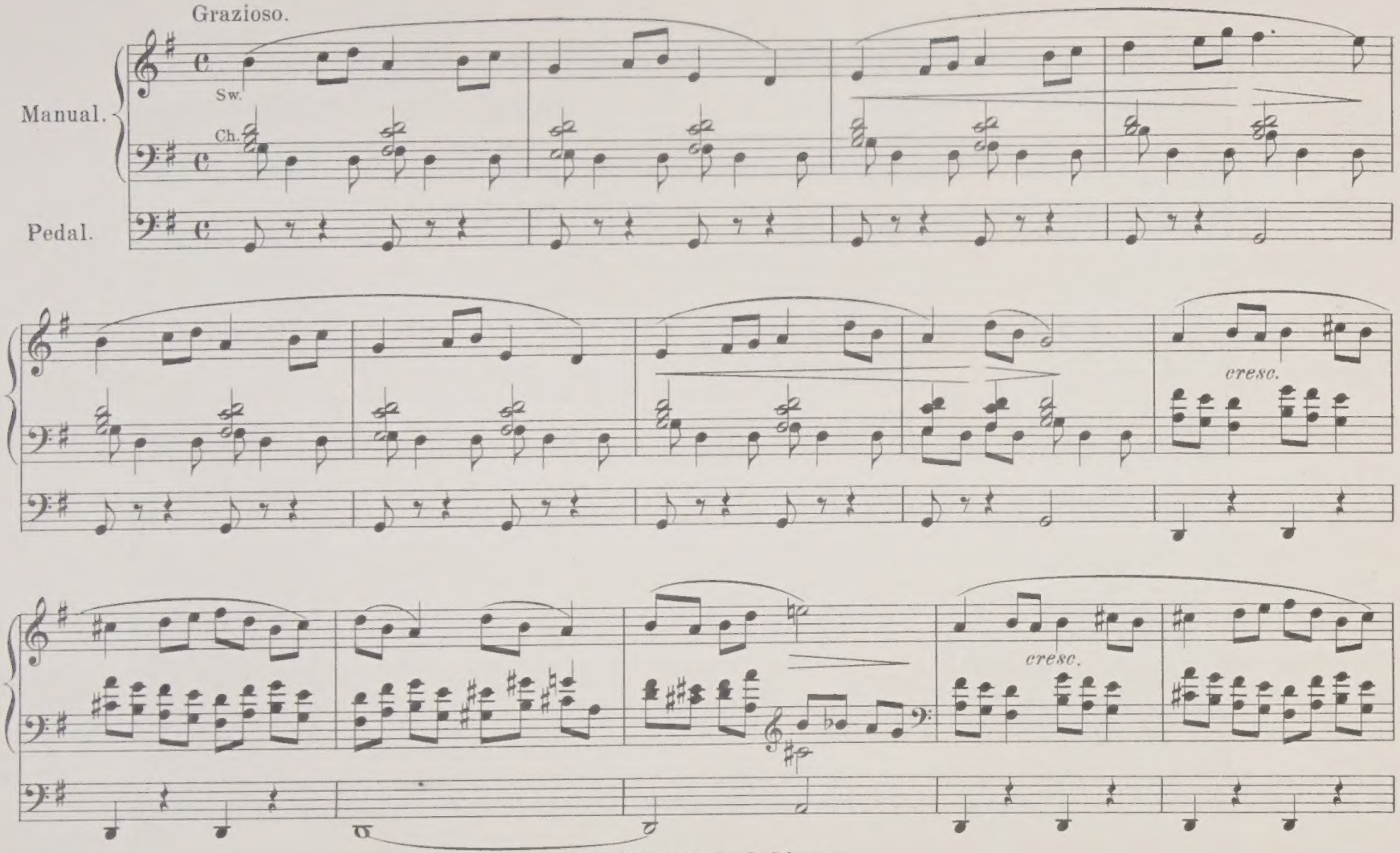
SOLE AGENTS FOR GREAT BRITAIN,
CHARLES WOOLHOUSE,
174. WARDOUR STREET, LONDON, W.

Prepare: Sw. Vox Humana, Quintadena, trem.
Ch. Soft 8′
Ped. Soft 16′ (coup. Ch.)

Berceuse.

(Lullaby.)

Harry Rowe Shelley.



17698 c

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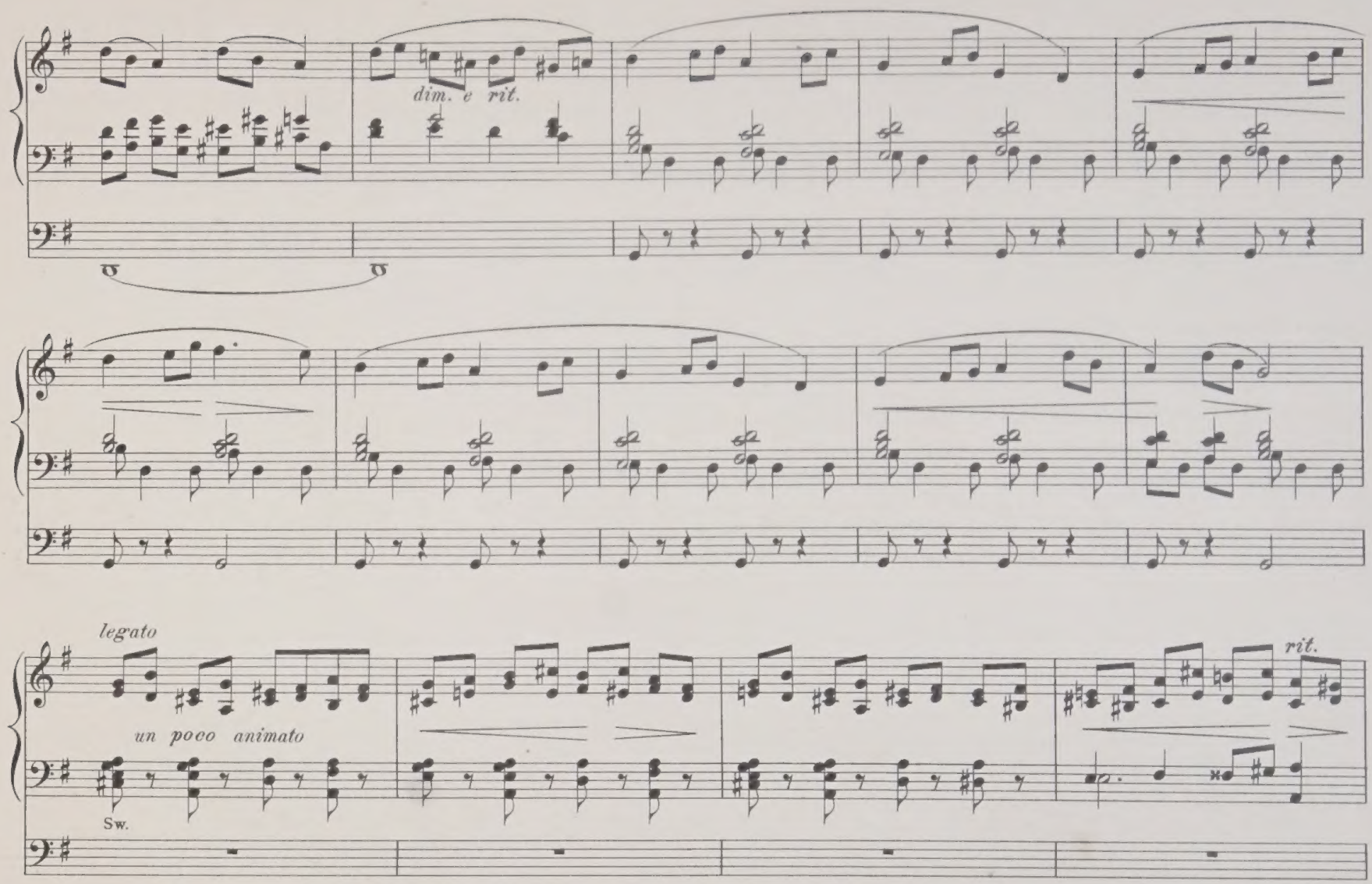
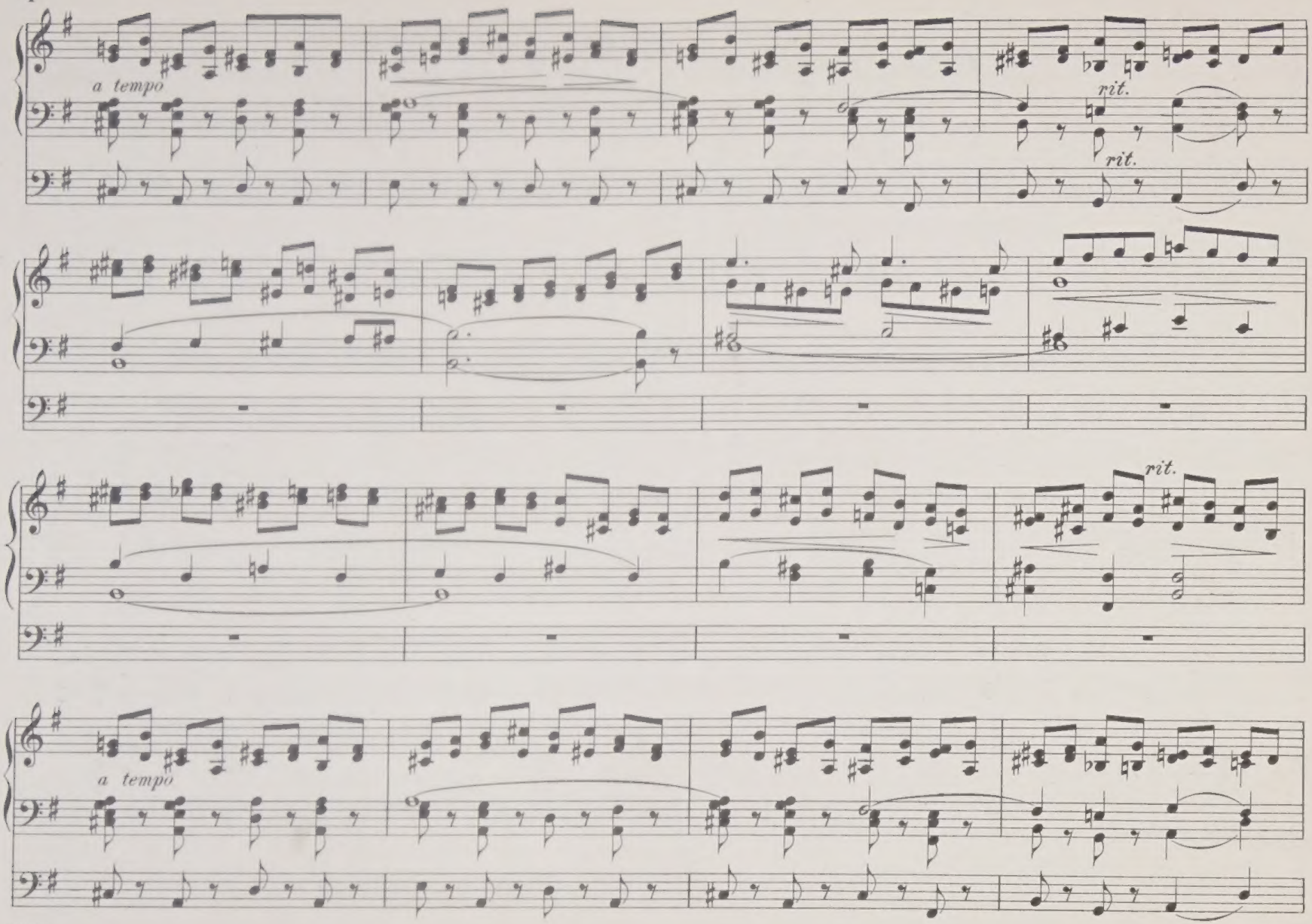
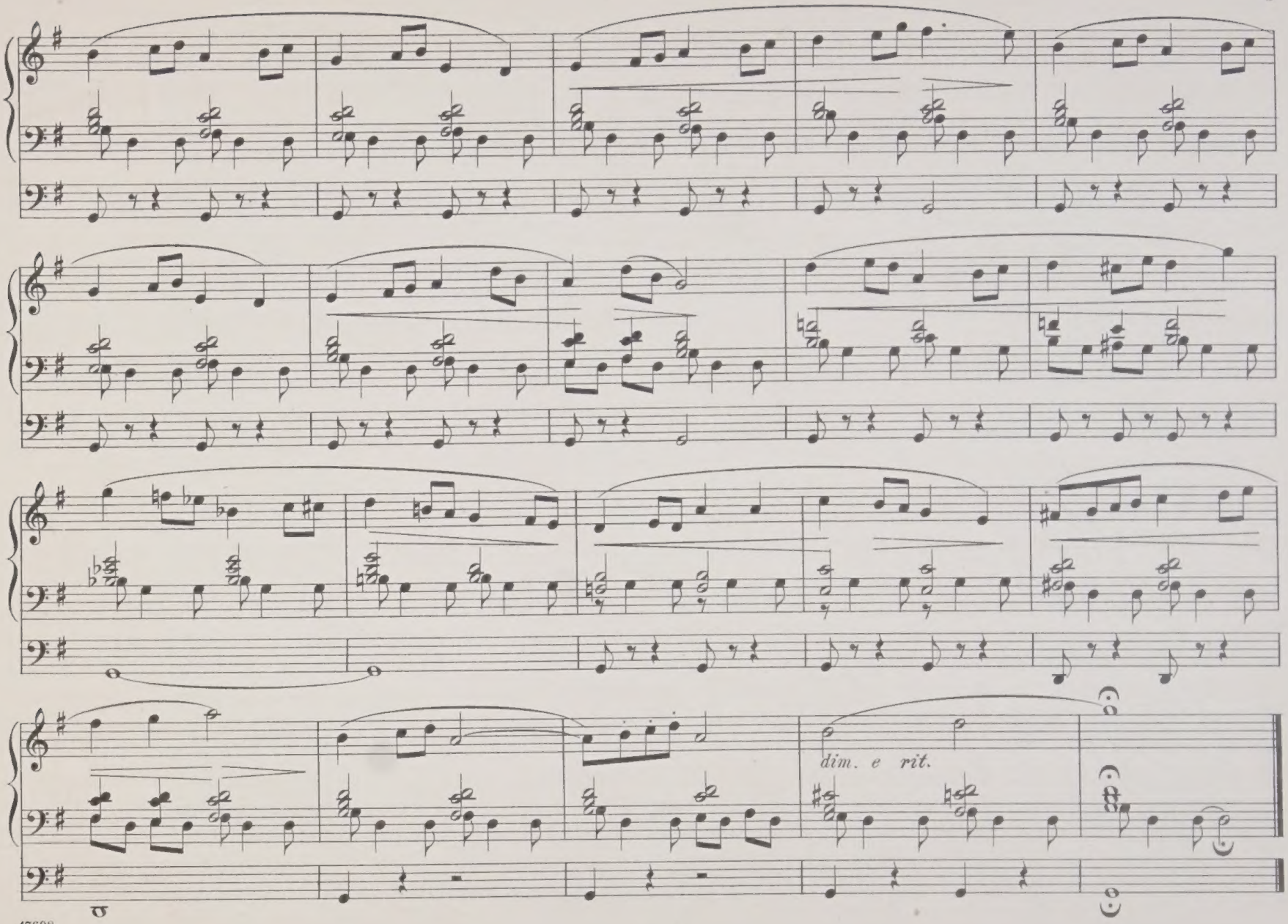

dim. e rit.
legato
un poco animato
rit.
Sw.


a tempo
rit.
rit.
rit.
a tempo


dim. e rit.

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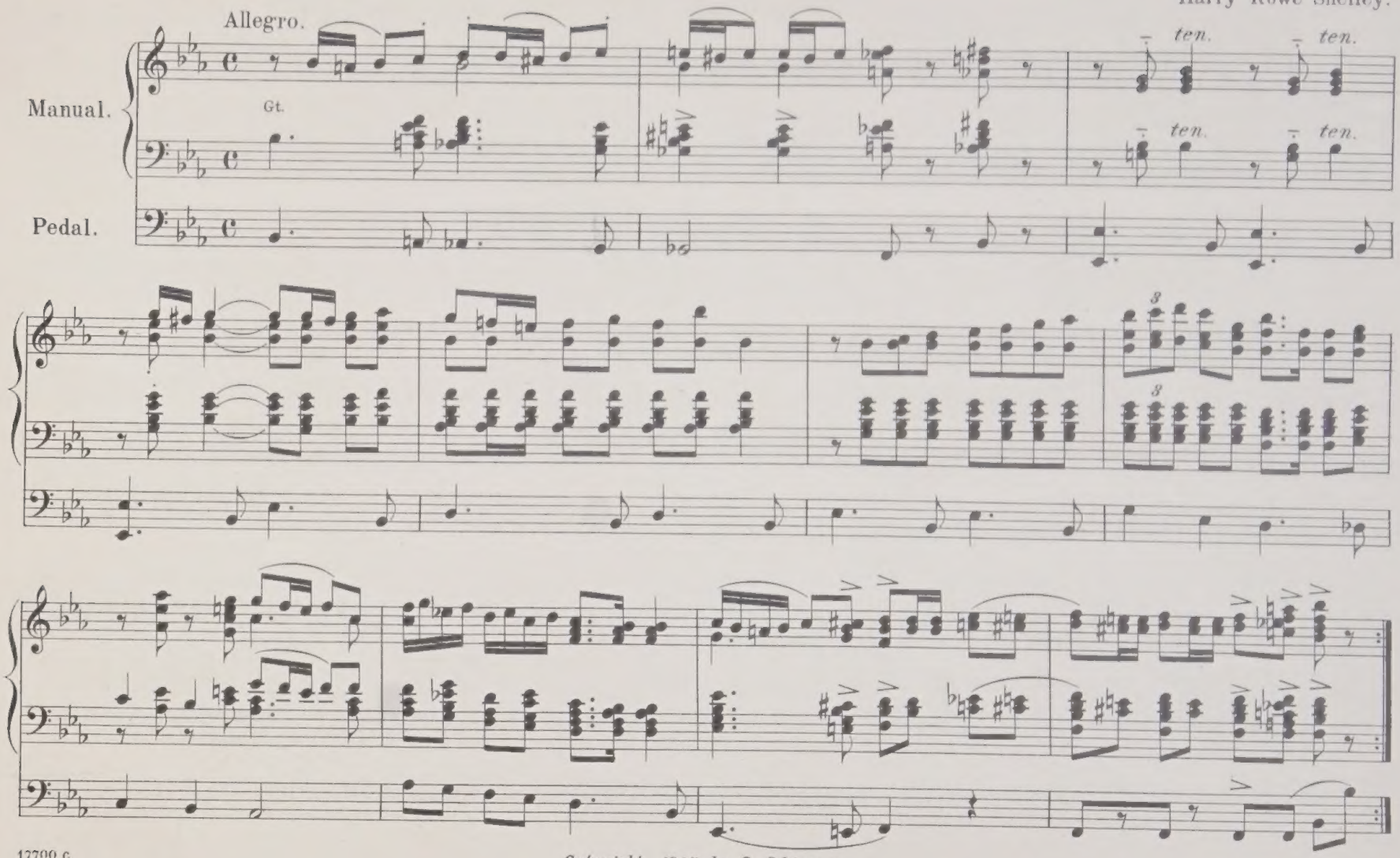
CHARLES WOOLHOUSE,
174, WARDOUR STREET, LONDON.

Prepare: Gt. Full (coup. Sw.)
Sw. Full.
Ch. Reeds & flutes (coup. Sw.)
Ped. *ff* (coup. Gt.)

Marche militaire.

Harry Rowe Shelley.



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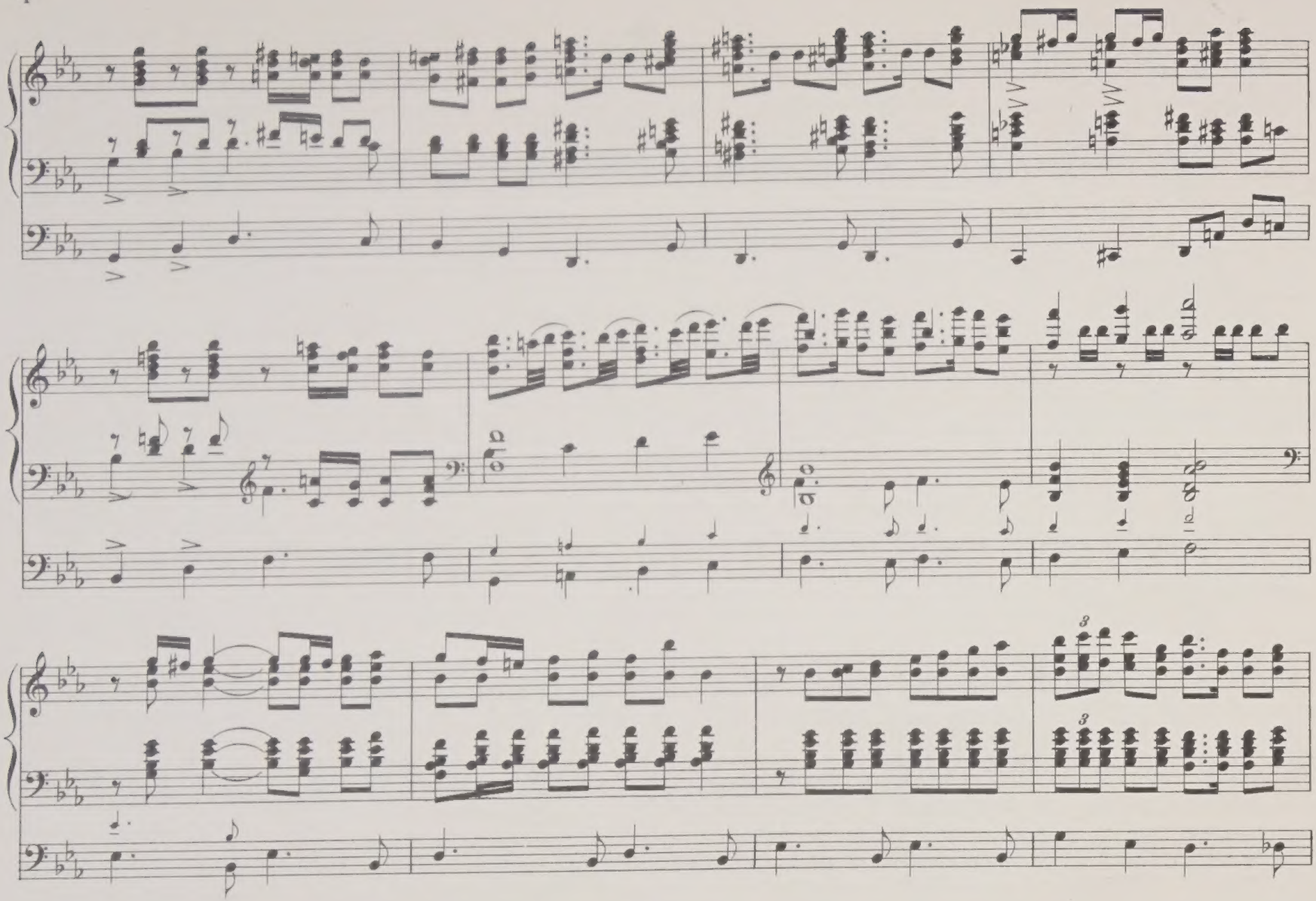
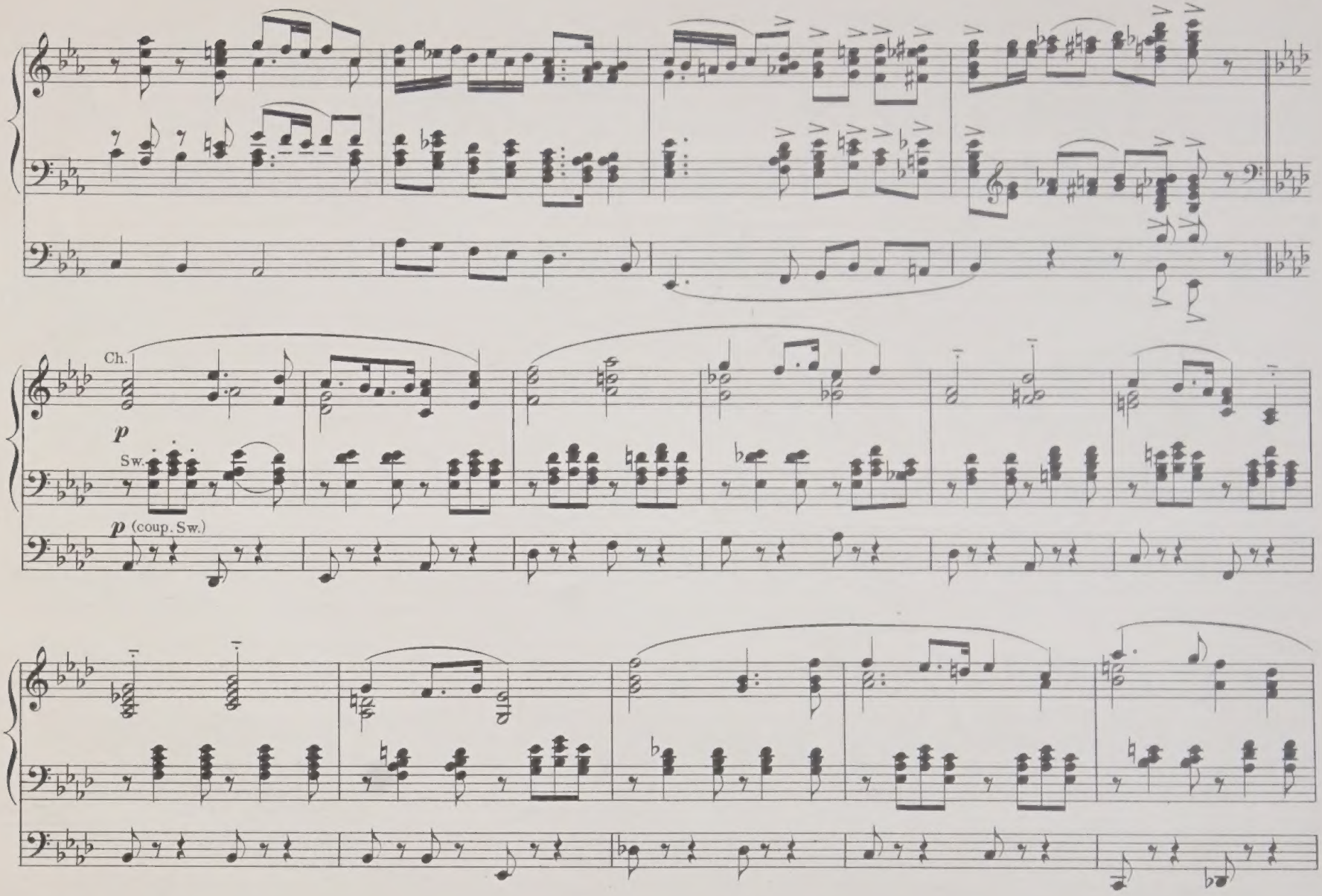
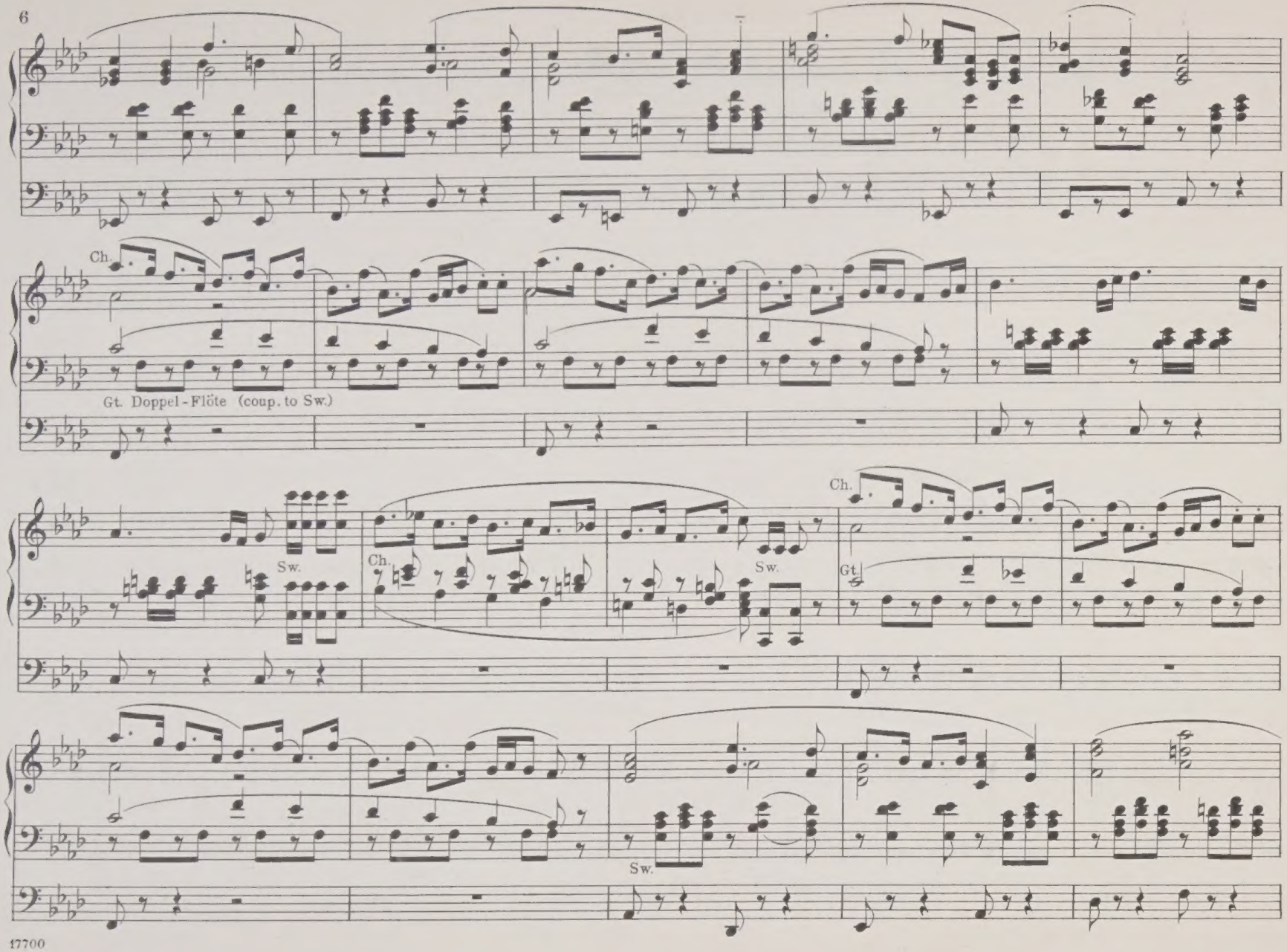
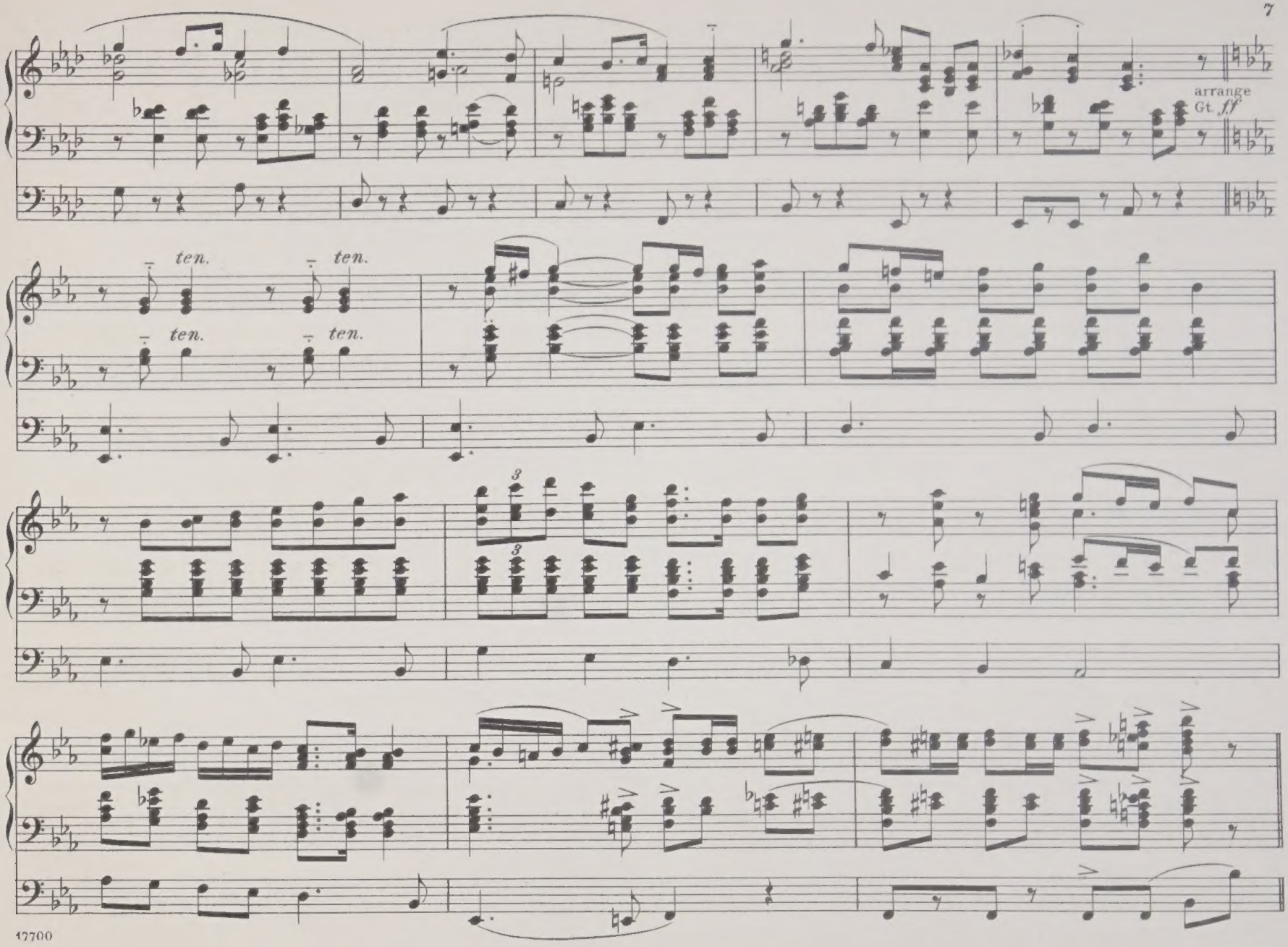
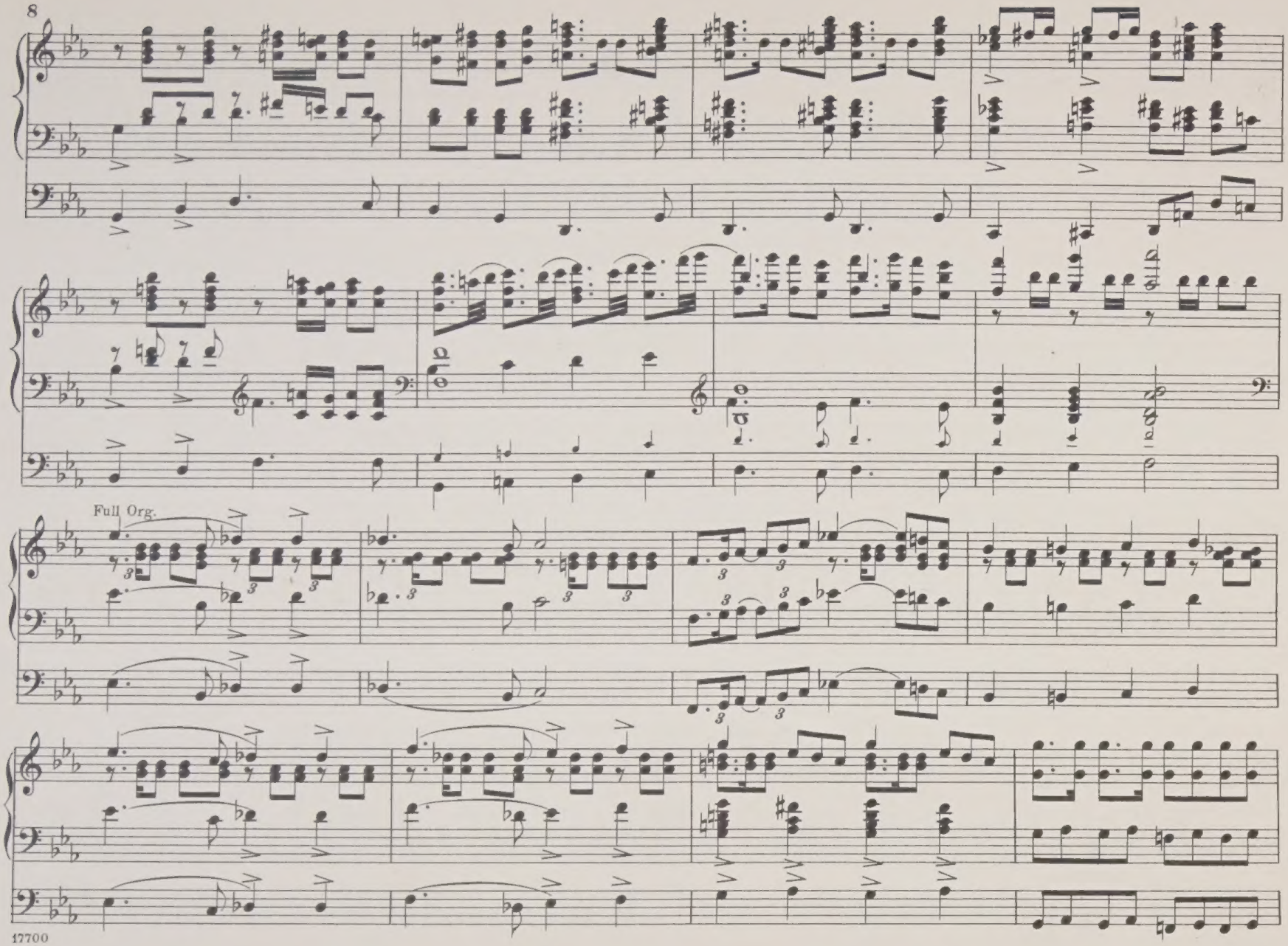
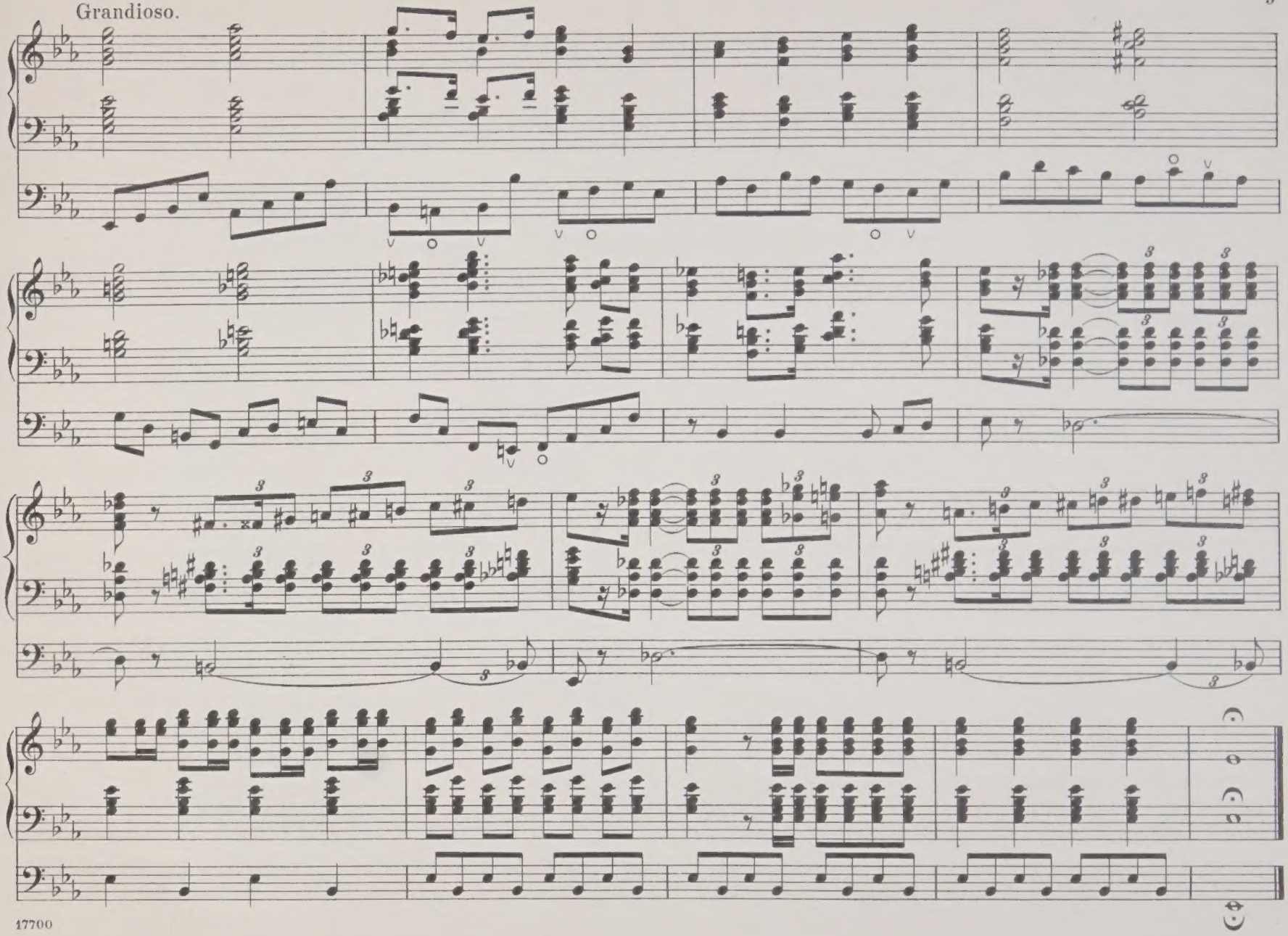



Ch.
p
Sw.
p (coup. Sw.)


Ch.
Gt. Doppel-Flöte (coup. to Sw.)
Sw.
Ch.
Sw.
Ch.
Gt.
Sw.


arrange
Gt. ff
ten.
ten.
ten.
ten.
3
3


Full Org.


Grandioso.

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CHARLES WOOLLEY, LTD.
174, WARDOUR STREET, LONDON, W.

Prepare: Ch. Flute 8′
Sw. Unda Maris
(Sw. Sub- & super-coupler.)
Ped. Soft 16′

Prière.

(Prayer.)

Harry Rowe Shelley.

Andante moderato.

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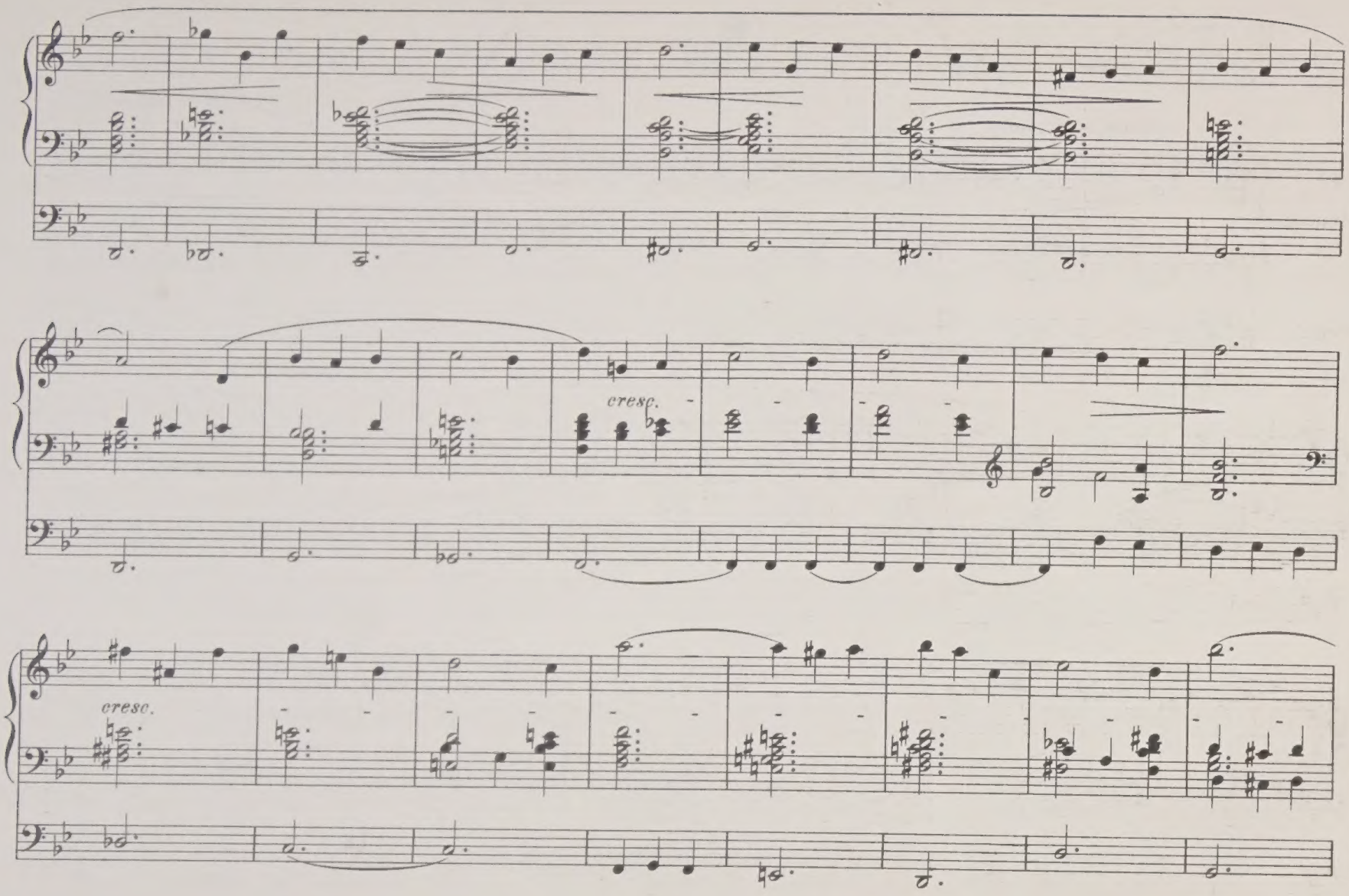
cresc.
cresc.

dim.
poco rit.
a tempo
rit.
Sw.